NEW YORK CLIPPER

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AT THE WATCH-MEETING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

We sat in the glad watch-meeting,
With no thought of the might-have-been,
To watch the rout of the Old Year out,
And to see the New Year in.
And sweetheart Nelly beside me oft,
As the midnight stroke drew near,
Stole a glance at me with eyes so soft,
Half in longing and half in fear.

For not alone would the New Year
To our hearts its welcome bring—
I had that day bought, with my love o'erwrought,
A golden engagement ring,
Which I was to slip (so it was agreed)
On my true-love's hand so white
When the magical midnight stroke should speed
The Old Year's parting flight.

So we joined in the old-time carols
With thoughts by the rest unguessed,
And our Spirits lent to the merriment
With an inner and twofold zest,
While ever the fateful hour drew on,
And at last, in the jubilee
Of the New Year's birth, with the Old Year gone,
My darling was bound to me.

Ah, yes! Right here in the joyance
Of handshaking, laughter and song,
Amid chimes playing and hoarse horns braying,
All unseen by the noisy throng,
I slipped on the ring, while her dear hand pressed
My own, with a tremor sweet,
And Plighted Troth was our New Year's guest
Henceforth while our hearts should beat.

Oh, many in that watch-meeting
There were who made festive din.
As they watched with a cheer the young New Year
On the heels of the Old come in!
But ours was the bliss beyond night and day
That lovers alone can know,
When the Old and the New are as one for aye
Under True Love's mistletoe.

There was more in the joybells' clamor
For us in the starlight clear—
The rhythm and rhyme of a wedding chime
Was blent with our glad New Year—
For the day was fixed for the nuptial rite,
And, soft through the jangling play,
Sweet love notes beckoned us toward the light
Of dear St. Valentine's-day.

SIMPLY DINKS—HIS SCHEME

THE STAR OF TILLIYOUTE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SCOTT MARBLE.

Room for the master of the ring, ye swains!
Divide your crowded ranks—before him march
The rival minstrelsy, the rattling trum,
The clamorous war-pipe and far echoing horn.
SUMMERVILLE.

Simply Dinks!

To-day an agent, to-morrow an actor, and later again an active manager, and so varying in occupation according to the opportunities presented and determined by the speculative condition of his profession. In the capacity of manager we shall endeavor to introduce him, with a retrospection of his late condition when the days were dark to him and the future hopeless.

The contemplative mein, rarely separate from the shade of melancholy, and so lately observable in the expression of Dinks, had now given place to the address of confidence, and the demeanor of hopeful expectation. His late eagerness to give a body to any phantom rumor that reached him, from no matter where, presented an activity undiminished by the strain of continuous adversity. But this attitude had now changed. He no longer absorbed idle gossip nor questioned his acquaintances for the latest affairs of the stage. He seemed to have risen above his former necessities, and his manner betrayed the visit of fortune that had so long neglected him.

His tall figure, so often the object of frequent ridicule, by reason of his peculiarity in dressing, which ignored the conditions of the season, was now attired in fashionable apparel of a sombre shade, and made conspicuous by a profusion of cheap jewelry. His collar-band displayed a large, round button, and his neck-tie drawn carefully down to avoid the concealment of this gem, was made prominent by a diamond (?) cross, and the shirt-front not obscured by the tie revealed a massive stud with the initial "D" in bas-relief. A heavy chain was looped across his vest at the upper button, and the pendent, dangling carelessly in the centre, almost reached the confines of that garment. His hands, not noticeable for cleanliness but remarkable for size, were the means of presenting to an idle gaze two large rings of flashy design. And the cane which he affected to handle with indifference was crowned with a knob of incrusted gold. His pedal extremities were presentable in a new pair of low-cut shoes, low enough to display the design and texture of his hose, and the color of red commanded his respect. Add to the foregoing a pair of closely-fitting pants, a cutaway coat, high-standing collar, derby hat at an angle, and a red-and-white neck tie, and you have all that is valuable and dear to the existence of Simply Dinks.

The morning that Dinks permitted the evidence of his fortune to flash unheralded upon the broad plaza of Union square, he schooled himself in maintaining a quiet dignity. He knew that his newly-acquired possessions would excite comment, and the assumption of indifference against ridicule would discover the jester, and, being oblivious to the flings of the cynic, would destroy the aim of the envious, and commend him to the after consideration of the more generous.

Scarce had his presence developed a whispering consultation among the jesters, when he was approached by a more subdued and humble member of the profession, who could not resist the ardor of his curiosity to learn the cause of his friend's success. But every conjecture he had formed was swept from his mind by reading the following card:

FLOSSIE GATES CRASH,
ENGLISH SOUBRETTE,
Starring Tour, Season 1887-8.
SIMPLY DINKS, Manager.

The card was gilt-edged, and considerable care had been exercised in its typographical completeness to make it attractive. To say that Dinks was flattered by the respectful attitude now assumed by his companion, would exhibit the poverty of

JULIA MARLOWE, ACTRESS

expression. Flattery, as expressed in the word, is inadequate to convey to the reader the enormous development of vanity as displayed by Dinks. His egotism, vain-glorious in expression, was now swelled by the humility of his friend. And his assumption of prospective greatness, the very height of a lighted and egotistical conception. He was elated; every fibre of his body seemed to act in unison with the general inflation of his pride, and he soon convinced his friend that there was but one manager, one actor and one human being on earth to whose superiority he must bow. That one was himself.

The bearing of Dinks in this instance was conspicious to all who later on were engaged to support the English soubrette.

An accidental meeting had placed Dinks, by reason of his volubility and pretensions, in direct communication with the ambitious novice, Miss Flossie Crash, and she was soon converted to a belief in his experience and skill as a manager.

She regarded him as a great actor since he had confided to her the conquests he had made, and, being eager to adorn the shop-windows with her lithograph, so ably described by Dinks, she became a willing and persistent advocate of all his plans and suggestions, when conveyed to her wealthy and indulgent father. Mr. Crash had regarded an actor as an illiterate person whose vulgarism and conceit were the outgrowth of his special calling, and whose social status was confined to bar-rooms, or limited to the narrow precincts of his profession.

Therefore the flaws and deceptive statements of Dinks were, together with his supercilliousness, accepted as a matter to be anticipated, and Mr. Crash made no inquiry concerning him. His zeal to make his daughter famous was paramount to all other objects in life, and this influence actuated him in the employment of Dinks, rather than from any definite knowledge of his capacity.

Dinks was no fool; he had contrived to cheat destiny and outrage the confidence of fortune on numerous occasions, and he was now more ably eqnipped to undergo another siege than ever. Experience in the trickery and deception of his professional school had taught him the stereotyped proceedings in the management of a provincial circuit, and the utter disregard for the consequences of his errors was the sole dependence upon which he relied to develop the resources of his star. His aim was to possess whatever money her father might from time to time advance, and to disburse it in the gratification of his personal vanity. To have his name in large letters was a part of his ambition, but to be recognized as a manager absorbed it all.

To be undisputed in authority meant a greater indulgence of his vanity, and to accomplish this he argued with Mr. Crash that the presence of the father in active management might retard the progress of the star, who would then appear as a spoiled child, being indulged in a foolish caprice by an over-affectionate parent, and perhaps succumb under the stinging rebuke of ridicule, whereas, Dinks having worked the press for a number of years (this is his own statement), he could influence in puffing his star.

To illustrate his argument why Mr. Crash should not participate in the management, Dinks designed what he facetiously termed the "Index Barometer," a production of his prolific imagination. The professional reader, however, will not hesitate to reject the libel. But Dinks believed it, and solemnly attested to its truth. Mr. Crash was open to conviction, and the "Barometer" was carefully perused with the desired result.

"THE DINKS BAROMETER."

First week.—The backer, or money man, of the enterprise is very retiring. Compliments the ladies on the cars. Does not wish his name to appear with the "show."

Second week.—Signifies his desire to take tickets at the main door. This grows on him. Reflects that his money and advice have made the "show" a success. Orders a lithograph.

Third week.—He is not the author of the play, but fancies it will help business by announcing the piece as Grimes' "Ace of Hearts," and ignore the author entirely.

Fourth week.—Stage-struck and wants to act; and, to get accustomed to the stage, he calls a rehearsal and proceeds to direct it. Very anxious to meet the newspaper men.

Fifth week.—More rehearsals, at which he introduces a "chestnut" situation. It pleases him immensely, to the disgust of the company. He now advertises the play as rewritten and funnier than ever. He begins to feel as if he should reduce the salary-list and play the part himself.

Sixth week.—Very attentive to the leading-lady, to whom he confides his plans and the box-office statements. Has an idea that he will cut down the company to six people and play dime museums. The leading-lady gives him two weeks' notice.

Seventh week.—Business wretched. Orders the manager to step down and out. Reduces salaries. Studies a part and "goes on." Curses the newspapers. Capital exhausted. He flies by night, and the company return on their baggage.

"And this is the last you hear of him in active management," exclaimed Dinks as Mr. Crash laid the paper aside, "but you frequently meet him about the theatres where he has become a hanger-on, and when addressed immediately confides to you his purpose of taking out a new star."

Mr. Crash listened attentively and then asked: "Company all engaged? Hum! You understand that my daughter does not appear in tights? And her dresses no shorter than her shoe-tops? Hum! This is understood? Hum! You begin your play in this city?"

"No, sir, I appear here later, when your daughter has profited by her experience on the road. Why, sir, I have no difficulty in securing time. All of them are dead after me. What? Dinks handling something new? When the excitement becomes intense I'll spring her on 'em like a rocket. I know my business. My route is filled, and we open at Tilleyoute. A pleasant spot, sir, and the hall has magnificent acoustic properties. I want to get hold of your daughter's voice and mould it, as it were. See? And then strengthen it up for the first-class houses."

"Hum! You stay in Tilleyoute one night?"

"One night?" Dinks smiled and folded his arms "*You* do not know the town. For a strong attraction such as mine, and with the paper *we* use, it is good for one week. Why, sir, I stared in Tilleyoute for over three weeks, exception of course; I was *born* there."

"Hum! Well, I am confident of my daughter's success. She always was a romp of a girl, and spoke pieces at school. She loves excitement, and the stage has plenty of it, of course."

"Oh, yes, plenty of excitement."

"You speak about your paper? You refer to the printing? Hum! Have you a bill of the play?"

"Well, not exactly a programme, but I have a quarter-sheet for general distribution." With this Dinks spread out upon the table a long sheet of paper. "I dashed this off in a hurry," continued Dinks, smoothing out the paper with his hand, "and it may be a little rocky in spots, but I think she'll go."

Mr. Crash adjusted his glasses, and with an occasional "hum" of satisfaction, read the following literary effort, which had caused Dinks a world of anxiety and trouble:

HAVE ARRIVED,
TOWN HALL TO-NIGHT,
The Peerless, Incomparable, Irreproachable
Genus of Beauty and Song.
The Stage, in its Darkness, has Found Light
by
The Vivacious, Ecstatic Ingenue,
MISS FLOSSIE GATES CRASH,
Supported by the Inestimable Actor and Manager,
S. DINKS, ESQ.,
At a cost exceeding $10,000,
For Special Scenic Effects.
Recreated Properties and Random Auxiliaries,
Portfolio of Original Plays,
Written Expressly for Miss Crash by Distinguished
Authors.
Rosedale, Caste, Hazel Kirk,
Danites, Silver Swing,
And an entirely New Version of Uncle Tom's Cabin,
in which
Miss Crash will sing her budget of songs and Mr. Dinks will recite by special request "'Ostler Joe," introducing for the first time on any stage a new style of gesture and oratory.

NOTICE.

The above plays have been entirely revised by S. Dinks, and not one line will offend the most fastidious.

Admission.....25 cents.
(See Newspapers.)

This effort of Dinks' found an immediate recognition, and Mr. Crash advanced another two hundred to defray the expenses to Tilleyoute.

A few days later, and Dinks and his company were assembled in the railway depot, awaiting the departure of the train. Some were instructing the property-man and indexing their baggage, while others were exchanging wardrobe lists and last season's adventures. All appeared to be in a merry vein, their random wit and repartee enjoyable; and, if an occasional shaft struck home, it did not check the spirit of buoyancy, and the horizon of the future seemed bright with hopeful expectations. Dinks alone was out of humor. He had expected more cash, and had been disappointed.

Mr. Crash accompanied his daughter to the depot, and, after the usual fatherly advice, assisted her to a seat and departed.

It was a beautiful September morning when the company arrived at Tilleyoute, and found quarters at the Union House, a well-conducted hotel on the European economy plan, and ably managed by Mr. R. Jay, who also acted as book-keeper, porter and head-waiter. Mr. Jay decided that it was not necessary to have the baggage moved to the upper floors; it would be quite safe in the parlor an easy of excess. Moreover, Mr. Jay occupied the parlor at night, and the baggage could not be moved without his knowledge. He was a kindly disposed person, however, and said he would go and see the troupe if they gave him some tickets.

To Miss Crash was allotted the room off the parlor, overlooking the woodshed, and affording an easy exit in case of fire. But this did not occur to the young lady, for she was now pacing up and down and across the room, reading over the lines of Topsy, her voice tremulous with excessive nervousness. Occasionally she would lay aside the book and repeat from memory several speeches of the part, then hesitate, seize the book and resume her walk up and down like a pendulum of a clock. Months before she had committed the part to memory, but now she determined to study the part again to inspire her with confidence.

The day wore away without any particular incident, except in the case of Mr. Snap, the comedian, who continued to growl during the afternoon at the leador, who was rehearsing the cue-music in his room adjoining that of Mr. Snap.

Town Hall was comfortably filled that night to welcome the new star, and Dinks was quite sanguine of success. True, he was a little shaky in the lines of St. Clair, but as he was never known to be in any other condition, it would be safe to rely upon his getting through. The first and second acts were well received by the audience, but their enthusiasm found vent in vigorous applause at the appearance of Miss Crash as Topsy.

The lady, however, was startled. She did not expect this reception, and she fancied that there must be something wrong with her attire. Her fingers were tightly closed, and her nervousness increased, and she looked about her like a suddenly startled fawn, hopelessly dazed.

Dinks, as St. Clair, endeavored to encourage her, sotto voce, but the only lines she could remember was, "Golly, I'se so wicked." And this she repeated to every question applied to her, until the audience howled and laughed in derision.

She struggled bravely on, poor girl, until, finally, the tax upon her nerves became too great, and, with a despairing cry, she fell a senseless heap upon the stage. The audience, believing this to be a part of her duty, applauded vigorously until the curtain fell, and Mr. Dinks appeared before them and began to explain that Miss Crash was quite ill, and would be unable to appear again that evening. She was subject to fainting spells after a long journey, he said, but would positively appear on the next evening. He further said that Miss Crash had played in the best theatres of the country, and her equal in the character of Topsy did not exist on earth. The fainting spells, however, had become so frequent of late that he had been compelled to cancel his dates in all the large cities and depend upon the provinces. He was confident, he continued, that the little lady would be able to appear as announced, and at which time he hoped to see the hall packed as an encouragement to a great, but unfortunate, artist.

Miss Crash was removed to the hotel and kindly cared for by the landlady, a motherly old soul whose sympathies for the "dear little thing," as she called her, were now thoroughly aroused, and every comfort was provided for the suffering girl.

Simply Dinks was the last one of the company to leave the hall, and, as he walked away buried in deep thought, the events of the past few hours passed before him in review, leaving a trace of dispair in their path. Suddenly, as if inspired by a thought, he quickened his steps, hurried to the telegraph office and immediately dispatched:

TILLEYOUTE, Sept. 9.
TO MR. O. P. CRASH.—Immense hit. Turned people away. Will write. SIMPLY DINKS.

The operator read the dispatch, then, looking at Dinks rather quizically, said: "I sent a message to Mr. Crash an hour ago."

"You did?" exclaimed Dinks in amazement. "Let me see it."

"Certainly. Here it is."

Dinks read the message, and, without a word, left the office.

TILLEYOUTE, Sept. 9.
TO MR. CRASH: Your daughter lies very ill in my hotel. She tried to act with the troupe and fainted. She wants you to come. Her bill ain't paid, and Dinks can't be found. REUBEN JAY.

Mr. Crash came on at once, and, after settling all bills, departed with his daughter, who had sufficiently recovered to be able to travel. The members of the company remained, succeeded in pleasing the people, and continued on the road.

But what became of Dinks? No one had met him after his visit to the telegraph office, and no trace of him could be discovered. What has become of Simply Dinks? The question remains unanswered. We only know that his scheme was a failure, and that the star of Tilleyoute, by the advice of her father, has retired from the stage forever.

THEATRICAL RECORD.

Special Correspondence by Telegraph and Mail.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 27, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

IMPORTANT NOTICE.

TO MANAGERS, CORRESPONDENTS, AGENTS, ADVERTISERS, Etc.

We desire to call the attention of Managers, Advertisers, Correspondents and others to the fact that New Year's falling on Sunday, and the celebration taking place on Monday, it will greatly facilitate the labors of this office if all those desirous of conferring favors upon us will mail their copy so as to reach us NOT LATER THAN THE SATURDAY preceding. This is especially intended for all who prefer to have their announcements appear on our outside pages, which go to press Monday afternoon. Our inside pages go to press on Tuesday, as usual. By complying with the above request Managers, Correspondents and others will greatly oblige us.

Sickness Silences San Francisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Dec. 27.—Your correspondent is still very ill, and is, therefore, unable to send his customary dispatch. Business at all the theatres was immense yesterday.

A Bright Christmas in the Hub Fills all the Theatres—Evans and Hoey, Josef Hofmann and Minnie Palmer Notably Successful.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Dec. 27.—Fair, cool, partly sunshiny weather superinduced grand houses all 'round yesterday afternoon......Evans and Hoey, in "A Parlor Match," at the Park, got what Manager Harry Mann enthusiastically claimed, and with pardonable pride (for the Park has had some deucedly big houses in its time), was the really biggest audience ever gathered within its four walls. Certainly the place looked as if it was crowded, just a little. They were jammed on the stairs, in the aisles, in the boxes; and every blessed seat on the diagram, and some that weren't on, were occupied. There's no discount on "A Parlor Match" for an up-and-up funny show. Evans and Hoey both renewed their old hits. ....Frank Daniels' second week in "Little Puck," at the Globe, opened in bang-up fashion. The evening audience was even larger than the afternoon's.........Denman Thompson began his single week, at the the Boston, afternoon of 26, to a gorgeous cash house.........The splendid variety holiday-bill at the Howard pulled overwhelmingly crowded houses at both performances. It was an excellent show. The wonderful seals were really wonderful. They are a whole show........Minnie Palmer, in "My Brother's Sister," at the Hollis, had an extremely auspicious opening, and Manager Rogers must have been gratified........ Josef Hofmann drew Music Hall completely all of the elite of Boston. Hubites are sure he is a wonder.........Manager Keith couldn't keep the throngs out of his cosy Gaiety Musee and Bijou if he wanted. They actually blockaded Washington street in front of his place and the adjoining buildings. Mr. Keith entertained his company at dinner after the evening show......The Windsor, the World's Museum and Austin & Stone's got more money in their box-office drawers than the cashiers could count in one short evening......"The Soggarth" at the Boston Museum drew the usual jam of holiday country cousins who never go anywhere but to the Museum.

Buffalo Reports Good House---The "Erminie" Co. Banqueted.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Dec. 27.—All the houses had Christmas-matinees, with excellent business, yesterday. At the Court-street, J. B. Studley in "A Great Wrong" turned away people at both performances .....The Grand Opera-house caught the overflow. "On the Rio Grande" was produced in excellent style .....Clever vaudeville people at the Adelphia entertained packed houses. ....The Casino Co. in "Erminie" had good business at the Academy of Music........"Shadowed Crime" made a big hit at the Grand Central and "S. R. O." went out twice. Bates & Bunnell have made a good offer for the Grand Central, it is understood........After the performance last night the "Erminie" Co. had a Christmas-banquet at the Genesee.

Houses Crowded—A New Theatre Opened—"The Begum" Vociferously Encored.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Dec. 27.—More money was probably taken in yesterday at all the theatres combined, including matinees, than was ever before received in one day, and the high class of attractions was the reason. At McVicker's, seats sold like wildfire, $2.50 each, and when Henry Irving strutted on the stage in "Faust," he saw every seat in the house occupied, while a deep fringe of humanity was in the aisles and foyer. The audience was ultra fashionable but wonderfully enthusiastic, and Mr. Irving can congratulate himself on the most cordial reception he was ever accorded here. Crowds were turned away...... T. W. Keene formally opened Will Davis' New Haymarket Theatre, Christmas-eve, to enormous business. Half an hour before the curtain rose squads of policemen were called to preserve order in the crush at the doors and to prevent a complete blockade of the street. It was an awful jam, and many were turned away. He opened in "Richard III" to great enthusiasm, and at each of three performances since he has had to close the doors on would-be spectators...."Standing-room Only" was hung out at the Chicago Opera-house ten minutes after the doors were opened for the "Bellman" matinee, and at night every inch of standing-room was occupied, while awaiting crowd extended around the corner fifty feet distant. "The Begum" was introduced, and there was one almost continuous burst of applause from first to last......Hooley's couldn't hold half the people eager to watch Herrmann's mystery......"Held by the Enemy" was at the Grand, and its overflow would have filled a larger theatre........F. B. Warde at the Columbia shared the general prosperity, though suffering a trifle from strong opposition........The People's had to shut its doors on the crowds that wanted to see "Hoodman Blind."....."Around the World" jammed the Windsor to its utmost capacity....Lilly Clay's Co. played at the Casino to one of the biggest houses ever there.

The Smoky City Turns Out En Masse on Christmas to do Homage.

[Special Dispatch to the New York Clipper.]

PITTSBURG, Pa., Dec. 26.—Both matinee and evening performances turned away people from every theatrical place in the city yesterday. At the Grand Opera-house, the Boston Ideals sang to mammoth audiences......At the Bijou, "A Tin Soldier" played to two great houses.......At Harry Williams' Academy of Music his own company was the attraction, and quite a crowd failed to see it for lack of room.......At Harris' Family Theatre, both performances of "The Magic Talisman" drew the capacity of the house..... Some vigorous slugging, in which Jack Fogarty and others were engaged, crowded the London Theatre all day.......The Casino Museum gave their performances to crowds each time.......The Lafayette Theatre, with the Leonzo Brothers' Co., was a great attraction to hundreds.......Prof. Gleason's Horse Show at the Grand Central Rink was also a popular resort.

People Turned Away in St. Louis.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Dec. 27.—"Skipped" drew a banner house to the Standard Sunday......Sol Smith Russell was welcomed by a fair house at the Olympic. "Bewitched" is a good setting for his specialties. Merri Osborne made a hit as the Pert Maid......"A Pair of Kids" drew a top-heavy house to the People's. Ezra F. Kendall and Arthur Dunn seemed to share the applause between them......"The Humming Bird" opened to a full matinee Sunday. Nellie McHenry received several encores......"Alone in London" drew a top-heavy audience to the Grand. The stage effects were fine and the company fair...... The Casino was crowded last night to see the new company......Imre Kiralfy's "Lagardere" will be presented at the Olympic next week......The matinees were all big yesterday.

Encouraging Notes from Louisville.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Dec. 27.—The Masonic Temple was crowded yesterday, when Kellar, the magician, held forth at two performances......Modjeska opened with a matinee at Macauley's in "Camille," to an enormous house, which was repeated at the evening performance........Edmund Collier turned people away from Harris' Theatre at both performances half an hour before the curtain went up......Buckingham Theatre opened with the Rentz-Santley Co. to "Standing room Only" at two performances......The Grand Central was also packed to the doors.

"S. R. O." in the South.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Dec. 27.—With the exception of the French Opera-house, where "Faust" was put on in elegant style, the theatres did not do very well Sunday night. Each theatre was packed to standing-room at yesterday's matinees. The attractions: Effie Ellsler in "Woman Against Woman" at the Academy, Grismer-Davies Co. in "Streets of New York" at the St. Charles, Frank C. Bangs at the Grand in "Francesca da Rimini," Perkins & Fisher's "Cold Day" at the Avenue, and Burke's Trained Horses at Faranta's.

By Wire from Kansas City.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Dec. 27.—All attractions booked this week opened with a matinee yesterday. At the Coates, "My Geraldine" was greeted with a large and enthusiastic audience, and at night the attendance was large, with prospects of a big week's business......J. B. Polk in "Mixed Pickles" at the Gillis drew fairly well, while Pat Rooney at the Ninth-street turned people away.

Milwaukee Doing Well.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Dec. 27.—At the Grand, "Faust" was sung by the National Opera Co. to a fairly good house......"The Still Alarm" at the Academy has caught the town. "Standing-room Only" has been displayed since the opening..... "Passion's Slave," at the Palace, retains its hold and draws large audiences......Minnie Sartelle, at the People's, appeared before a good house.... The Museum was full.

Patti Rosa Remembered by Her Company.

[Special Dispatch to The New York Clipper.]

RICHMOND, Va., Dec. 27.—Patti Rosa at Richmond Theatre 25 had a crowded house and received an ovation. During the second act she was presented with a handsome floral design, attached to which was a handsome diamond ring, the gift of the supporting company....Weston Bros. at the Academy of Music also opened large ...Moran & Thomas' Minstrels were greeted at Ford's Opera-house by a large house.

Records Broken.

[Special Dispatch to The New York Clipper.]

BURLINGTON, Ia., Dec. 27.—John Dillon in "Wanted, the Earth," had "Standing-room Only" yesterday for the first time in the history of the house.

"S. R. O." for a "A Rag Baby."

[Special Dispatch to The New York Clipper.]

HARTFORD, Ct., Dec. 27.—At Jacobs & Proctor's, Hoyt's "A Rag Baby" opened last night to "S. R. O."

"A Celebrated Case" Draws a Crowd.

[Special Dispatch to The New York Clipper.]

PORTLAND, Me., Dec. 27.—J. S. Moulton's Co. commenced a week's engagement at the Portland Theatre yesterday, when the house was crowded at both performances to see "A Celebrated Case." .....At the Park Garden, Skinner, magician, opened the week to fair business. Beane and Edwards, who were injured at this theatre last week, are at the Durant House, this city, doing well.

Rochester Notes.

[Special Dispatch to the New York Clipper.]

ROCHESTER, N. Y., Dec. 27.—At the Academy, Austin's Australian Novelty Co. opened with a matinee yesterday, when the house was packed to the doors, as was also the case in the evening. ....Vernona Jarbeau in "Starlight" had two large houses at the Grand....At the Casino, "S. R. O." was out.

The Bostonians in Minneapolis.

[Special Dispatch to The New York Clipper.]

MINNEAPOLIS, Minn., Dec. 27.—The Bostonians captured the town last night, when the house was crowded to the doors. "The Poachers" was put on and met with much enthusiasm. The receipts for the day were the largest in some time...... The Hennepin-avenue Theatre turned people away at both performances.

Cleveland Notes.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Dec. 27.—"A Hole in the Ground" was given at the Euclid-avenue Theatre last night to a large audience........Annie Pixley in "The Deacon's Daughter" had a large house at the Park........The Cleveland Theatre, with the Kernells' Co., had "S. R. O."........C. E. Verner, in "Shamus O'Brien," played to a crowded house at the Columbia.

Bookings by Wire.

[Special Dispatch to The New York Clipper.]

OSWEGO, N. Y., Dec. 27.—Ullie Akerstrom had a large house last night. Between the acts, Manager Frisbee was presented with a gold-headed cane by the employes of the Academy. Coming: 29, Vernona Jarbeau, in "Starlight;" 31, "Black Hussar;" Jan. 4, 5, 6, Bennett & Moulton's Opera Co.

VARIETY, MINSTREL AND CIRCUS.

HARRY LESTRANGE joined the Indian Show and Medicine Co., under the management of Harry Rella, at Greene, N. Y., last week. Sam and Ada Valentine are also late additions.

A. J. MCNIECE is very ill with pneumonia at Dallas, Tex.

THE death of Dr. Robert Richards (Fairchild) is referred to in our obituary department.

ASHLEY AND HESS will join the Mignani-Siegrist Co. Jan. 2 at Miner's Eighth-avenue Theatre.

THE Glenroy Bros. have been engaged for the Barnum & Bailey Show.

THE two sketch-teams, the Morrello Bros. and the Herbert Bros., have combined.

UNDER the management of M. B. Leavitt, the American Four play a twelve weeks' engagement on the Pacific coast, beginning early in February.

W. C. CRUM, the circus-agent, denies that he is engaged, as has been reported. He is holding out, it would seem, for his terms.

WE have received a letter from John Snider, the perpetual pedestrian. He says he isn't dead; he is in good health, and still walking. And he makes legal affidavit to these facts. It may surprise Mr. Snider and his manager to learn that THE CLIPPER never said that *John Snider* was dead. It did print accurate news of the death of *John Owen Snider*, also a phenomenal walker. As to which of the two was the original, we care not. There were two, that is certain; and that one is dead is morally certain also. News to this effect was made public by the Associated Press. We are glad to learn that John Snider survives.

CHAS. LEE bought, Dec. 18, four of the smallest Shetland ponies in this country for his London Show. The ponies will be broken to drive in the parade, attached to a handsome chariot. Manager Lee adds: "I have already received *over 500 letters* from performers for engagements for the season of 1888. This shows what a card will do in THE CLIPPER."

HARRY W. BARTON writes to THE CLIPPER from London, Eng., under date of Dec. 14, and gives the following list of American minstrel and variety performers now in Europe and meeting with success: Griffin and Ardel, Harry W. Barton, Ed. Clark, Three Russian Athletes, Frazer and Allen, Baughman and Aldine, Kennedy and Allen.

WHILE visiting in Elmira, N. Y., Mr. and Mrs. Harry J. Moran attended the Y. M. E. prize masquerade ball, the prize being a beautiful plush dressing-case, and to be given to the best dressed lady in the hall. Mrs. Moran carried away the prize amid numerous congratulations.

ACHMED ALI BEY is touring the Far West at the head of a troupe, under the title of Achmed Ali Bey's World of Wonders. The company is well spoken of, and Achmed Ali Bey's illusions are greatly mystifying the Westerners.

ARIZONA.

PHŒNIX.—Prof. Zamloch, conjuror, drew good houses Dec. 12, 13, 14 at the Patton Opera-house. Forepaugh & Samwell's Circus arrived 17. It was the first railroad show ever in this place. The performance was very disappointing. Coming: Milton Nobles at Patton's Opera-house, 19, in "Phœnix."......The Garden City Theatre is still closed.

MISSISSIPPI.

VICKSBURG.—The Opera-house has for Christmas-week only McIntyre & Heath's Minstrels. Mr. Myers, in advance of the Juvenile Opera Co., arrived Dec. 22, only one day ahead of his company, who plays 23, 24. They will do well...... The People's Theatre has Chas. Howitt and Prof. Schaun for new people. .....Morosco's Steamboat Show disbanded here 22, a great many going to New Orleans and Memphis......The Opera-house has its new scenery in place, and looks well...... Burke & Bell Novelty Co. passed through here Nov. 24 from Natchez to Shreveport, La., and thence to Texas.

WISCONSIN.—[Set Page 669.]

OSHKOSH.—Ida Siddons, booked for Dec. 21, canceled. Conreid's "Gipsy Baron" Co. 23, Hanford & Bonstelle's "Trixie" 25, 26......Edwin Clifford is home to spend the holidays. He will appear again in Milwaukee in January......Geo. F. Dawson of the Edwin Clifford Co. is in the city.

INDIANA.—[See Page 669.]

TERRE HAUTE.—Naylor's bookings for week of Dec. 26: Gormans' Spectacular Minstrels 26, Rice's "Evangeline" 27, "The Night Owls" 29, 30, Jan. 1, Frank Mayo 2, 3. C. T. Ellis Dec. 19, 20 was well patronized. Edmund Collier 21 delighted a select few in "Jack Cade." The performance was perfect in every detail. Andrews' "Michael Strogoff" had a fair house 22.

GEORGIA.

AUGUSTA.—Prof. S. A. King, aeronaut, made an ascension Dec. 20. J. O'Neil, in advance of Louise Balfe, was here 23, preparing for appearance of his star 28 at Clinch Rifles' Armory.....We are having our regular Christmas-weather down this way, but trade is good and everybody seems satisfied.

MACON.—Marie Prescott drew a good audience to the Academy Dec. 19, 20. Charlotte Thompson did a fair business 23, owing to rainy weather.

ALPHABETICAL ROUTINGS.

☞To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

Akerstrom's, Ullie—Oneida, N. Y., Dec. 29, Westfield, Mass., 30, 31, New Britain, Ct., Jan. 2-7.
Arizona Joe—Lancaster, Pa., Jan. 3.
Atkinson & Cook's—Springfield, Mass., Dec. 26-31, South Norwalk, Ct., Jan. 2-7.
Arnot's, Louise—N. Y. City Dec. 26-31.
Arden's, Edwin—Troy, N. Y., Dec. 26-31, Montreal, Can., Jan. 2-7.
Adams', Harry F.—Trenton, Mo., Dec. 26-31, Cameron Jan. 2-7.
"A Run of Luck"—N. Y. City Dec. 26, indefinite.
"A Great Wrong," Winnett's—Buffalo, N. Y., Dec. 26-31.
"Allan Dare"—Washington, D. C., Jan. 2-7.
"Arabian Nights"—Philadelphia, Pa., Dec. 26-31.
"Around the World," W. J. Fleming's—Chicago, Ill., Dec. 26-31.
"Around the World," John Thompson's—Rock Island, Ill., Dec. 30.
"Alone in London"—St. Louis, Mo., Dec. 26-31, Cincinnati, O., Jan. 2-7.
"Adonis," Rice & Dixey's—Los Angeles, Cal., Dec. 26-31, Denver, Col., Jan. 5-7.
"Anarchy"—N. Y. City Dec. 26, indefinite.
"Aladdin," John A. Ellsler's—Minneapolis, Minn., Dec. 26-31.
Booth-Barrett—N. Y. City Dec. 26-Jan. 14.
Banks', Maude—Titusville, Pa., Dec. 30.
Bangs', F. C.—Shreveport, La., Jan. 6.
Bernard-Chase—Lynchburg, Va., Dec. 29, 30, Danville 31, Norfolk Jan. 2, 3, Richmond 4-7.
Boston Theatre, G. W. Lowe's—Albert Lea, Minn., Dec. 26-31, Mankato Jan. 2-7.
Baldwin's Theatre—York, Pa., Dec. 26-31.
Byron's, Oliver—Philadelphia, Pa., Dec. 26-31, N. Y. City Jan. 2-7.
Bowers', Mrs. D. P.—Galveston, Tex., Dec. 29, Houston 30, 31, San Antonio Jan. 2-4, Austin 5-7.
Baird's, R. H.—Peterboro, Can., Dec. 26-31, Belleville Jan. 2-7.
Bartine Comedy—St. Mary's, O., Dec. 31-Jan. 2, Bluffton 3, 4, Columbus Grove 5-7.
Barnum & Cleveland's—Sedalia, Mo., Dec. 29-31.
Bindley's, Florence—Sunbury, Ct., Dec. 29, Harrisburg, Pa., 30, 31, Reading Jan. 2, 3, Allentown 4, Mahanoy City 5, Pittston 6, Archbald 7.
Boyd's, Nellie—Des Moines, Ia., Dec. 29, Sioux City 30, Omaha, Neb., 31.
Bishop's, Frances—Cincinnati, O., Dec. 26-31, Louisville, Ky., Jan. 2-7.
Barry & Fay's—Pittsfield, Mass., Dec. 29, Troy, N. Y., 30, 31.
Breyer's, Maggie—Monticello, O., Dec. 26-31, Hopkinton Jan. 2-7.
"Bunch of Keys"—Brooklyn, N. Y., Dec. 26-31, Philadelphia, Pa., Jan. 2-7.
"Blackthorn"—Brooklyn, N. Y., Dec. 26-31.
"Boy Tramp," Mme. Neuville's—Union City, Tenn., Dec. 29, Trenton 30, Humboldt 31, Aberdeen, Miss., Jan. 2, 3, West Point 3, Starksville 5.
"Beacon Lights"—Montreal, Can., Dec. 26-31.
"Bad Boy," Burns'—Paterson, N. J., Dec. 26-31.
Crowell's, Floy—Danbury, Ct., Dec. 26-31, Newburg, N. Y., Jan. 2-7.
Castleton's, Kate—Memphis, Tenn., Dec. 26-31.
Cray's Theatre—Florence, Ala., Dec 26-31.
Chanfrau's, H. T.—Chicago, Ill., Dec 26-31.
Church's, Lottie—Lafayette, Ind., Dec. 29-31, Indianapolis Jan. 2-7.
Collier's, Edmund—Louisville, Ky., Dec. 26-31, Cincinnati, O., Jan. 2-7.
Choate's, Harry—Decatur, Ill., Jan. 2-7.
Calef's, Jennie—Washington, D. C., Dec 26-31.
Chicago Comedy—Weston, Mo., Dec. 29, Mound City 30, Tarkio 31, Rockport Jan. 2, Marysville 3, Albany 4, Bethany 5.
"Cold Day"—New Orleans, La., Dec. 26-31, Pensacola, Fla., Jan. 2, Greenville, Ala., 3, Montgomery 4, 5, Birmingham 6, 7.
"Conrad the Corsair," E. E. Rice's—N. Y. City Dec. 26, indefinite.
Downing's, R. L.—Montgomery, Ala., Dec. 29, Macon, Ga., 30, Columbus 31, Savannah Jan. 2, 3, Charlotte, N. C., 4, 5, Atlanta, Ga., 6, 7.
Davenport's, Fanny—Washington, D. C., Dec. 26-31.
Dowling's, J. J.—Baltimore, Md., Dec. 26-31.
Davis', Chas. L.—Dallas, Tex., Dec. 29.
De Lorme-Neal—Lincoln, Neb., Dec. 26-31, Beatrice Jan. 2-7.
"Devil's Auction"—Philadelphia, Pa., Dec. 26-31.
"Dolores," Bolossy Kiralfy's—San Francisco, Cal., Dec. 26-31.
"Danites"—Chicago, Ill., Dec. 26-31, St. Louis, Mo., Jan. 2-7.
Earle's, Graham—Mattoon, Ill., Dec. 26-31, Taylorville Jan. 2-7.
Emmet's, J. K.—Brooklyn, N. Y., Jan 2-7.
Ellis', Chas. T.—Peoria, Ill., Dec. 30, 31, Bloomington Jan. 2, Decatur 3, Danville 4, Champaign 5.
Evans', Lizzie—Rochester, Pa., Dec. 29, Warren, O., 30, Youngstown 31, Cleveland Jan. 2-7.
Ellsler's, Effie—New Orleans, La., Dec. 26-31, Mobile, Ala., Jan. 2-3.
Elmore's, Florence—Jacksonville, Fla., Dec. 30-31, Gainesville Jan. 2, 3, Fernandina 4, 5, Eufaula, Ala., 7.
Evans & Hoey's—Boston, Mass., Dec. 26-Jan. 7.
"Evangeline"—Memphis, Tenn., Jan. 2-4.
Florence, Mr. and Mrs. W. J.—N. Y. City Dec. 26-31, Boston, Mass., Jan. 2-7.
Frayne's, Frank I.—Milwaukee, Wis., Dec 29-31, Joliet, Ill., Jan. 2, Bloomington 3, Springfield 4, Decatur 5, Terre Haute, Ind., 6, Vincennes 7.
Free's, Nellie—Urbana, O., Dec. 31.
Fuller Sisters'—Decatur, Ill., Dec. 26-31.
"Fantasma," Hanlons'—Baltimore, Md., Dec. 26-31.
"Fun in a Boarding-school," J. E. Ince's—Lowell, Mass., Dec. 30-31.
Gardner's, C. A.—Toronto, Can., Dec. 26-31, Hamilton Jan. 2, St. Catherines 3, London 4-6.
Goodwin's, N. C.—N. Y. City Dec. 26-21, Brooklyn Jan. 2-7.
Grismer-Davies—New Orleans, La., Dec. 26-31, Shreveport Jan. 2.
Gray & Stephens'—Albany, N. Y., Dec. 26-31.
"Great Pink Pearl"—Boston, Mass., Dec. 26-31, Chicago, Ill., Jan. 2-14.
"German Detective," Chas. R. Hunt's—Greensburg, Ind., Dec. 29-30, Harrison, O., 31, Aurora, Ind., Jan. 2, Brookville 3.
"Golden Giant"—Montreal, Can., Dec. 26-31, Toronto Jan. 2-7.
"Grass Widow"—Chelsea, Mass., Dec. 29, Waltham 30, Haverhill 31.
Holman's, Jennie—Gainesville, Tex., Dec. 26-31, Weatherford Jan. 2-7.
Hamilton's, C. E.—Spring Valley, Ill., Dec. 30-31, Peru Jan. 2, Lacon 3, Henry 4, 5.
Hamlin's, Georgie—Huron, Dak., Dec. 26-31, Redfield Jan. 2-7.
Hardie & Von Leer's—Chicago, Ill., Dec. 26-31, Buffalo, N. Y., Jan. 2-7.
Harrison's, Alice—Lima, O., Dec. 29.
Herne's, J. A.—Indianapolis, Ind., Dec. 26-31.
"Hilarity," C. A. Loder's—Ann Arbor, Mich. Dec. 29, Adrian 30, Fostoria, O., 31.
"Held by the Enemy," Gillette's—Chicago, Ill., Dec. 26-Jan. 7.
"Held by the Enemy," No. 2—Knoxville, Tenn., Dec. 29, Chattanooga 30, 31, Atlanta, Ga., Jan. 2, 3, Columbus 4, 5, Macon 6, 7.
"Hole in the Ground"—Cleveland, O., Dec. 26-31, Cincinnati Jan. 2-7.
"Humpty Dumpty," Denier's—N. Y. City Dec. 26-31, Brooklyn Jan. 2-7.
"Her Atonement"—Columbus, O., Dec. 26-31.
"Hoodman Blind"—Chicago, Ill., Dec. 26-31, Minneapolis, Minn., Jan. 2-7.
"Hoodman Blind," Gustavus Levick's—Butte City, Mon., Dec. 26-31.
"Human Nature," Richard O'Gorman's—Piqua, O., Dec. 29, Springfield 30, Zanesville 31, Steubenville Jan. 2, Greensburg, Pa., 3, Altoona 4, Harrisburg 5, Hanover 6, York 7.
Irving's, Henry—Chicago, Ill., Dec. 26-Jan. 14.
"Ivy Leaf"—Chicago, Ill., Dec. 26-31.
James-Wainwright—Austin, Tex., Dec. 29, San Antonio 30, 31.
"Jim the Penman," Ada Dyas, leading—Providence, R. I., Dec. 26-31, Williamsburg, N. Y., Jan. 2-7.
"Jim the Penman," May Brookyn, leading—Harlem, N. Y., Dec 26-31.
Kendall's, Ezra—St. Louis, Mo., Dec. 26-31, Chicago, Ill., Jan. 2-7.
Keene's, T. W.—Chicago, Ill., Dec. 26-Jan. 7.
Knight's, G. S.—Jersey City, N. J., Dec. 26-31, Harlem, N. Y., Jan. 2-7.
Kemble's, Frankie—Providence, R. I., Jan. 5-7.
"Knight of Labor"—Dubuque, Ia., Dec. 29, 30.
"Keep It Dark"—Milford, Mass., Dec. 30, Marlboro 31, Worcester Jan. 2, 3, Gardner 4, Fitchburg 5, Chelsea 6, Hudson 7.
Langtry's, Mrs.—Newark, N. J., Dec. 26-31, Baltimore, Md., Jan. 2-7.
Lyons' Comedy, No. 1—Edinburg, Ind., Dec. 26-31, Seymour Jan. 2-7.
Lyons' Comedy, No. 2—Xenia, O., Dec. 26-31.
London Theatre, W. F. Kempshall's—Apalachicola, Fla., Dec. 26-31.
Lotta's—Baltimore, Md., Dec. 26-31, Pittsburg, Pa., Jan. 2-7.
"Le Voyage en Suisse," Hanlons'—N. Y. City Dec. 26-Jan. 7.
"Little Puck," Frank Daniel's—Boston, Mass., Dec. 26-31, Providence, R. I., Jan. 2-4, Taunton, Mass., 5, Brockton 6, Lynn 7.
"Little Nugget," Sisson & Cawthorn's—Bay City, Mich., Dec. 29, Flint 30, Ann Arbor 31.
"Lights o' London"—Rock Island, Ill., Dec. 29, Rockford 30, Elgin 31, Chicago Jan. 2-7.
"Lost in London"—Omaha, Neb., Dec. 29-31, Kansas City Mo., Jan. 2-7.
"Lost in New York"—Minneapolis, Minn., Dec. 26-31, Chicago, Ill., Jan. 2-7.
Mansfield, Richard—N. Y. City Dec. 26-Jan. 14.
Modjeska—Indianapolis, Ind., Dec. 29, Kalamazoo, Mich., 30, Muskegon 31, Grand Rapids Jan. 2, Bay City 3, East Saginaw 4, Detroit 5-7.
Maitland's Comedy—Canton, Ill., Dec. 26-31, Farmington Jan. 2-7.
Moore's, Bella—Paterson, N. J., Jan. 2-7.
Murphy's, Joseph—Toronto, Can., Dec. 26-31, Buffalo, N. Y., Jan. 2-7.
Mather's, Margaret—Sherman, Tex., Dec. 29, Austin 31.
Murray & Murphy's—Columbus, O., Dec. 29, Wheeling, W. Va., 30, McKeesport, Pa., 31.
Mayo's, Frank—Springfield, Ill., Dec. 29, Decatur 30, Danville, 31, Terre Haute, Ind., Jan. 2, 3, Crawfordsville 4, Indianapolis 5-7.
Mayo's, E. F.—Lincoln, Neb., Dec. 29, Atchison, Kas., 30, Leavenworth 31, Topeka Jan. 2, 3, Newton 4, Wichita 5, 6.
Monroe & Rice's—Wheeling, W. Va., Dec. 29-31, Pittsburg Pa., Jan. 2-7.
Model Comedy, Eagan & Wall's—Winona, Minn., Dec. 26, 31, La Crosse, Wis., Jan. 2-7.
Mitchell's, Maggie—Steubenville, O., Dec. 31, Pittsburg, Pa., Jan. 2-7.
Maddern's, Minnie—Hastings, Neb., Dec. 29.
Mantell's, Robert—Worcester, Mass., Dec. 29-31.
"Muldoon's Picnic," Tobin's—Crestline, O., Dec. 29, Bucyrus 30, Medina 31, Akron Jan. 2-7.
"Monte Cristo," James O'Neil's—San Francisco, Cal., Dec. 26-Jan. 14.
"Monte Cristo," Aiden Benedict's—Somerset, Ky., Dec. 29, Lexington 30, Georgetown 31.
"Michael Strogoff" (Eastern), Andrews'—Lincoln, Ill., Dec. 29, Pana 30, Bloomington 31, Springfield Jan. 2, Streator 3, Ottawa 4, Aurora 5, Milwaukee, Wis., 6, 7.
"Michael Strogoff" (Western), Andrews'—Atchison, Kas., Dec. 29, Minneapolis, Minn., Jan. 5-7.
"Magic Talisman," Miaco's—Pittsburg, Pa., Dec. 26-31, Baltimore, Md., Jan. 2-7.
"My Geraldine"—Kansas City, Mo., Dec. 26-31.
"May Blossom"—Cynthiana, Ky., Dec. 31, Lexington Jan. 2, Frankfort 3, 4, Winchester 5, Paris 7.
"Mam'zelle," Kimball's—N. Y. City Jan. 2-7.
"Mazulm," Imre Kiralfy's—Philadelphia, Pa., Dec. 26-Jan. 7.
Noble's, Milton—Trinidad, Col., Dec. 29, Newton, Kas., 30, Topeka 31, Kansas City, Mo., Jan. 2-7.
Negrotto's—Wyandotte, Kas., Dec. 26-31.
"Night Off"—Hamilton, Can., Dec. 29-31, Grand Rapids, Mich., Jan. 2-4, Kalamazoo 5, Milwaukee, Wis., 6, 7.
"Nobody's Child," Francis Labadie's—Nanticoke, Pa., Jan. 2.
Olcott's, Lilian—Denver, Col., Dec. 26-31, Colorado Springs Jan. 2, 3, Leadville 4, 5, Pueblo 6, 7.
"Only a Woman's Heart"—Huntsville, Ala., Dec. 29, Columbia, Tenn., 30, 31, Nashville Jan. 2-4.
"Only a Farmer's Daughter"—Atlantic, Ia., Dec. 29, Avoca 30, Council Bluffs 31, Omaha, Neb., Jan. 2-7.
"On the Rio Grande"—Buffalo, N. Y., Dec. 26-31.
"One of the Bravest"—N. Y. City Dec. 26-31.
Prescott's, Marie—Mobile, Ala., Dec. 29-31, Meridian, Miss., Jan. 2, 3, Jackson 4, 5, Vicksburg 6, 7.
Pixley's, Annie—Cleveland, O., Dec. 26-31, Pittsburg, Pa., Jan. 2-7.
Palmer's, Minnie—Boston, Mass., Dec 26-Jan. 7.
Polk's, J. B.—Kansas City, Mo., Dec. 26-31.
Potter's, Mrs. James Brown—Easton, Pa., Dec. 30, Boston, Mass., Jan. 2-17.
Putnam's, Katie—Birmingham, Ala., Dec. 29, Atlanta, Ga., 30, 31, Charleston, S. C., Jan. 2, 3, Savannah, Ga., 4, 5, Brunswick 6, 7.
"Puck," Calburt & Cassidy's—Cœur D'Alene, Idaho, Dec. 29-31, Colfax, Wyo., Jan. 2, 3, Moscow, Idaho, 4, 5, Lewiston 6, 7.
"Passion's Slave," Winnett's—Grand Rapids, Mich., Dec. 29-31, Toledo, O., Jan. 2-7.
"Peck's Bad Boy," Atkinson's—Williamsburg, N. Y., Dec. 26-31, Albany Jan. 2-7.
Reed's, Roland—Brooklyn, N. Y., Dec. 26-Jan. 7.
Rhea's—Springfield, O., Dec. 29, Delaware 30, Mount Vernon 31, Zanesville Jan. 2, Circleville 3, Chillicothe 4, Portsmouth 5, Ironton 6, Charleston, W. Va. 7.
Robson & Crane's—N. Y. City Dec. 26, indefinite.
Russell's, Sol Smith—St. Louis, Mo., Dec. 26-31, Indianapolis, Ind., Jan. 2-4.
Rosa's, Patti—Norfolk, Va., Dec. 29-31, Cumberland, Md., Jan. 2, 3, Huntingdon, Pa., 4, Tyrone 5, Hamburg 6, Lynchburg, Va., 7.
Redmund-Barry—Fort Worth, Tex., Dec. 29, Tucson, Ari., 30, 31.
Rhoades', Kittie—Norristown, Pa., Dec. 26-31, Norwalk, Ct., Jan. 2-7.
Rehan's, Arthur—Washington, D. C., Dec. 26-31, Williamsburg, N. Y., Jan. 2-7.
Rooney's, Pat—Kansas City, Mo., Dec. 26-31.
"Rag Baby"—Meriden, Ct., Dec. 29, New Haven 30, 31, Poughkeepsie, N. Y., Jan. 2, Yonkers 3, Elizabeth 4, New Brunswick 6, Trenton 7.
"Ranch 10"—Bradford, Pa., Dec. 29, Olean, N. Y., 30, Hornellsville 31, Detroit, Mich., Jan. 2-7.
"Romany Rye"—Mansfield, O., Dec. 30, Decatur, Ill., Jan. 7.
"Round New York," Madden's—N. Y. City Jan. 2-7.
Stuart's, Edwin—Sterling, Ill., Dec. 26-31, Muscatine, Ia., Jan. 2-7.
Sinclair's, Edith—New Bedford, Mass., Dec. 29-31.
Southers', Edwin—Washington C. H., O., Dec. 26-31, Greenfield Jan. 2-7.
Star Theatre, Fred Felton's—Jefferson City, Mo., Dec. 26-31, Columbia Jan. 2-7.
Salsbury's Troubadours—Hot Springs, Ark., Jan. 3, Shreveport, La., 5.
Scanlan's, W. J.—Philadelphia, Pa., Dec. 26-Jan. 7.
Switzer's Comedy—Augusta, Ill., Dec. 26-31.
"Streets of New York"—Lincoln, Neb., Jan. 3.
"Si Perkins," Frank Jones'—Lock Haven, Pa., Dec. 29, Clearfield 30, Philipsburg 31, Houtzdale Jan. 2, Altoona 3, Johnstown 4, Braddock 5, Connellsville 6, Uniontown 7.
"Silver King"—Hoboken, N. J., Dec. 26-31.
"Skipped by the Light," Fowler & Warmington's—St. Louis, Mo., Dec. 26-31, Cairo, Ill., Jan. 2, Paducah, Ky., 3, New Albany, Ind., 4, Frankfort, Ky., 5, Lexington 6, Dayton, O., 7.
"Shadows of a Great City"—Savannah, Ga., Dec. 29-31.
"Starlight," Vernona Jarbeau's—Oswego, N. Y., Dec. 29, Auburn 30, Canandaigua 31, Syracuse Jan. 2-4.
"Shadowed Crime"—Buffalo, N. Y., Dec. 26-31.
"Shadow Detective," etc., D. A. Kelly's—Baltimore, Md., Dec. 26-31, Brooklyn, N. Y., Jan. 2-7.
"Stormbeaten"—Brooklyn, N. Y., Jan. 2-7.
Thompson's, Denman—Boston, Mass., Dec. 26-Jan. 7.
Turner's—Waterbury, Ct., Dec. 29-31.
Townsend's, Camille—Augusta, Me., Dec. 26-31.
Taylor's, Irene—Millersburg, Pa., Dec. 26-31.
Tucker's, Ethel—Chelsea, Mass., Dec. 26-31, Boston Jan. 2-7.
"The Highest Bidder"—Flint, Mich., Dec. 30.
"The Soggarth"—Louisville, Ky., Dec. 29-31, Dayton, O., Jan. 2, 3.
"The Main Line"—Brooklyn, N. Y., Dec. 26-31.
"Tobogganing"—Philadelphia, Pa., Dec. 26-Jan. 7.
"Tin Soldier"—Pittsburg, Pa., Dec. 26-31, Baltimore, Md., Jan. 2-7.
"Thrown Upon the World"—Brooklyn, N. Y., Dec. 26-31.
"Two Johns"—Bloomington, Ill., Dec. 29, Danville 30, Crawfordsville, Ind., 31, Lafayette Jan. 2, Frankford 3, Muncie 4, Indianapolis 5-7.
"The Quaker's Child," Katie Hart's—Rockville, Ct., Dec. 31.
"True Irish Hearts"—Cincinnati, O., Dec. 26-31.
"Trixie," Jessie Bonstelle's—Milwaukee, Wis., Dec. 29-31, Waukesha Jan. 2, Elkhorn 3.
"Two Old Cronies"—Upper Sandusky, O., Dec. 29, Findlay 30, Lima 31.
"Taken from Life"—Richmond, Va. Dec. 29-31.
"Upside Down"—Leavenworth, Kas., Dec. 29, St. Joseph, Mo., 30, 31, Kansas City, Jan 2-4.
"Under the Gaslight," Turner's—McKeesport, Pa., Dec. 29, 30, Newark, O., 31, Cincinnati Jan. 2-7.
"Uncle Tom's Cabin," Abbey's—Milton, Pa., Dec. 29, Danville 30, Wilkesbarre 31, Pittston Jan. 2, Tunkhannock 3, Carbondale 4, Hawley 5, Scranton 6.
"Uncle Tom's Cabin," Rusco & Swift's—Windsor, Mo., Dec. 29, Sedalia 30, Sweet Water 31, Richmond Jan. 2, Lathrop 3, Plattsburg 4, Cameron 5, Gallatin 6, Jameson 7.
Van Tassel's, Cora—Topeka, Kas., Jan. 6, 7.
Verner's, C. E.—Cleveland, O., Dec. 26-31, Erie, Pa., Jan. 2, Olean, N. Y., 3, Bradford, Pa., 4, Oil City 5, Meadville 6, Youngstown, O., 7.
Volkes,' Rosina—Providence, R. I., Dec. 26-31.
Vincent's, Felix A.—Redfield, Dak., Dec. 26-31, Huron Jan. 2-7.
Vicker's, Mattie—Valparaiso, Ind., Dec. 29.
Van Courtland's, Ida—Frankford, N. Y., Dec. 29-31, Canastota Jan. 2-4, Oneida 5-7.
Wood's, N. S.—Toledo, O., Dec. 26-31.
Warde's, F. B.—Chicago, Ill., Dec. 26-31, Memphis, Tenn., Jan. 5-7.
Wallick's, J. H.—Boston, Mass., Jan. 2-7.
Wells', Emma—Georgetown, Can., Dec. 29, Mount Forest 30-Jan. 5.
Wilber's, A. R.—Grass Valley, Cal., Dec. 26-31.
Worrell's, Irene—Warsaw, Ind., Dec. 26-31.
Williams', Gus—Harrisburg, Pa., Dec. 29, Reading 30, Allentown 31, N. Y. City Jan. 2-7.
Waite's Comedy—Lancaster, Pa., Dec. 26-31, Shenandoah Jan. 2-7.
Wren's, Oliver W.—Webster, N. Y., Dec. 29, Charlotte 30.
Webster-Brady—Los Angeles, Cal., Dec. 26-Jan. 7.
"Wanted, the Earth," John Dillon's—Davenport, Ia., Dec. 30, Rock Island, Ill., Jan. 2, Moline 3.
"White Slave"—Paterson, N. J., Dec. 26-31.
"Wages of Sin," H. R. Jacobs'—Syracuse, N. Y., Dec. 26-31, Rochester Jan. 2-7.
Yeaman's, Jennie—N. Y. City Dec. 26-31, Worcester Mass., Jan. 6, 7.
"Zozo"—Newark, N. J., Dec. 26-31.
"Zitka"—Lowell, Mass., Dec. 29, Brockton 31.

MUSICAL TROUPES.

Abbott's, Emma—Dallas, Tex., Jan. 2-4, Fort Worth 5-7.
Bostonians—Minneapolis, Minn., Dec. 26-31, St. Paul, Jan. 2-7.
Boston Ideals—Pittsburg, Pa., Dec. 26-31.
Boston Comic Opera, Baldwin's—La Porte, Ind., Dec. 26-31.
Bennett & Moulton's, Co. 1—Watertown, N. Y., Dec. 29-31, Oswego Jan. 2-4, Cazenovia 5, Seneca Falls 6, 7.
Bennett & Moulton's, Co. A.—Pottsville, Pa., Dec. 26-31, Williamsport Jan. 2-7.
Bennett & Moulton's, Co. B—Holyoke, Mass., Dec. 26-31.
Corinne's—Trenton, N. J., Dec. 26-31, Wilmington, Del., Jan. 2-7.
Carleton Opera—San Antonio, Tex., Dec. 26-31.
Conreid & Hermann's—St. Paul, Minn., Dec. 26-31, Minneapolis Jan. 3-14.
Duff's Opera—Hartford, Ct., Dec. 29-31, Washington, D. C., Jan. 2-7.
Dunlap's Opera—Utica, N. Y., Dec. 29, 30.
"Erminie" (Aronson's), Francis Wilson leading—Philadelphia, Pa., Dec. 26-Jan. 7.
Grau Opera—Johnstown, Pa., Dec. 29-31.
German Opera—N. Y. City Dec. 26, indefinite.
Greenwood Opera—Youngstown, O., Dec. 29, Franklin, Pa., 30, New Castle 31, Beaver Falls Jan. 2, Columbus, O., 5-7.
Kellogg, Clara Louise—Westerly, R. I., Jan. 2.
Kate Bensberg's Opera—Columbia, S. C., Dec. 29, Atlanta, Ga., Jan. 4, 5.
"Little Tycoon"—Baltimore, Md., Dec 26-31.
McCaull's Opera—Chicago, Ill., Dec. 26-Jan. 7.
Mendelssohn Quintet—Lynchburg, Va., Dec. 29, Staunton 30, Roanoke 31.

MacCollin Opera—Columbus, Ga., Dec. 29, Chattanooga, Tenn., 30, 31.
McGibeny Family—Mexico, Mo., Jan. 3.
Noss Family—Granville, O., Dec. 29.
National Opera—Detroit, Mich., Dec 29-31.
Pyke's Opera—Victoria, B. C., Dec. 26-31.
Royce & Lansing's Bellringers—Port Madison, W. T., Dec. 29, Olympia 30, 31.
Spaulding's, Georgie Dean—Hartford, Ct., Jan. 2.
Starr's Opera—New Brunswick, N. J., Dec. 26-31.
Templeton's Opera—Ocala, Fla., Dec. 29-31.
Zerega's Troubadours—Kendallville, Ind., Dec. 29, Hicksville, O., 30, Defiance 31, Napoleon Jan. 2, Warsaw 3, Bowling Green 4, Ottawa 5.

VARIETY TROUPES.

Austin's Australian—Rochester, N. Y., Dec. 26-31, Troy Jan 2-7.
"Brigand Queen"—Marshalltown, Ia., Dec. 29, Fort Dodge 30, Boone 31, Des Moines Jan 2, 3.
Clifton Novelty—Hyde Park, Pa., Dec. 29-31.
Garland's, G. S.—Bethlehem, Pa., Dec. 26-31, Maysville Jan. 2-7.
Hill's, Gus—Cincinnati, O., Dec. 26-31, Louisville, Ky., Jan. 2-7.
Hart's "Sensation"—Mansfield, O., Jan. 2-7.
Hughes', Andy—Brooklyn, N. Y., Dec. 26-31.
Hyde's Specialty—New Bedford, Mass., Dec 30.
Howard Athenæum, No. 1—Topeka, Kas., Jan. 5.
Howard Athenæum, No 2—Cincinnati, O., Dec. 26-31, St. Louis, Mo., Jan. 2-7.
Hallen & Hart's—Baltimore, Md., Dec 26-31.
Kernells'—Cleveland, O., Dec. 26-31, Pittsburg, Pa., Jan. 2-7.
Lilly Clay's—Chicago, Ill., Dec. 26-31.
Miller Bros.'—Jonesburg, Mo., Dec 26-31, Wellsville, Jan. 2-7.
Mignani-Siegrist—N. Y. City, Dec. 26-Jan. 7.
Mlle. Girard's Female Minstrels—East Liverpool, O., Dec. 29.
Reilly & Wood's—Chicago, Ill., Dec. 26-31, Milwaukee, Wis., Jan. 2-7.
Rentz-Santley—Louisville, Ky., Dec. 26-31, Chicago, Ill., Jan. 2-7.
Sheffer & Blakeley's—Richmond, Va., Dec. 29-31.
Soldene's—Paterson, N. J., Jan. 5-7.
Silbons'—Nashville, Tenn., Dec. 26-31.
Sparks Bros.'—Georgetown, Del., Dec. 30, Dover Jan. 3, Odessa 4, Delaware City 5.
Siddons', Ida—Chicago, Ill., Dec. 26-31.
Thatcher & Baker's "Bright Lights"—New Orleans, La., Dec. 26-31.
"The Night Owls"—Terre Haute, Ind., Dec. 29-31.
"The Night Hawks"—East Liverpool, O., Dec. 30.
"The Early Birds"—Washington, D. C., Dec. 26-31, Baltimore, Md., Jan. 2-7.
Williams', Harry—Pittsburg, Pa., Dec. 26-31.
Walton Bros.'—St. Mary's, O., Dec. 29, Greenville 30, Wapakoneta 31.
Waters', Lew and Lottie—Fayette, Mo., Dec. 26-31, Chillicothe Jan. 2-7.

MINSTRELS.

Field's, Al. G.—Union City, Ind., Dec. 29, Portland 30, Fort Wayne 31, Huntington Jan. 2, Bluffton 3, Marion 4, Wabash 5, Peru 6, Kokomo 7.
Gorman Bros.'—Peoria, Ill., Dec. 29, Topeka, Kas., 30, Minneapolis, Minn., Jan. 2-4.
Georgia, Shultz's—Odessa, Mo., Dec. 29, Lawrence Kas., Jan. 7.
Hennessy Bros'—Groton, Mass., Dec. 29, Concord 30, Lynn Jan. 2-4, Salem 5-7.
Haverly's—Temple, Tex., Dec. 29, Corsicana 30, Dallas 31, Gainsville Jan. 2, Denison 3, Sherman 4, Paris 5, Fort Smith 6, Fayetteville 7.
Hi Henry's—Lewiston, Me., Dec. 29, Gardiner 30, Augusta 31, Waterville Jan. 3, Belfast 4, Pittsfield 4, Ellsworth 6, Bangor 7.
McNish, Johnson & Slavin's—Manchester, N. H., Dec. 29, Lawrence, Mass., 30, Lynn 31, Boston Jan. 2-7.
McIntyre & Heath's—Natchez, Miss., Dec. 29, Baton Rouge 30, Donaldsville 31, New Orleans, La., Jan. 2-7.
Moran & Thomas'—Richmond, Va., Dec. 26-31, Lynchburg Jan 2, 3, Roanoke 4, Danville 5, Petersburg 6, Hampton 7.
Sweatnam, Rice & Fagan's—Buffalo, N. Y., Dec. 29-31, Cleveland, O., Jan. 2-7.
Thatcher, Primrose & West's—Brooklyn, N. Y., Dec 26-31, N. Y. City Jan. 2-7.

CIRCUSES.

De Haven's, Geo. W.—San Antonio, Tex., Dec. 26-31.
Holland & McMahon's—Smithland, La., Dec 29, New Texas 30, Bayou Sara 31, Bulch Jan. 2, Plaquemine 3, Bayou Goula 4, Darcyville 5, Donaldsonville 6.
Montanio's—Eagle Pass, Tex., Dec. 29-31.
Irwin Bros.'—City of Mexico Dec. 26, indefinite.
Robbins,' Frank A.—N. Y. City Dec. 26, indefinite.

MISCELLANEOUS.

Bristol's Equines—Little Rock, Ark., Dec. 29-31.
Bartholomew's Equines—Lincoln, Neb., Dec. 26-31, Omaha, Jan. 2-7.
Coup's Equines—Moline, Ill., Dec. 29-31.
D'Esta & Gebler's—Philadelphia, Pa., Dec 26-31.
Herrmann—Chicago, Ill., Dec. 26-31, Cincinnati, O., Jan. 2-7.
Howorth's Hibernica—Clinton, N. Y., Dec. 29, Little Falls 30, Canajoharie 31.
Mayo's Equines—Rockford, Ill., Dec. 26-31, Janesville, Wis., Jan. 2-7.
Mme. J. Reith's Glassblowers—Greenfield, Mass., Dec. 26-31.
Perkins', Eli—Mount Holly, Pa., Dec. 29, Vineland, N. J., 30.
Ringling Bros.' No. 2—Hale, Ia., Jan. 29, Olin 30, Morley 31, Martell Jan. 2.
Lowenberg's Phantasies—Fitchburg, Mass., Dec. 29-31, Lowell Jan. 2-4, Lawrence 5-7.

TEXAS.—[See Page 669.]

GALVESTON.—At the Tremont Opera-house, Mrs. D. P. Bowers will occupy the boards Dec. 26, 27, 28, 29. Carleton's Opera Co. closed a successful engagement of four nights and matinee 17. The Redmund-Barry Co. in "Rene" closed 20 to fair business.

MASCOT THEATRE.—Business continues fair. Manager Sherwood has greatly improved the house by lighting it with the incandescent light. New faces 26: J. Arthur Doty, Belle Fairmont, Pearl Bradburn and Gertie Hallie. Retained: Nellie Swann, Jennie Larmonte, Billy Wolf, Atkinson Sisters, Hern and Howard, Nellie Donaldson, Bessie Gordon, Jennie Levere, Lucy Wolf, Sally Perry, Mable Erlington and Sallie De Long.

SAN ANTONIO.—At the Grand Opera-house, Sol Smith Russell delighted a large house with "Bewitched" Dec. 15. Haverly's Minstrels followed 16, 17, with matinee 17, giving good satisfaction to good houses. Effie Ellsler 19, 20 received numerous curtain calls from good houses. "Clio" was to have been here 21, 22, but disbanded in Dallas. Coming: Redmund-Barry 23, 24, Carleton's Opera Co., 26, 27, 28, 29......At the Fashion Theatre, Gilday and Leroy, Berkeley and Roach, and Minnie May Thompson are the new faces this week. "Muldoon's Picnic" is making a big hit with John J. Burke as Muldoon......The De Haven Show opened 19 and week to crowded houses, and gave a benefit 21 to the poor. The funds are to be distributed by Brigadier-general D. S. Stanley, U. S. Army.

FORT WORTH.—Sol Smith Russell, in "Bewitched," played to good business Dec. 19. Haverly's Minstrels came 20, and did well. William Redmund's advance-agent was in town 21, making arrangements for the company, 28. Emma Abbott Jan. 5, 6, 7.........At the Fashion, Bowers and Ryan and Julia Brent open Dec. 25. Retained: John and Kitty Pierce, Gordon and Walker, Minnie Lee, Bertha Tunt and W. F. McClure.

VIRGINIA.—[See Page 669.]

NORFOLK.—At the Academy of Music: Sheffer & Blakeley's Co. Dec. 26, 27, Patti Rosa 29-31, Mestayer's Co. being underlined....At the Opera-house, J. H. Keene is on the present week. Moran & Thomas' Minstrels played a return engagement 19-24 to good business.

LYNCHBURG.—At the Opera-house Dec. 23, Patti Rosa did big business. Mendelssohn Quintet Club come 29, Moran & Thomas' Minstrels Jan. 2, 3...... The Bijou Theatre was dark all last week. Hettie Bernard-Chase in "Rags" is announced for Dec. 29, 30.

WEST VIRGINIA.

WHEELING.—Florence Bindley came Dec. 16, 17, to fair business. Ed. Redford, one of her support, had his throat lanced here to relieve him of a severe attack of the quinsy. He is getting along nicely. While here he was the guest of his brother. Manager Mrs. Frank reports business as good and everything running nicely. Coming: Lizzie Evans 23, "My Aunt Bridget" 27. "A Boom in Matrimony" was booked for 26-28, but canceled. This is the second time this company has canceled......At the Opera-house, "Jim the Penman" (May Brookyn, leading), appeared 20, 21, to rather light business. Lizzie Evans comes 26, Murray & Murphy's Co. 30, Maggie Mitchell 31......Frank Henning, of T. W. Keane's Co., spent a few days last week with his parents......W. D. Stone and Pearl Purcell joined J. J. Dowling's Co. while here.......Colored local talent will produce "Cinderella" at the Rink 26, where Prof. Bierstien's Museum of Anatomy is holding forth for a short while.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Alward, Nellie
Allen, Phillis J.
Alston, Madge
Abrams, Ida L.
Alma, Nell
Adams, Dollie
Beverly, Maude 10c.
Barnell, Eddie
Blitz, Mrs. F. R.
Briggs, Adah
Bannister, Miss L., 12c.
Billington, Lillie
Bell, Hattie
Blanchard, Libbie
Bonner, Peggy
Bunnell, Virgie
Cleveland, Mrs. S. E.
Carpenter, Genevieve
Cardello, Lizzie
Carlyle, Marie
Clayton, Florence
Clifton, Viola
Celeste, Belle
Clinton, Miss C.
Cassini, Lou, 22c.
Carlington, Ella
Du Bar, Florence
De Balance, Kittie
Davenport, Mrs. H.
Dunscombe, Hilda
Dickinson, Mrs. G. W.
D'Aton, Mlle.
Davenport, Fanny
Dubsky, Mlle.
Daniels, Jennie
Emmonds, Julia
Elma, Lillian
Ellis, Miss J. H.
Emerson, Belle
Edwards, Lou
Freeman, Lottie
Florence, Ida
Gram, Mrs. G.
Goodrich, Mattie
Gayton, Zoe
Graham, Elsie, 12c.
Hart, Angel
Harris, Nellie
Hall, Lillie
Hunts, Jennie
Howard, Minnie
Hawkins, Mrs. T. J.
Holton, Miss S. E.
Holden, Gertie
Harding, Rosa
Howe, Maude
Huse, Jennie
Howard, May
Hunt, Madeline
Ingles, Lizzie
Irving, Julia
Jones, Lillie
Jackson, May
Johnson, Edith
Knight, Kittie
Kerry, Alice
King, Rosie
Lawson, Daisy
Laubrey, Maude
Lanning, Lizzie
Lenora, Carrie
Lamothe, Blanche
Lacouse, Maude
Lazetta, Millie
Morgee, Belva
Mack, Emma S.
Morrison, Bessie
Morris, Lillie
McAllister, Phoss
Morton, Bessie
May, Gracie
McWilliams, Maud
Milton, Mary
Mayo, Edith
Malcolm, Florence
Margee, Galba
Montgomery, Jennie
Monroe, Carrie
Mayhew, Georgie
Nagle, Josie
Nelson, Amy
Natowitz, Eugene
Newton, Lillie
Phelps, Hattie
Pierce, Sadie
Purvis, Claire
Palmer, Minnie
Power, Miss M.
Quigley, Jennie
Quinlan, Josie
Russell, Mrs. W. J.
Rene, —
Roberts, Nellie
Robinson, Idela M.
Romalo, W.
Rose, Kittie
Russell, Jessie
Ramirez, Mme.
Rosina, —
Rennington, Daisy E.
St. Claire, Kittie
Sheehan, Nettie
Stewart, Hattie
Sweatnam, Mrs. W. P.
Starr, Ophelia
St. Angio, Golda
Sara, Mme
Selbini, Mrs. J.
Stanhope, Adelaide
Tucker, W. E.
Thompson, Mrs. C. E.
Thomsen, Frances
Till, Mrs J.
Varnie, Virgie
Vaidis Sisters, 8c.
Whitehall, Lizzie
Williams, Ada
Wallace, Gracie
Wentworth, May
Young, Emilie S.
Young, Ida

GENTLEMEN'S LIST.

Alexander, —
Ashton, Harry
Apple, —
Allen, John
Appleton, A.
Armstrong, Kirk
Acker, M. A.
Armstrong, H. J.
Atkins, Geo. E.
Aymar, W. F.
Allen, J. H.
Archer, Sam
Alexander, O.
Arno, Chas.
Adams, H. F.
Arlington, Geo.
Anderson, W. C.
Armstrong, F. C.
Alvido, —
Adams, A. C.
Albion Family
Barry & Fay
Barrackman, E. E.
Boning, C. H.
Barth, Fred
Bancroft, Geo.
Burtch, Geo.
Ben Ali, A.
Bethel, Ed.
Bickett, W. E.
Baretta & Ortons
"Black Art"
Burch, C. W.
Burton, H. M.
Brouden, E. A.
Beede, C. H.
Boos, Frank
Burdock, J. J.
Barnell, Ed.
Baird, I. W.
Britton, Robt.
Barton & Rice
Benedict, Lou
Blitz, F. R.
Bronridge, Harry
Burt, T. F.
Base, Frank
Benn, Walter
Black Bros.
Brandon, E. A.
Boyton, Paul
Brooks, Harry
Barnell, Ed.
Beasley, Lon
Barnello, —
Bushnell, Mons.
Branford, Tom
Burgess, Nell
Buchanan, Ed.
Bille-Brake, L., 12c.
Banker, Ed.
Brandon, E. A.
Bernard, Chas.
Bliss, Chas.
Balabrega, —
Bridges, Castell
Brownell, John
Coles, A. W.
Crawford, Ed.
Charley, — (Zulu)
Cottrell, Harry
Clark, Harry
Carvella, Frank
Clark, Kit
Covell, Chas.
Crane Bros.
Core, John C.
Clifton, Billy
Clarke, Harry
Carlton, Frank
Caldwell, Joe
Conroy, John H.
Colton, J. P.
Cole, W. W.
Cross, E. J.
Colby, C. E.
Crowley, Herbert
Cook, Frank
Cappell, Lloyd
Connor, J. N.
Cannon, F. C.
Carmichael, Bob
Clifford & Hickey
Clark, Charley
Carroll, Steve
Cutler, R. J.
Chapin, Henry
Clair, John W.
Chapin, Barry
Coleman, Tom
Coleman, Wm.
Curtiss, C. M.
Cooke, Geo. E.
Craig, W. W.
Conyers, Jos.
Cordana Bros.
Clark, H. M.
Cook, Chas. E.
Coupe, G. R.
Cronkhite, W.
Claudi, P.
Dixey, H. E.
Dockstader, W. L.
Demonio, Harry
Donnelly, Tom
Dupuy, F. W.
Dooley, J.
Daniels, H. J.
Dooy, Edward
De Veaud, —
Delmanning, Archie
Dresser, Paul
Doutrick, Chas. H.
Doddretti, W.
De Boe, Will
Davis, F. F.
Dugan, Tiff.
Debonnaire, L.
D'Arcourt, Ernest
Dillon, John
Daniels, E. B.
Dougherty, Geo. F.
Daily, Pete
Day, Wilson
Dinning, J. L.
Dawson, S. M.
Durand & Rogan
Dockstader, C. R.
Dubois, Al.
Dagnell, Thos.
Dyllyn, Bernard
Everham, J. B.
"Eagle Eye"
Edgar & Bartlett
Emmett & Sydell
Epler, M. D.
Eaton, H. S.
Eddys, The
Emerson, Mort
Edwards, H. F.
Fisher, Burt
Foster, C. A.
Ferris, Wiley
Felix & Claxton
French, —
Fields, Jas.
"F. B."
Forepaugh & Samwells
Fisher, J. D.
Fursman, G. W.
Fitzpatrick, W. H.
Fish, Chas. W.
Forbes, S. F.
Foster, Robert
Freeman, Harry
Feary, Jess
Fitzgerald & Lacy
French, Chas.
Ford, V. A.
Fisher, H.
Franklin, N. H.
Franklins, The 3
Gibson, Walter
Goodyear, Chas. W.
Giles, Arthur
Gregory, G. L.
Griffin, C. E.
Gilbert Opera Co.
Guiness, Chas.
George, F. W.
Gallagher, Matt
Greene, W. D.
Glenfield, Geo.
Gulick, Jas. T.
Gelinas, Joe
Gilmore, Tom
Garholt, Gus
Green, Fred J.
Golleen Campbell
Guerrero, G.
Glenney, T. H.
Gordon, Bob
Gorman, Geo.
Grais, G.
George, W. G.
Green, Dan
Gray & Walker
Grover, B. H.
Grant, Tom
Gleason, A. L.
Gill, Wm.
Grant, L.
Griffin, C. E.
Gallagher & Reynolds
Haney, Felix
Hearn, Jas. A.
Hall, Wm. D.
Horner, Wm.
Hart, Joe
Higgins Bros.
Histed, A. L.
Harvey, John H.
Hennessey Bros.
Holton, Chas.
Hadley, Frank I.
Hall, Milt. H.
Herman, H. W.
Hyde, Walter
Heron, Ed.
Hart, Prof. J. S.
Hampton, Al.
Harris, Al.
Haywood, L. H.
Hughes, Paddy
Hoyt, Chas.
Harrison, Duncan
Howard, H. M.
Howard, F. L.
Hicks, Chas. B.
Holland, Frank
Hermann, Prof.
Howard, H. M.
Herwig, A.
Hunold, E. & M.
Harkins, W. S.
Holmes, Thos.
Hackett, Geo.
Hart, Jerry
Hynson, C.
Hathaway, S.
Howorth, John
Harris, Chas.
Hall, C. & Bessie
Harbeck, W.
Harrison, W. D.
Hallam, O. E.
Irwin Bros.
Irving, Harry
Johnson, W. J.
Jamison, W. R.
Jackson, Geo. M.
Joyal, Ian
Julio, —
Johnson & Murphy
Jones, Sam
Jopson, D. H.
Johnson, Chas. H.
Johnston, Harry
Janansky, —
Kemble, Gus
Kurtz, O. H.
Kennington, Geo.
King, A. N.
King, Frank J.
Kastendyke, W. E.
Kelly, Mont.
Kralce, W. B.
Knapp, J. C.
Keen, A. J.
Kiralfy Bros.
Kelly, J. T.
Keely, Geo. A.
Kohler, Chas.
Kline, J. E.
Kelly, Ed
Keen, Jule
Kaine, W. C.
Kelly & Ashby
Lasse, Herman
Langstaff, C. W.
Leonard, J. F.
Loranzo, Prof.
Lake, Walter
Lewis Brothers
Luproil, Geo.
Lewis, J. E.
Loder, C. A.
Le Roy, Frank
Lawson, J. W.
Leonard & Hart
Long, T. B.
Lawson, F. P.
Lee, Chas.
Lynch, R. L.
La Barre, Eddie
Leslie,—(of H & L.)
Le Mothes, The
Lowry, Chas.
Leavitt, Ben
La Clede, W.
Lowande, Prof.
Le Mack, Tommy
Leak, Paul
Luproil, Geo.
Lewis, Geo.
Leon (of Kelly & L.)
Leslie, Jas.
Millette, Norbert
Mayer, Fred M.
Moulton, Hugo
Mason, Tony P.
Morris, Harry
Manning & Drew
McDowell, Alf.
McCormick, L.
Morgan, J. L.
Morley, John
Madigan, Thos.
Morris Frank
Montallen, A.
Miaco, —
Morton, C. V.
Mitchell, Geo.
McGinness, John
McCabe, J. D.
Mestayer, W. A.
Murphy, T. E.
Mulcare, Ralph
McFlynn, Sam
McEvoy, John
Mason, Al.
Milton Bros.
McKee, Archie
Millis, F. W.
Maloney, Pat
Mack & Coulter
McWilliams, H.
McHugh, T.
Marsh, W. L., 10c.
Martinetti, I.
Moore, Frank A.
Maxey, H. C.
McCarthy, C. C.
Mills, J. K.
Millar, J. T.
McBride, W.
Mortimer, Chas.
Martin, Ike
McIntyre, J.
Metz, T. A.
McDowell, J. G.
Millar, Clyde
Morris, T. D.
Morrissey, T. P.
Millard, C. H.
Melville, Harry
McCaddon, J. T.
Murdoch, Mort
Nast, Thos.
Nat, Four
Nibbe, M. E.
Nunn, J. A.
Nash & Jackson
Nelson, A. W.
Neske, Otto
Nash, Geo.
Ormsbee, W. M.
O'Brien, Arthur
Orrin Bros.
Oura, S.
"Op. House Manager"
Phillips, Alfred
Petrie, W.
Phillips,—(late of Cleveland)
Porter, J. B.
Paulscraft, P. A.
Pike, Maurice
Palmer, C. B.
Parkes, Geo.
Pierce, C. W.
Powers & Hall
Pieri, John
Poole, Walter
Purvis, John
Power, Fred
Power, Geo.
Pifer, John
Pholtes, Jos.
Post, Ralph M.
Portas, T. H.
Patt, Chas.
Pegg, C.
Paulscraft, Phil
Phoenix, Walter
Prosho, Thos.
Powers Bros.
Pattern & Reen
Peet, C. D.
Pfaff, H. C.
Rigby, A. C.
Rice, John H.
Rose, Pete
Robinson, G. H.
Raynor, Harry
Rower, J. P.
Ryan, Sam J.
Ronaldo, W. G.
Roberts, C. W.
Retlaw, H.
Rixford Bros.
Ramza & Arno
Richards, John
Riley, Wm.
Renninger, G. H.
Rue, Ed.
Rivers, Geo.
Riggs, John
Ringling Bros.
Rennington, J. C.
Rogers, C. S.
Revillo, Eugene
Russell, H. J.
Richard Bros.
Richards, John
Rankin, McKee
Raymond, F. K.
Retlaw, W. H.
Ramza, Frank
Shields, Lyman S.
Stanton, W. S.
Stowe, Chas.
Sherman, G. H.
Sheets, Frank
"Security"
Sullivan, J. H.
Spencer, Willard
Slavin, Jack
Stewarts, The
Silden, Edgar
Spear, Andy
Seymour, B. F.
Stover, A. R.
Sullivan, Dan M.
Siddons, Geo.
Sands, Dick
Sweatnam, R. & F.
Stanton, Walter
Shepard, J. M.
Sefton, Harry
Scott, T. G.
Steele, Frank
Stevens, Chris
Sisson, Jos
St. Clair, Wm.
Smith, Larry
Sully, Dan
Starr, Geo. O.
Selbini, J.
Shaw, Sam T.
Sefton, Harry
Saker, Horatio
Seymour, H. L.
Sullivan, Mike
Sully, Ed F.
Showalter, Jess
Sully, W. J.
Shaw, H. E.
Saker, Horatio
Sampson, —
Sparks, John
Thurber, P. H.
Tucker, W. W.
Thayer, E. H.
Tucker, J. R.
Tiburn, E. O.
Tucker, Jack
Thorne, Jas. H.
Townsend, Harry
Thompson, Harry
Tracy, Mike
Tiernan, J. C.
Truesdell, Howard
Tracy & Rice
Villa, S. B.
Van Auken, H.
Van Osten, T. D.
Valentine, Sam
Vesino, J. E.
Virto, A.
Van & Wilson
Vila, Sam B.
Williams, C. B.
Wells, Chas. A.
Warde, Fred
Wylie & Sanford
Winstanley Bros.
Walton, C. F.
Watson, Burt G.
Walch, Johnny
White, C. E.
West, W. H.
West, Lou
Wolcott, R. L.
Woodson, Frank
Wood, J. H.
Wickoff, F. D.
Williams & Kalt
Wilson, I. M.
Witwer, H. C.
Walker, Chas.
Wilcox, C. W.
Wells, Prince
Wood, G. M.
Woodward, Geo. A.
Wilson, Frank
Watson, Thos.
Walton, C. F.
West, Ned
Wilson, Robt.
Wells & Hayden
Wilson, Fred P.
Welby & Pearl
Walch, John
Woods, Thos. H.
Young, Sam
Yorkey, Harry
Young, Alf.
Yerance, F. L.
Young & Sells
Yaeger, Wm.

PRESENTATIONS.

An Army of Professionals Whom Santa Claus Didn't Forget.

Tony Pastor was the recipient of a gold-handled umbrella from Harry Kernell Dec. 21. It came from Canada......Florence Germaine received a gold watch from her brother, Birt Lennard, through Manager E. S. Gill, at Bridgeton, N. J., Dec. 19. Miss Germaine is with T. J. Farron's "Soap Bubble" Co........Ex-Exalted-ruler Eugene Brumaghin of Albany, N. Y., Lodge, B. P. O. E., and Manager F. F. Proctor were presented with badges emblematic of the order, Christmas.........The Ullie Akerstrom Co. spent Christmas in Utica, N. Y., when all of the company received presents. Manager Frank Charvat received a diamond stud from Miss Akerstrom, who in return received a three-stone diamond ring. The ladies of the company were all remembered by Miss Akerstrom and the gentlemen by Manager Charvat. Both manager and star were the recipients of presents from the company, and numerous pretty remembrances were exchanged among the members..... Al. Haynes, stage-manager of Austin & Stone's Museum, Boston, Mass., received two diamond cuff-buttons......H. R. Jacobs remembered his employes in all his theatres by giving each one a turkey, as did his partner, F. F. Proctor......T. W. Moore and J. Charles Davis of the People's Theatre, this city, presented W. S. Clark, advertising-agent, with a Knight of Pythias charm.....Richard Mansfield treated his company to a Christmas-tree at the Victoria Hotel. Every member received a gift. Mr. Mansfield's from the company was a cigar-box of rare woods, bound with gold and lined with silver......Manager Edward Aronson of the Casino, this city, received a gold pin from Rudolph Aronson and a silver-headed umbrella from H. G. Fiske. Belle Urquhart, Lillie Grubb and Bertha Ricci remembered all their associates. Max Freeman received presents from J. T. Powers, Bertha Ricci, Sylvia Gerrish, A. W. Tams and the company. Leader John J. Braham came in for a silver toilet-set, and all the doorkeepers and attaches were fortunate also......H. C. Miner Jr. was presented by the attaches of the Brooklyn Theatre with a handsome umbrella......E. S. Innett, the well-known Elk, received from G. W. Floyd, N. C. Goodwin Jr., J. B. Mason, A. C. Moreland and others a splendid upright piano......The members of Al. G. Field's Minstrels all received gifts from one another and the management. Mr. Field presented his wife with a gold watch and chain. Louis Belmer received a diamond-studded watch-charm......Culburt & Cassidy's "Puck" Co. remembered each other with some pretty presents......Prof. D. N. Kroll, leader of the Oriental Theatre orchestra, this city, received a fine cane from the members of his orchestra...... Roselle of Hi Henry's Minstrels received a diamond cross from his home......Geo. S. Garland of Garland's Comedy and Specialty Co. received a gold-headed cane from the company......Thos. F. Ryan received a gold chain from his wife and a gold-headed cane from his brother. Mrs. Ryan received a diamond ring from her husband......Our correspondents this week tell of Christmas-gifts in nearly every city from one member of a company to another.....The "Zozo" Co. were well remembered by the manager, Mr. Frank. The members did not forget one another, either, nor their manager...... The Hicks-Sawyer Minstrels spent Christmas in Oswego, N. Y. Presents were received by every member of the company. Harry Eaton received a gold watch and chain, and Manager C. B. Hicks a gold-headed cane. Songs and speeches were indulged in, and a good spread followed......James Hyde, of Hyde's Big Specialty Co., received a silver tea-set from his company, at the Howard Athenæum, Boston, Mass......John Downie was presented by his wife (Mrs. Mattie Downie, of the Wilber Dramatic Co.) at Waterbury, N. Y., with a gold-headed cane.........Manager Rockwell, of Rockwell's People's Theatre Co., received his Christmas at Whitman, Mass., in the shape of a gold-headed cane from the employes. Stage-manager McElroy was also remembered with a meerschaum pipe......Besides giving each employe a Christmas-turkey, Jacobs & Proctor presented cash gifts to Frank Edwards, W. S. Taylor, J. H. Lester, Wm. Forscheler, Gus. Winston and David F. Geddey of their Rochester, N. Y., house. Frank Edwards was the recipient of a handsome plush smoking-set from David F. Geddey, Oscar S. Haskins and Howard Morgan........ Manager John R. Pierce of the Grand, Rochester, N. Y., was remembered by James Sterns and Chas. Huxley, lithographers for the Grand, with a gold-headed silk umbrella, neatly carved.......Manager Burke, of the Casino Theatre, Rochester, N. Y., did not forget his employes Christmas, each being presented with a choice box of cigars, while his treasurer, A. Harris, was presented with a gold-headed cane. ....Everybody at the London Theatre, this city, received some token from the management. A number of pretty presents were exchanged between the executive staff......Fred J. Huber and his wife (Kitty Allyne) received a handsome dressing-case and a fan, at the Eighth-avenue Theatre, Christmas......Wm. S. Moore received a gold-headed cane from Stubel & Fabbiani, managers of the People's Theatre, Brooklyn, N.Y.... A. H. Sheldon of Miner's Bowery, this city, was remembered Christmas by the company playing there in the shape of a French clock and ornament...... James Donaldson Jr. of the London received a silver water-pitcher, goblet and salver, and several other tokens ...Edwin Bull of the London carries an umbrella, the gift of some fair friend, together with several other presents......At the Grand Opera-house, this city, Dec. 24, Mrs. Langtry presented her manager, George Keogh, with an elegant gold watch, suitably inscribed......The two Cawthorns, in Sisson & Cawthorn's "Little Nugget" Co., were presented with a gold-handled umbrella and a cane at Detroit, Mich. The gifts were from their mother......Mrs. M. E. Howorth, treasurer of Howorth's Hibernica, was presented with a gold-handled silk umbrella, suitably inscribed, by Miss Shelton and Miss Corri of the company at Horner, N. Y......Mrs. Langtry received a Christmas gift from her company in the shape of a silver candelabra, and from Nadage Doree a plush reclining-cushion, hand-painted by the donor. In return, Mrs. Langtry presented every member of her company with a memento suitable to the occasion. ....Prof. Lowande's Star Specialty Co. spent Christmas in Newberry, S. C., when presents were exchanged between the company. Prof. Lawande was presented with a gold watch and chain, as was also W. A. Edwards, who also received a gold-headed cane from George Devere and a meerschaum cigar-holder from Lucy Devere, both of whom received gold watches. Marie Lowande received a pair of diamond ear-rings and a gold watch-chain.

NEW JERSEY.—[See Page 669.]

ELIZABETH.—At the Temple Opera-house: Janauschek Dec. 26 (matinee), Clara Louise Kellogg 28, Robert McWade in "Rip Van Winkle" Jan. 2. Gilmore's "Devil's Auction" had a fair house Dec. 22.

LIBRARY HALL.—Variety 26, Sheehan and Coyne in "Grogan's Elevation" 27, 28.

TURN HALL.—Closed week of 26.

QUINN'S HALL.—Amateurs 26.

HOBOKEN.—'The Silver King' opened at H. R. Jacobs' Theatre Dec. 26 for the week. The house was crowded at the matinee and packed in the evening. Jan. 2-8, Ada Gray. "Under the Lash" closed to medium business Dec. 25. Helen Vincent retires from this company 26, and Mamie Doud will fill her place. Frank Dremier will also join. Manager Jacobs gladdened the hearts of his employes by the presentation of a turkey 24. Manager Semon received in addition a $100 note. Harry W. Semon presented every man about the house with a box of cigars, and a special box for your correspondent. Leader Williams brought out a novelty 24: a musical number entitled "Christmas Chimes," introducing a Spanish mandolin, played by W. Armstrong in an artistic manner. The entire force of the house presented Manager Semon with an elegant desk and chair, and an excellent crayon portrait of himself, handsomely framed. Geo. W. Thomas, formerly property-master at the old Academy, Jersey City, is filling the same position here. Geo. H. Adams' children, Tonina and Lily, are with the "Silver King" Co......The week of Dec. 26 opened big at the Germania. John Daly and Annie Devere started the fun in their usual inimitable manner, followed by Jennie Engel, Wilson and Adams, Four Tourists, Alfreno, Wenzel and Morris, Agnes Earle and the Lamont Trio. Manager Cronheim had a wire stretched across the street 26, on which Alfreno, dressed as Santa Claus, crossed and recrossed, throwing a basketful of toys on the children gathered below......President Joe Allen of the Amusement League gave me quite an interesting account of the organization 24. They have now a membership of over 4,000. Performers who do not live up to their contract with managers are to be fined, and managers who try to be funny will have the stage to themselves. Also wine-rooms must be abolished......Manager Cronheim has sold his Music Hall, on Stanton street, your city.

JERSEY CITY.—Geo. S. Knight in "Rudolph" started the week prosperously at the Academy Dec. 26. Week of Jan. 2, Rosina Vokes. J. C. Roach, in "Dan Darcy," closed to fair business Dec. 24. The play is well constructed and Mr. Roach does credit to the part. A great many New Yorkers were present 22. Manager J. M. Hill occupied a box. The company carry their own band. Mr. Roach was called before the curtain a number of times, and when requested to speak paid a tribute to Manager Hill as a man of nerve and a thoroughbred manager.

PATERSON.—"The White Slave" is the attraction at the Opera-house Dec. 26 and week. "A Mountain Pink," Bella Moore's, is underlined for Jan. 2 and week. T. J. Farron's "Soap Bubble" had very poor houses week of Dec. 19-24......At the People's Theatre, Burns' "Bad Boy" is the bill for 26 and week. For week of Jan. 2-7, Gilday & Beane's "Collars and Cuffs" the first three nights, and the Emily Soldene Burlesque Co. the remainder. "Gold King" closed a very poor week Dec. 24...... H. R. Jacobs presented the thirty-two attaches of his house with turkeys for Christmas.

WOODSTOWN.—Sparks Bros.' Specialty Co. gave a good show Dec. 23 to a light house. Jan. 12, Duncan Clark's Female Minstrels.

SALEM.—Hattie Bernard-Chase in "Rags" at Lecture Hall Dec. 22 and Sparks Bros.' Co. 24, 26.

MILLVILLE.—Sparks Bros.' Specialty Co. played to good houses at Wilson's Opera-house Dec. 19, 20.

CONNECTICUT.—[See Page 669.]

NEW HAVEN.—The Christmas attractions were all first-class, and the people showed their appreciation of the efforts of the managers to provide first-class shows.

HYPERION.—Duff's Opera Co. opened in "Dorothy" Dec. 26, for three nights and no matinees. Business was booming. This theatre is the largest in New England, but for all that it was well filled. Manager Bunnell did well in getting such a first-class attraction. Nothing more is booked this week.

NEW HAVEN OPERA-HOUSE.—Manager Wall always has made it a practice to provide the best attractions for the holidays. This year has been no exception to the rule. There was a jam at both the matinee and evening performances 26, when Robert Mantell appeared in "Monbars." He stays here till 28, giving another matinee on latter date.

GRAND OPERA-HOUSE.—Emily Soldene's Co. did an immense business day 26 at both performances. They stay for the week. Tony Denier's "Humpty Dumpty" Co. did satisfactory business 22-24. Ada Gray played to rather poor audiences 20, 21. In the museum-hall are the Old London Mystery and the cannibal children.

ITEMS.—Last Friday, in the Court of Common Pleas, in the case of Horace Wall, manager of the New Haven Opera-house, vs. Byron Douglas and Marion Booth, proprietors of the "Dominie's Daughter" Co., which went to pieces in this city in October, judgment was rendered, by default, to the plaintiff. Manager Wall's claim is for $250, money which he lent the company. He now holds the company's wardrobe, valued at $500. He is willing to let the defendants settle.........Frankie McCullough, of the Ada Gray Co., was taken ill while here and was unable to go on with them. Lina Howland, formerly of the Helen Hooker Co., came on from New York to attend to her friend. On Sunday last Miss McCullough was sufficiently recovered to leave for New York. She will not, however, rejoin the company until fully able to play her part, which Miss Howland will in the meantime sustain.

WATERBURY.—At Jacques' Opera-house, "Cattle King" (Wallick's) Dec. 26, Little's "World" 28. The Atkinson & Cook Stock Co. opened 19 with C. T. Grilly of this city in the cast, and had packed houses all the week, closing 24......At City Hall, Duncan Clark's Female Minstrels will appear 26. ....The People's Theatre will be opened for dramatic entertainments, as well as polo, 27, with W. C. Turner's Dramatic and Comedy Co. 27, 28, 30, 31. Polo will be the attraction 26 and 29......On 19, C. T. Grilly was presented with a large floral horse-shoe and floral wish-bone, and after the performance a reception was tendered him at the Tremont House by "The Thirteen Tramps," of which he was a member.

WILLIMANTIC.—The Lotus Glee Club had a poor house Dec. 20. Tony Denier's "Humpty Dumpty" Co. had a good house, and gave the best satisfaction of any company this season. "The World," after billing, canceled 24. Billed: 27, 28, Louise Pomeroy......At Franklin Hall, Wheeler's Minstrels (local) Jan. 5, J. C. Murphy 17, Leland T. Powers, under the management of Remington, Lincoln & Brighan......C. B. Lock, an old-time showman, has purchased the Chaffee Hotel, and is doing a good business....Dick Little, agent for Louise Pomeroy, and Geo. Osborne, agent of Hennessey Bros.' Minstrels, were in town the past week.

BRIDGEPORT.—Business the past week was poor. At Hawes' "The World" had light "biz" Dec. 19. Mr. Hawes is still ill, and his treasurer can't or won't give bookings......At Theatre Belknap, "Blackthorn" drew houses from fair to good 19-24. "Chris and Lena" is on during Christmas-week.

RHODE ISLAND.—[See Page 668.]

PROVIDENCE.—*Later letter.*—Openings Dec. 26: Business opened better than for several weeks past. At the Providence Opera house, Rosina Vokes played to large houses afternoon and evening......"Jim the Penman" pleased two very large audiences at Low's......The Comique was packed to the doors in the afternoon, and at night people were turned away, while at the Gaiety Museum and the Westminster Musee business was simply tremendous..... McNeil and McCale, booked at the Comique, and Coffee and Leslie, at the Gaiety, disappointed without notice......The hearts of many of the profession in this city were made glad on Christmas. The management of the Musee presented each of their employes with a fine large photograph of themselves, taken *en-groupe*. Manager J. W. Bingham was the recipient of an elegant fish set of Havelin china. In return Manager Bingham presented Proprietor Handy with a handsome solid silver flask. The employes of the Musee surprised Mr. Handy with a fine crayon portrait of his deceased brother, Thomas F. Handy, who was formerly advertising-agent of the house. The employes and others of the Gaiety surprised and delighted Stage-manager J. C. Campbell with a good-sized purse of money. Manager Keith remembered THE CLIPPER representative with a very acceptable present........S. P. Cox, representing Frank Daniels, is in town.

WAKEFIELD.—At Wright's Opera-house last week was the most successful of the season. On Dec. 17, "Forced to the War," by the Starlight Dramatic Co., drew a packed house. On 19, G. A. R. Fair, with Carpenter's Orchestral Band, was very largely attended. On 20, "Esmeralda," by the Grange Dramatic Co., had a full house. On 22, Duncan Clark's Female Minstrels had a very large house, notwithstanding that the prices of admission were higher than usual. On 24, Blind Tom had a fair attendance at matinee and evening performance.... James Carpenter has organized a brass band of ten pieces, in addition to his string band.

MICHIGAN.

GRAND RAPIDS.—At Power's Grand Opera-house, E. H. Sothern in "The Highest Bidder" opened Dec. 26 for two nights. Conreid's Opera Co. in "The Gipsy Baron" 19, 20, to only fair business. Joseph Murphy 21 in "The Donagh" had a fair house. "Around the World" 23, 24 did a light business. The National Opera Co. 28, Modjeska Jan. 2.

REDMOND'S GRAND.—Joseph Dowling and Sadie Hasson in "Nobody's Claim" Dec. 26-28, "Passion's Slave" 29-31. C. A. Loder's "Hilarity" 19-21 did a light business, and the same is true for "A Great Wrong" 22-24.

WONDERLAND.—Proprietor Tompkins has decided to keep his house running, and, under the management of C. S. Silcox, it will open its doors 26 with "Cinderella," mostly by local talent. Mr. Silcox has had some experience in the theatrical business, and it is the intention of both proprietor and manager to make the house a winner. First-class combinations only will be played, with occasionally a specialty show to fill in. Proprietor Tompkins purchased back from the Jeffery Printing Co. all the house property. New scenery has been added. Fred Gardner is stage-manager. Ida Siddons' Burlesque Co. Jan. 2-7.

SMITH'S OPERA-HOUSE.—Dec. 26-31: The Eddys, Dalton and Dalton, Jennings and Millette, Byron and Blanch, Dolly Island, Ada Melville and the stock. Business is good.

DETROIT.—At White's, C. E. Verner in "Shamus O'Brien" the first half and Maggie Mitchell the last half of week of Dec. 19 played to good business. Coming: 26, 27, 28, "Lost in New York;" 29, 30, 31, Gillette's "Great Pink Pearl" and "Editha's Burglar;" Jan. 2, 3, 4, "We, Us & Co.;" 5, 6, 7, Modjeska.

DETROIT.—The Symphony concert Dec. 19 and Charles Dickens 20 had large houses. "Joan of Arc" 21-24 did a fair business. Coming: 26, 27, 28, Sweatnam, Rice & Fagan's Minstrels; 29, Yale Glee Club; 30, 31, National Opera Co.; Jan. 2, 3, 4, "Highest Bidder;" 5, 6, 7, C. A. Gardner's "Karl."

WHITNEY GRAND.—"Little Nugget" played to good houses week of 19. Due: Dec. 26 and week, Sid C. France; Jan. 2 and week, N. S. Wood.

CASINO.—Ida Siddons played to crowded houses week of 19. Booked: Dec. 26 and week, Dominick Murray; Jan. 2, "Ranch 10."

WONDERLAND did a large business week of 19. Engaged for week of 26: Curios—Coffey, dude-skeleton, and his bride; Ajeeb, automatic chess-player; Ferreni, armless-painter. Stage—Jess and O'Brien; Zanfretta, magician; the Man-bird; Prof. Wallace, stereopticon.

MONTFORD'S.—Same old story—big business. Adah Briggs and the giant cannibal are the principal attractions.

NOTES.—Maggie Mitchell was to have played "Maggie the Midget" here, but at the last minute it was announced that, on account of the illness of Rose Clifton, she would do "Little Barefoot." ....Manager White has made every man, woman or child who entered his house on Christmas day or evening, a handsome little present......National Opera Co. play 27, at advance prices...... Wonderland was one year old 25, and gave a grand moral entertainment for the benefit of the city poor fund, to celebrate its anniversary.

KALAMAZOO.—At the Academy of Music Dec. 19, Joseph Murphy in "The Donagh" drew a large audience. Conreid's "Gipsy Baron" 21 drew all the house they deserved, considering the high prices asked and the fact that they depended on local musicians to play the score. "Around the World" did not draw a large house 22......At the Opera-house, Prof. and Louise Anderson filled unexpected dates 22, 23, 24. They will remain part of this week......"Romany Rye" canceled 26 at the Academy of Music, much to the disappointment of the people and management. Booked: E. H. Sothern in "The Highest Bidder" 28, Modjeska 30.

MUSKEGON.—Joseph Murphy was greeted by a fine audience Dec. 20 at Reynolds' Opera-house to see him in the "Kerry Gow." Modjeska will play "Twelfth Night" 31, and the prospects are that she will receive a handsome patronage. Manager Reynolds has booked for January Sheehan & Coyne's Co. 10, J. F. Ward in "The Doctor" 17, and C. T. Ellis in "Casper the Yodler" 31. Several other companies are arranging for dates, but as yet nothing more is booked......The two lodges of F. and A. M. of this city will hold a reunion at the Clay-avenue Theatre Dec. 28, and the Rifles will give a dancing party 30.

FLINT.—At Music Hall, Conreid's Opera Co. in "Gipsy Baron" filled the house Dec. 13 at advanced prices. Winnett's "Great Wrong" Co. did a great business 19. Mr. Studley was suffering from a severe cold, but sustained his part with credit. "Little Nugget" comes 30. Frank Beard entertained a large audience 16.

LANSING.—At Buck's Opera-house Dec. 16, "Little Nugget" delighted a fair house. On 19 the Boston Stars played to "S. R. O." Booked 21, Hardie-Von Leer Co.

EAST SAGINAW.—At the Academy, "A Great Wrong" was given Dec. 21 to a small house. Joseph Murphy will do "The Donagh" 23, Maggie Mitchell in "Fanchon" and "Little Barefoot" 26, "Little Nugget" 28, 29, E. H. Sothern 30.

DELAWARE.

WILMINGTON.—Owing to the failure of the attempt to obtain from the court a renewal of a license to sell intoxicating liquors the Grand Central Theatre, McCormack & McManus, proprietors, has been permanently closed......The holiday attractions at the theatres had large audiences at the two performances Dec. 26. At the Opera-house a "snap" company tore D'Ennery's "Martyr" to tatters......Clair Scott in tragedy drew well at the Academy of Music.

ARKANSAS.—[See Page 668.]

FAYETTEVILLE.—At Wood's Opera-house, "Cold Day" Co. came Dec. 19 to big houses. Warren Levant and Marie Chester, of the Randall Opera Co., joined the "Cold Day" Co. here. Rusco & Swift's "U. T. C." Co. came 22 to a fair house. Haverly's Minstrels came Jan. 7, Kate Bensberg's Opera Co. 20.

ILLINOIS.—[See Page 668.]

PARIS.—Amusements are plenty and doing well of late. "Michael Strogoff" came Dec. 23 to a good house and gave satisfaction. The mother of Gen. Lew Wallace will lecture 29. Grenier's "Bad Boy" is expected Jan. 3, "Thrown Upon the World" 4, and McCarthy & McCall's "True Irish Hearts" 6. Paris now can boast of a fine orchestra......THE CLIPPER is on sale at the P. O. lobby.

DEATHS IN THE PROFESSION.

DR. ROBERT RICHARDS, better known as Fairchild, died in this city last week. He was a resident of Highland Park, a suburb of New Brunswick, N. J., where he owned a handsome home, and which he was mainly instrumental in building up. He was largely interested in patent medicines and several menageries, and was worth $100,000. Thirteen years ago he was a poor man.

RICHARD S. SMITH, a talented scenic-artist, died Dec. 21, in Philadelphia, Pa., aged 55. In 1850 he exhibited through the country a well executed panorama of "The Voyage to California," which he had painted, his brother-in-law, Dr. Stephen T. Beale, being interested with him. About 1834, Mr. Smith exhibited an inclination for painting, and as his associations were mostly of the green room and the stage, he devoted himself almost exclusively to scenic-art. In 1855 he became connected, as scene-painter, with Rice's Theatre, Chicago, Ill. Here he remained until the great fire. He then went to Philadelphia, where he remained until his death. His first engagement was at the Chestnut-street Theatre, where for five or six seasons he did all the work for W. E. Sinn. He then was stricken with paralysis, and from the occurrence of this affliction he depended entirely upon stray jobs for his support. He was an excellent artist and his productions in some instances were really true conceptions of art. It was his brush that created the great incantation scene in the "Black Crook" when it was first produced. He also painted the scenery in "Under the Snow," for Joseph Jefferson's production of "Rip Van Winkle," and for Barney Williams' engagement. He also did a good deal of work at the Walnut-street Theatre. Some years ago he wedded a young woman, but his marriage life was anything but a happy one. Of late he was allowed a small weekly stipend from the Actors' Fund, of which he was a member. He lodged in a boarding-house on Filbert street, near Sixteenth, and here he too often experienced a bitter poverty and almost absolute neglect. Under this strain his mind gave way and he had to be removed to the State Lunatic Asylum in Norristown, Pa., where he died. His body was buried in Laurel Hill Cemetery.

WM. A. WISDOM, a theatre attache, died in Philadelphia, Pa., Dec. 21, and was buried 23.

WORLD OF AMUSEMENT.

— Roster of the Bartine Comedy Co.: The Bartine Family (six in number), Bobby Newton, James Holly, Barney Ryan, Carrie Pearson, Prof. T. M. Lott's cornet band and orchestra, and Chas. Bartine, proprietor and manager.

— Richard Stahl and Bertie Crawford are now at the Tivoli Opera-house, San Francisco, Cal.

— J. J. Rosenthal, having left the "My Geraldine" Co., is now doing the press-work for "Two Old Cronies."

— Kate Pattison was married to Morton Selten of Rosina Vokes' Co. in Boston, Mass., recently.

— Nellie Devere has been compelled to retire from the "Human Nature" Co. on account of illness.

— W. H. Stuart and John Marshall, formerly of the "Clio" Co., have been engaged for the "Held by the Enemy" Co. by Manager Smith. Mr. Stuart fills the role lately held by Neil Florence, resigned.

— The commissioners of the Cincinnati Centennial Exposition, to be held in Cincinnati, O., during the Fall of 1888, declare their intention to utilize the whole of their resources—$1,050,000—in securing the most desirable attractions and making it the grandest exhibition ever held in the West.

— Heinrich Boetel, the tenor, returned to Germany Dec. 21.

— Kate Claxton will present "The World Against Her" at the People's Theatre, this city, Jan. 23-28.

— "Coriolanus" and "King Lear" figure importantly in Henry Irving's plans for the London, Eng., Lyceum season of 1888-9.

— Emily Winant sailed for this city Dec. 24, and will appear Jan. 12 at Theo. Thomas' Symphony rehearsal.

— It is more than likely that, after all, the Meiningen Players will not come to this country next season.

— Manager H. E. Abbey announces that Mrs. J. B. Potter has signed to star under his management at the conclusion of her present contract with Manager H. C. Miner.

— Mathilde Madison (Mrs. Charles Denison), of the Madison-square Theatre, this city, has instituted proceedings in the Supreme Court to have her marriage annulled, on the ground that her husband had already another wife living. Mr. Denison is under bail to answer.

— Edgar C. Barnum and Kate D. Pell are starring in Barnum & Cleveland's Comedy Co. The support: W. H. Page, Will Dudley, Wood McBryer, Will Sellery, Henry Burlett, James T. Cleveland, Reta Gearn and Nellie Alvord.

— Annie Whitney (Mrs. Frank Calburt), of the "Puck" Co., presented her husband with a nine-pound baby-boy Dec. 2. Mother and child are doing well.

— Marguerite Fish and E. L. Walten will play the leading-roles in H. H. Winslow's new comedy, "Town Lots," to be produced in Chicago early in January. The cast has been selected, and will be under the management of Winslow & Windsor.

— At the Chicago Academy of Music, Dec. 19, Acting-manager W. S. Kusel and Treasurer Leon Kusel, of the Academy, and Manager Jule S. Kusel, of "The Streets of New York" Co., held a pleasant family reunion.

— Ilma B. Burlingame, the only daughter of C. L. and Nora Burlingame, died in Chicago, Ill., Dec. 21. She was a little over six months of age.

— The Scorer-Willard Co. closed at Davenport, Ia., for reorganization, and not on account of financial embarrassment, as has been reported.

— Marie Adair (Mrs. Walter Loftus) is resting during the holidays at her home in Lexington, Ky.

— E. P. Sullivan of Atkinson & Cook's stock company will be married Jan. 15, 1888, to Rose Stahl, a non-professional and daughter of Capt. E. C. Stahl of Trenton, N. J.

— Edwin Booth, having disposed of his house on Chestnut street, Boston, Mass., has purchased a handsome residence on Beacon street in the same city, and has fitted it up in the greatest elegance and best taste. Lawrence Barrett has leased a magnificent mansion on Commonwealth avenue, Boston, and will, therefore, be a near neighbor of Mr. Booth.

FOREIGN SHOW NEWS.

"L'AFFAIRE CLEMENCEAU," M. Arnaud d'Artois' version of Dumas' novel, was presented for the first time on any stage at the Vaudeville Theatre, Paris, Fr., Dec. 20. The cable says that the principle situations of the story produce even a stronger effect than in the book, but the dialogue is sometimes crude. It was admirably staged and well acted, the principal parts being taken by Mme. Tessandier, Mlle. Cerny, MM. Duflos and Dieudonne. It was one of the most notable productions of the season, and is thought likely to recuperate the finances of the Vaudeville, which have suffered considerably of late from a series of managerial disappointments.

THE ban of matrimony was published on Dec. 19 between Sarah Bernhardt's son, Maurice, and Princess Virginia Clothilde Jablonowski, great-granddaughter of Lucien Bonaparte. The ceremony was celebrated at midnight 30 in the Church of St. Honore Evlau.

"THE GOLDEN LADDER," by G. R. Sims and Wilson Barrett, was presented Dec. 22 at the Globe Theatre, London, Eng. The play is in five acts, and deals strongly with the contrasting lights of action and repose, humor and pathos. The scenes are laid in England and Madagascar, and Wilson Barrett's part surrounds him with perplexing situations, in which crimes and criminals enter to a large degree. The piece is a melodrama, and shows many strong and lurid situations in a plot which is not altogether new, but which is handled adroitly and interestingly. Mr. Barrett's welcome to London, after several months' touring in the Provinces, was a right royal one, and the outlook for a successful season of the new lessee, manager and star of the London Globe has a bright and hopeful look.

SARAH BERNHARDT indignantly denies a claim made by Maurice H. Barrymore, that she cribbed one of her first scenes in "La Tosca" from his "Nadjezda." He says he translated the latter play for her benefit, and that the manuscript was in her hands several months. Incidentally, he threatens to take legal action to prevent Fanny Davenport from producing "La Tosca" in this country. But he may not.

"LE ROI KOKO" is a growing success at the Paris, Fr., Renaissance.

THE pantomime "Ceylan" was put on at the Cirque D'Hiver, Paris, Fr., Dec. 15.

"LE CHEMIN DE FRANCE" is being adapted from Jules Verne's novel for the Ambigu Theatre, Paris, by MM. Busnach and Maurens.

"L'ABBE CONSTANTIN" will be first introduced in Italy by Cesare Rossi, if Parisian rumor has it correctly.

SENOR DON JOSE ECHEGARAY, the Spanish dramatist, now wears the Grand Cross of the Ernestine Order, conferred upon him by the Duke of Saxe-Meiningen.

THE new Royal Conservatory of Music at Leipsic, Ger., was inaugurated Dec. 5. The institution is in a flourishing condition, having at the present time 603 pupils.

THE Russian comedian, Warmlamoff, recently produced a farcical-comedy entitled "On a War Footing" at the Alexandra Theatre, St. Petersburg. Bismarck was imitated by the comedian to the great satisfaction of the Muscovites.

SHAKESPEARIAN plays are in great favor in Berlin at present. At the Royal Playhouse, "Love's Labor Lost," adapted by Rudolph Genee, and at the German Theatre a condensed adaptation, by Dr. August Forster, of "Henry IV," are being performed.

"MY BOY," Gosp. Lubinoff's new play, is to be done in London, Eng., Jan. 5. It is stated on the authority of *The London Referee* that it is an adaptation from the German piece, "Mein Leopold," known to this stage as "My Son."

AUSTIN FRYERS is the authority for the statement that his farcical-comedy, "A Storm in a Studio," is to be soon done at the London Gaiety, and not "On Toast," as has been announced.

"THE BUTLER" was revived Dec. 12 at Toole's Theatre, London, Eng.

"THE CALTHORPE CASE" was done at a matinee Dec. 14, at the Vaudeville Theatre, London, Eng., as a benefit to Arthur Goodrich.

"THE MONK'S ROOM," a romantic drama by John Lart, was done Dec. 20 at a special matinee at the Prince of Wales' Theatre, London, Eng.

"DER GLUCKRITTER," by Czibulka, author of "Amorita" ("Pfingsten in Florenz") was produced at Carl's Theatre, Vienna, Aus., Dec. 23. The scene is laid in England in 1660—the eve of the Restoration.

JUDIC has made a hit in "Le Grand Casimir" at the Paris, Fr., Varietes.

"UNCLE TOM'S CABIN" was put on by Grace Hawthorne at the London, Eng., Princess' afternoon of Dec. 21, with John F. Sheridan as Marks and Miss Willis as Eliza, and the Bohee Bros. in the cast.

"FRANKENSTEIN," put on at the London Gaiety Theatre Dec. 24, scored a failure. Fred Leslie, Frank Thornton and Nellie Farren were in the cast.

CIRCUS, VARIETY AND MINSTREL.

CLARA C. WILBER, professionally known as Clara Willoughby, at present with Emily Soldene's Co., was married to Chas. A. Barden (non-professional) at Newark, N. J., Dec. 19, as we are informed by mail.

CHARLES COWLES is not at liberty, as was erroneously stated in our issue of Dec. 17, but has been with the Oakes Comedy Co. for the past three years.

RAMZA AND ARNO, of next season's McNish, R. & A. Minstrels, will go to Europe late in the Spring in search of novelties.

MR. AND MRS. SAM RYAN have joined Fursman & Farrar's "Daniel Boone" Co.

PROF. W. H. SHAW, magician, is meeting with success in Canada. Prof. Franey joined him Dec. 15. Next Summer Mr. Shaw will put a tent show on the road and play the Northwest.

THE Siegfried Cronheim Amusement Association will give a festival at Oddfellows' Hall, Hoboken, N. J., Feb. 7. It promises to be a great success.

GEO. M. DEVERE denies that fears of fever kept him from going with Donovan & Co.'s Circus to South America. He says that his reason for not going was that his salary, which was to have been paid in advance, was not forthcoming. He was to have traveled with the sideshow.

LESTER AND WILLIAMS are additional engagements for the Howard Athenæum No. 2 Co.

JAMES SHEERAN, of the Sheerans, has purchased from W. J. Dockstader, the dog-fancier, the trick bulldog, Chippy, for $100, to use in his new act. Mr. Dockstader says it is the finest dog he has ever broken.

ROSTER of the Georgia Colored Minstrels: J. F. Pennington, manager; J. U. Shultz, treasurer; C. E. Newcomer, advance; Prof. L. W. Payne, leader of band; Prof. T. J. Watts, leader of orchestra; Billy McClain, Thos. Brown, Ben Carroll, Harry Goodman, Lewis Lawless, Lewis Henderson, Lewis McGuthery, Frank Kennedy, John Clark, Frank Knight, Harry Coates, Frank Walker, Harrison Woodley, Robert Vernon, Dave Talbert and John Jacobs. The show reports good business in the West. A No. 2 company is now organizing, and will include eighteen people.

FREDERICK A. HERTING, of Thatcher, Primrose & West's Minstrels, was married to Annie Deering of Baltimore, Md., in that city, Dec. 20.

GUS ADAMS talks of going back to his first love, Dutch comedy. He has been doing advance-work for Miller's Swiss Bellringers.

GALLAGHER AND WEST absolutely deny all knowledge of the published letter reported to have been written by them in our last issue. The explanation as to the cause of their resignation from the Silbon Burlesque Co. was, they firmly state, an imposition upon that management. Their dissolution with that company was amicably effected, and, according to their way of thinking, the fraudulent report was maliciously designed. So far as THE CLIPPER is concerned, it is only just to say that the letter making the statements now denied was plainly signed "Gallagher and West," and received at this office in the last mail of the day, Dec. 20. The substance of it, considerably modified, was published in perfect good faith. The person who forged Gallagher's and West's names is of course at large. Until he and his like meet with retributive justice, it would seem that society at large is not safe from their wicked cunning.

A COMPLETE MENAGERIE, purchased of Charles Jamrach and others by George O. Starr, the European agent of P. T. Barnum, is reported by cable as on its way to this country from London, consigned to Barnum & Bailey. The list of animals secured includes numerous splendid specimens of various wild beasts, some of which have never been seen in America.

JUDGE DONOHUE has granted an absolute divorce to Leopoldine Annetta Onofri from Oreste J. Onofri.

ROMMER AND MORA, the Elton Bros., Geo. Arstingstall and Crossley and Elder, although not traveling together, are all doing well on the other side of the big pond. Mr. Arstingstall is breaking elephants in Germany for Hargenbecke, the circus man.

PROF. KING, aeronaut, made a balloon ascension from Augusta, Ga., Dec. 20, and landed in South Carolina, twenty-seven miles from the starting point. Mrs. Sleeper of Washington accompanied him.

AT the Florence Music Hall, Bridgeport, Ct., this week: Nellie Davis, Gussie Diamond, Hiram Kelly, Alf. Wilton, Sadie Nelson, Maude Florette and Alice West.

ROSTER of W. K. Mayo's Equine Paradox Troupe: Gus Shaw, Bertie Mayo, Harry Costello, Mons. Lewis, Charles Lane, Le Moyne Bros., Prof. L. Basso, and a school of nineteen trained horses.

THE following people are engaged at Moss' Theatre of Varieties, Edinburgh, Scot., for the current week: J. H. Haslam, Gilbert and McCann, Will Burt, the Jury Sisters, Prof. Thornburg and Herr Dobler.

DAISY BELMONT is suing Adam Forepaugh in this city for the recovery of $2,900, for alleged breach of contract. Her counsel seek an injunction restraining Mr. Forepaugh from using Miss Belmont's lithographs.

THE opening of the F. A. Robbins Winter Circus at the American Institute Building, this city, is referred to in our City News.

WILLIE SELLS, with his trained donkey and dogs, has been engaged for Al. G. Field's Minstrels.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, "The Little Tycoon" finished a fair engagement Dec. 24. Fanny Davenport fills Christmas-week in "Fedora" and "Lady of Lyons." Next week, "Allan Dare."

NEW NATIONAL THEATRE.—Lotta was seen in "Pawn Ticket 210" for the first time here last week before large and appreciative audiences. For 26 and week, Arthur Rehan's Co. in "Nancy & Co." and "Love in Harness." Underlined: Duff's Opera Co. in "Dorothy."

HARRIS' BIJOU.—Monroe & Rice's "My Aunt Bridget" did very nicely the past week. Jennie Calef fills this week in "An American Princess."

KERNAN'S WASHINGTON THEATRE.—The Leonzo Bros. finished a fair engagement 24. Due 26-31: Lester & Allen's "Early Birds."

ARKANSAS.

LITTLE ROCK.—Emma Abbott sings Dec. 26, 27, Prof. Bristol's Equescurriculum shows 29, 30, 31. Margaret Mather played "Romeo and Juliet" 19 to a very large house, despite of a dreadfully stormy night, and "Honeymoon" 20 to a medium house. "A Cold Day" Co. 21, 22 presented a poor show to indifferent house. While one of the actresses of this company was going to the theatre Wednesday evening a tramp attacked her and pulled her in an alley. She broke loose from him, screamed and put him to flight.

HOT SPRINGS.—At the Opera-house, Cora Van Tassel's "Hidden Hand" Co. came Dec. 13 to a packed house. Louis James and Marie Wainwright gave a finished performance of "Virginius" 15 to a large and critical audience, though the prices were raised to $1.50 and $1. Margaret Mather came 21, presenting "Romeo and Juliet" at advanced prices, giving an artistic performance to a large and enthusiastic audience. Coming: Bristol's Equines 22, 23, 24, Emma Abbott 28, Salsbury's Troubadours Jan. 3.

DAKOTA.

DEADWOOD.—Business is fairly good at the Gem Theatre. S. R. McNichols and Delmas Pierre boxed four rounds each evening week of Dec. 11. John J. Riley and Lizzie Smith closed a ten weeks' engagement 17, and departed for Chicago.......A. G. Pearson, manager of the Black Hills Circuit, is on the road with the Katie Pearson Comedy Co., and is meeting with success. Clay Lambert has charge of the circuit, with headquarters at Deadwood.

ILLINOIS.

CHICAGO. — Col. McCaull finished his second week of "Bellman" at the Chicago Opera-house to "Standing-room Only" every night. "The Begum" was put on Dec. 26 for a fortnight, and every seat in the house has been sold for the opening night. On 27 a theatre party of two hundred and fifty from the Farragut Boat Club attended.

GRAND OPERA-HOUSE.—Two weeks of "The Highest Bidder" established E. H. Sothern and his play firmly in popular favor. Two weeks of "Held by the Enemy" opened 25.

HOOLEY'S THEATRE.—"Lost in New York" opened 18 to a big house, albeit quite top-heavy, and the luck lasted throughout the week. Herrmann is the Christmas-week attraction, and the new year will be ushered in by W. H. Gillette's Co. in "The Great Pink Pearl" and "Editha's Burglar."

MCVICKER'S THEATRE.—The third week of "The Still Alarm" ended 24 with business hardly up to the average. Henry Irving opened a four weeks' engagement 26 with "Faust," playing it throughout the week except 31, when "The Bells" and "Jingle" will be put on.

COLUMBIA THEATRE.—Ezra Kendall's eccentricities drew good houses to see "A Pair of Kids." On 25 F. B. Warde opened in "The Gladiator." "Harbor Lights" comes Jan. 1.

HAYMARKET THEATRE.—Will J. Davis opened his handsome new playhouse Dec. 22 for a private view by his friends, and on 24 T. W. Keene formally opened the theatre with "Richard III," to a crowded house. Not a seat could be bought two days before the opening.

ACADEMY OF MUSIC.—Geo. C. Boniface was numerously welcomed in "Streets of New York," but surrendered 26 to "The Ivy Leaf."

PEOPLE'S THEATRE.—"Aladdin" held the boards for a week until "Hoodman Blind" went on 26 with Frederic De Belleville and Viola Allen to head the company.

LYCEUM THEATRE.—Reilly & Wood's Co. packed the house nightly. Ida Siddons' Co. took possession 26.

WINDSOR THEATRE.—Rice's "Evangeline" crowded the Windsor for a week, and on 26 "Around the World" followed.

CRITERION THEATRE.—"Mardo" served to introduce Frank I. Frayne and his menagerie to hundreds of people last week. "On the Frontier" opened 26.

CASINO THEATRE.—Pretty girls in scant clothing made the week of "The Night Owls" in "Adonis Abroad" a bonanza. Lilly Clay's Co. 26.

OLYMPIC THEATRE.—Pretty nearly everybody went to see the "Quaker City Specialty" Co. in "Our Next-door Neighbor."

STANDARD THEATRE.—N. S. Wood put in a profitable week with "The Waifs of New York." H. T. Chanfrau is now playing "Kit."

EPSTEAN'S MUSEUM.—Week of 26: The Aztec Family of Sun Worshippers, Dot and Quigley, Welch's Specialty Congress, Harry Woods' Co. and the Laugan Zouave Concert Co.

CHRISTMAS GREETINGS.—Louis Epstean, of Museum fame, has returned from an Eastern trip with Mrs. Epstean, during which he bought a farm in Rockland County, O.......Milward B. Adams, having resigned as manager of Central Music Hall to become manager of the new auditorium building, has started for Europe for some fitting attractions for such a house. Mrs. Gus B. Carpenter, owner of Central Music Hall, will manage it in person. ....Alonzo P. Daniels withdrew on 23 his suit against Margaret F. Bishop and Robt. Manchester, asking for a receiver for "The Night Owls" Co., his claims having been settled.

BLOOMINGTON.—At the Durley Theatre, Hyers' Colored Troubadours closed a four night engagement Dec. 18 to poor business. Charles Smith joined them here. Pat Rooney came 20 to good business upstairs and fair below. Salsbury's Troubadours followed 21 to good business. Coming: Nellie Boyd in "Unknown" 27, Gormans' Minstrels 28, "Two Johns" 29, "Michael Strogoff" 31 .....At the Opera-house, the Fuller Sisters' Comedy Co. closed a successful week 19. Coming: Profs. Raven & Blitz, magicians, 23, 24, Mason & Morgan's "Uncle Tom's Cabin" Co. 26, two performances........ Manager Tillotson has returned from Mt. Clemens, Mich., where he went for his rheumatism........ Louis Sivers, of the theatre orchestra, has entirely recovered from his recent attack of malarial fever.

SPRINGFIELD. — Hill & Robinson's "Lights o' London" Dec. 10 held the attention of a large audience. The Neuvilles in "The Boy Tramp" 12, 13 played to very light business. E. F. Mayo in "Davy Crockett" 14 drew a top-heavy house. "Alone in London" met with success 16, followed by Lilly Clay's Gaiety Co. 17, who did well. Variety never fails to catch on here. Pat Rooney came 19, and had a good-sized house. Richard O'Gorman in "Human Nature" did fairly, the state of the weather considered. Nellie De Vere has been replaced by Grace Addison. Coming: Salsbury Troubadours 23, "Uncle Tom's Cabin" 24, "Two Johns" 26, Gorman's Minstrels 27, Frank Mayo 28, 29.

QUINCY.—Winnett's "Passion's Slave" Co., with Hamilton Harris and Carrie Rose leading, came to the Opera-house Dec. 20 to fair business, considering the inclemency of the weather. Gotthold's "U. T. C." Co. is underlined for 26 and C. T. Ellis 27, 28.......The new Gem Theatre, under the management of W. H. Quinnett, was formally opened 19 to a packed house. Three hundred and fifty is the seating capacity; width of stage 20ft. x 20ft, height of procenium 10ft.; three complete sets of scenery. New faces the coming week: Murray and Gray, Kittie Morris. Ace Levoy and Symonds and Hughes remain.

ELGIN.—The canceling of the Conreid & Hermann's Opera Co. Dec. 23 was very disastrous to Jencks & Taylor, for the reason that they had gone to quite an expense advertising them, besides throwing them out of a whole week's engagement, for they had several companies wanting that date. By hustling Mr. Taylor secured the Chicago Conservatory Co., under the management of Prof. Samuel Kayzer. Bookings: 31, "Lights o' London;" Fleming's "Around the World" Jan. 2, Sol Smith Russell 5, "Michael Strogoff" 9, "A Night Off" 12.

PEORIA.—The Grand was open Dec. 21 with Pat Rooney to good business. On 22, 23, T. H. Winnett's "Passion's Slave" had moderate houses. Frank Mayo is billed for 26, 27, Gorman Bros.' Minstrels 29.......The Adelphi bills week of 26: Fostell and Emmet, Lillie Ellis, Lew Saturn, Chas. Grady, Belle Dolan, Ament and Nicholson, Cain and Haywood, and Billy Woodruff. Business is good. ....Leavitt's New Standard (formerly Pfeiffer's) Theatre opens 26 with a female minstrel company. It is the intention of Manager Leavitt to keep this house open the balance of the season.

DECATUR.—Charles Dickens Jr., at the Opera-house Dec. 19 was very good, but a bitter experience financially to the young man who was the alleged beneficiary. O'Gorman's "Human Nature" 21 gave poor satisfaction. Salsbury's Troubadours 22 in "The Humming Bird" did fairly. Gotthold's "Uncle Tom's Cabin" 23 caught a good house at regular prices. Coming: Nellie Boyd's "Unknown" 26, "Michael Strogoff" 27, Frank Mayo 30, C. T. Ellis Jan. 3, Frank I. Frayne 5, "Romany Rye" 7.

ROCKFORD.—Daniel Sully, in "Daddy Nolan," Dec. 16, provoked unbounded mirth. "My Geraldine" canceled 19. Coming: 22, Dalys' "Upside Down;" 23, 24, Mattie Vickers; 27, Frank I. Frayne in "Mardo." The Dalys having to leave for Des Moines night of 22, knocked our social session in the head.

MOLINE. — Billed at Wagner's Opera-house: "Streets of New York" Dec. 27, W. C. Coup's Equines and the Elliott Family 28, 29, 30, 31. "Brigand Queen" came 20, 21 to poor business.

ROCK ISLAND.—Coming attractions: W. C. Coup's Equines and the Elliott Family Dec. 26, 27, "Lights o'London" 29, John Thompson 30. Week of 19 the house was closed.

TENNESSEE.

MEMPHIS.—Rice's "Evangeline" Co. Jan. 2-4 and F. B. Warde 5-7 are the next attractions at the Memphis Theatre. Modjeska closed a profitable engagement Dec. 17. Emma Abbott 19, 20, 21, 22 had full houses. "The Good Devil" will be given 23. The advance-sale for "Mikado" night of 24 indicates a crowded house.

ROBINSON'S MUSEUM.—Opening 26: Mrs. Jessie James, M. Cathcart, Cuponti, juggler, Baby Ewing and Wm. J. Marr. Retained: The Brooks, Walker's Vaudeville, Connors and Sweeny, Fischer and Bro., J. C. Murphy, Bessie Beach Howe, How and Earle, Dick and Ida Cummings and Fred Mortimer.

MAY'S BIJOU.—Hopper & Hall's "One Man in a Million" Co.

NOTES.—Clara Ellison, of the Modjeska Co., was robbed last week at the Peabody Hotel of her purse containing $16 and a gold ring. Mary Shaw, a member of the same company, was detained until a day or two after the departure of the troupe on account of a slight attack of sickness......Dick Cummings will hereafter own a half interest in Walker's Vaudeville Theatre......A. O. Babel had all the Museum people at his birthday celebration night of 22.

RHODE ISLAND.

PROVIDENCE.—Business of the past week has demonstrated the fact that the week preceding Christmas is not a prosperous period for theatricals in this city. "A Dark Secret," at the Providence Opera-house, did not draw in accordance with the merits of the performance, the houses being fairly well-filled in the upper portion, but decidedly thin below. The American and Japanese Specialty Co. played only a fair engagement at the Comique, while the Gaiety Museum and Westminster Musee did not present the usual crowded appearance of the past few weeks.

PROVIDENCE OPERA-HOUSE.—Rosina Vokes began a week Dec. 26, opening in "A Pantomime Rehearsal" at the matinee, and in "Which Is Which?" and "My Milliner's Bill" at night. Jan. 2, 3, 4, Frank Daniels, in "Little Puck;" 5, 6, 7, Frankie Kemble in "Sybil."

LOW'S OPERA-HOUSE.—"Jim the Penman," Ada Dyas leading, holds the boards week of Dec. 26. Jan. 2, 3, 4, "The World."

THEATRE COMIQUE.—Week of Dec. 26: J. H. Campbell's Tableaux Soleil, Lou Sanford, Hamlin and Hamlin, Emilie Sells and Fritz Young, Fred Morphet, May Wentworth, Newcomb Trio, Geo. W. Earle, Bijou Trio, Paddy Miles and Gallagher and West; Week of Jan. 2, the Hyde Specialty Co.

WESTMINSTER MUSEE.—The management have secured a fine list of novelties for week of 26. In the theatre the pantomime "The Red Knight," in which Leopold and Wentworth appear as clown and pantaloon, is the leading attraction. Specialty people: Ernest and Master Hunold, Marion and Bell, Frank and Fannie Davis, Billy Diamond, M. J. Fenton, Murphy and Raymond, Eugene Mack and Kitty Kinson. In exhibition-hall—Evaleen, "Queen of the Sea;" Harry Everett, magician, and Iboina and her trained bird "Tommy" are the principal new features. Harry Flaxman, pottery maker, has been re-engaged for another week.

KEITH'S NEW GAIETY MUSEUM.—Week of 26: Coffee and Leslie, F. R. Connor, Master Ed. Parker, Louise De Luisi, Al. Paus, Morgan and McCann, J. J. Nolan, E. T. Leer, Kelly and Holmes, G. C. Kennedy, the French Children, F. A. Heath, Chum Powers, J. C. Leach and the stock in "Eh, What Is It?"

NOTES.—W. H. Pendergast, of Mitchell's "Shadowed Crime" Co., returned to his home in this city 20......Dan Galvin of the Windsor Theatre, Boston, was in town 21........Marlow and Regan of the American and Japanese Specialty Co. disappointed the audience at the Comique 20, by failing to show up.....Chevalier Ira Paine left here 22 for Cincinnati, O., where he joins the Howard Athenæum Specialty Co. No. 2.......The front of the Westminster Musee is handsomely decorated with Christmas evergreens........"Prof." Louis Strasberger opened his "Royal Museum of Anatomy" in a vacant store on Westminster street last week........ Manager Ira Veighte of the American and Japanese Specialty Co. made a flying visit to Newark and Philadelphia 20, to attend to matters connected with the case of Carter vs. Alexander, in which he is interested....Geo. Ayen, the bill-poster of this city, leaves 28, for Jacksonville, Fla., where he joins a hunting party for a month's sport.....The Royal Dragon Japanese Co. at the Comique this week, are making great preparations for the celebration of New-Years Day.......The advance sale for "Jim the Penman," at Low's, opened up large 22....... Minnie Moulton, who closed with the "Boom in Matrimony" Co. 10, is stopping in town for a few days. ......Elaborate preparations are in progress for a benefit of the Theatrical Mechanics' Association to be held at the Providence Opera-house, Jan. 13. Following is the programme: Evans and Hoey in one act of "A Parlor Match," Louis Aldrich in a reading entitled "Advance," orchestra of The Wandering Bards, A. M. Longstaff conductor; Boston Park Theatre orchestra, E. N. Catlin director; Providence Opera-house orchestra, Eugene Schmidt director; Theatre Comique orchestra, Sidney Kennedy director; John Hannah, violin soloist by permission of Manager C. F. Handy of the Musee. The following specialists from the Theatre Comique, by permission of Manager Magee: The Mignani Family, Siegrist Bros., John A. Coleman, Toto Siegrist, Leonard and Flynn, Lillie Morris, Blanche Siegrist, Connors and Collins, Will Brantford, Carrie Brower, Anibal and Mina and Frank Kenebel. There will also be several first-class attractions from the Westminster Musee. An orchestra of sixty pieces, under the direction of E. N. Catlin, will furnish music for the performance. An exhibition of stage-setting, in full view of the audience, will be given during the performance, for which Manager Morrow is having constructed an elaborate parlor-scene. J. W. Bingham has tendered his services as stage-manager, which assures a smooth-running performance. The tickets are selling rapidly, and a rousing benefit is assured.......Manager Robert Morrow was made the recipient of a splendid gold-headed umbrella 23—a Christmas-gift from the employes of the Providence Opera-house.........Ollie Sutton, serio-comic vocalist, who came to Providence 19, to fill an engagement at the Gaiety, closed after the first performance, and proceeded to Boston, where she made an unsuccessful attempt to end her life 21, by taking an overdose of laudanum......Mrs. Johnson Magee entertained the young members of the Royal Dragon Japanese Troupe, at Hotel Dorrance 23......Jos. Thornton, of the Providence Opera-house, was remembered by his friends, who made him the recipient of several valuable Christmas-presents 22.

WESTERLY.—At Bliven's Opera-house, Dec. 21, Duncan Clark's Female Minstrels gave poor satisfaction to a fair-sized male audience. George L. Gregory's Pantomime Co. dropped in on short notice 22, 23, and gave a good show to very light houses. Clara Louise Kellogg Jan. 2......Blind Tom entertained a medium-sized audience at Armory Hall Dec. 20......Walter N. Kinney, musician, of this city, joined Duncan Clark's Female Minstrels, and left here with them 22.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, Conreid's "Gipsy Baron" comes week of Dec. 26. The National Opera Co. sang 19, 20, 21 and matinee to a business that more than taxed the capacity of our large house. The scenic effects were finer than ever produced here before. Newton Beers' "Lost in London" appeared 22, 23, 24 and matinee.

OLYMPIC THEATRE.—Announced for week of 26: Adele Purvis, Romalo Bros., Pearl Andrews, Chas. Girard and Jeannie Earl, Lavadna May, Moore and Kingsley, Freddie Peasley and others. The stock gives "The Female Fire Brigade" and other novelties. "The Beauty Brights" did a good business week of 19.

EDEN MUSEE.—Announced for week of 26: Curio-hall—The Midget. Theatre, No. 1—John T. Kelly. Other attractions hold over. Business is fair.

NOTE.—Manager Hilton of the Olympic was taken sick 15 with a severe attack of inflammation of the bowels. He is still confined to his room, though somewhat improved.

MINNEAPOLIS.—At the Grand Opera-house, the Bostonians were welcomed Dec. 26, for the week. Considerable interest is manifested in their engagement so soon after the Boston Ideals at the same house, and prospects for large business are good at this writing. "The Gipsy Baron" follows Jan. 3-8. Newton Beers, in "Lost in London," had only fair houses Dec. 19 21, somewhat inclement weather preventing a larger attendance. The National Opera Co. did a good business 22-24, at prices advanced 200 per cent. After the first day's sales, "Nero" was substituted for "Tannhauser," which was advertised to be sung 22, and was evidently the most popular of the operas. The change caused great dissatisfaction, as did the fact that Fursch-Madi, Sylva and Trautmann did not appear as advertised.

HENNEPIN-AVENUE THEATRE gives "Aladdin" during holiday-week. No announcement for week of Jan. 2. Daniel Sully was cordially received Dec. 19-24, and made great fun for numerous patrons of the house.

PEOPLE'S THEATRE repeated the preceding week's successes 19-24, when E. F. Thorne and Rose Harrison played in "The Black Flag" to large business. "Uncle Tom's Cabin" was put on 26, with more than usual scenic beauty.

PENCE OPERA-HOUSE.—Holiday-week is marked by a strong production of "Humpty Dumpty," with great attention to mechanical effects and scenery. The house did a good business week of 19.

THEATRE COMIQUE. — Mlle. Beebe's "Beauty Brights" Co. opened 26 for the week. Ike Weir is underlined for a "benefit" 30. Business is good.

SACKETT & WIGGINS' DIME MUSEUM is doing a fair business. The personel for week of 26 was not obtainable, except that "Fun in a Boarding-school" would be one of the plays.

STILLWATER.—A notable event at the prison, and something entirely novel and gratifying to the members of the Newton Beers "Lost in London" Co., was the appearance of that organization afternoon of Sunday, Dec. 18, in the Prison Chapel in a programme of much merit, carried out with more apparent vim and enthusiasm than the performers would have shown on ordinary boards. Mr. Beers was solicited to entertain the prisoners and kindly consented, each member of the company willingly responding to the suggestion. The ordinary appearances of the inmates in the Chapel are the Sunday morning religious services only, confinement in locked cells being the customary rules for the rest of the day. As the men filed into the Chapel for the second time that day at two o'clock their faces wore a brighter look, and they showed throughout the entertainment how sincerely the privilege accorded was appreciated. The programme included a fine rendering of "The Battle of Waterloo" and "Who Killed Tom Roper?" by Mr. Beers; selections by the Pan Pipe Quartet of male-singers; the farcial sketch, "A Conjugal Lesson," by John Williams and Jennie Satterlee; some comic songs by John Williams; "How Persimmons Tended the Baby," by Lea Raymond; piano and violin duet by Rareshide and Fueseal, and vocal solos by members of the Pan Pipe Quartet. The entertainment concluded with "The Rajah of Singapore," and the fifth act of "Lost in London," the entire company appearing. Between the first and second parts of the programme your correspondent was unexpectedly called upon, and gave some imitations of the mocking-bird, bass-viol, sound of sawing-wood, sky-rocket, banjo and bumble-bee. At the close, in a word of farewell, Mr. Beers reminded the prisoners that there was always "room at the top," and was again answered with earnest applause. H. C. Farmer, proprietor of the Eclipse Livery Stables, contributed by providing carriages for the transportation of the actors to and from the prison.

DULUTH.—The Grand Opera-house was dark the past week. "Carmen" was sung Dec. 7 by the Boston Ideals. A sheriff's officer attached the box-office receipts for royalties for performing "The Daughter of the Regiment." The orchestra was not going to play on account of one of them having some trouble with Director Loesch, but everything was amicably settled. The music was had and the attachment honored before the company left town. The Bostonians will be here early in the new year. Daniel Sully will appear 26, 27, and will take well. Mary Anderson's agent has asked for a date. We have too much opera and not enough of the comic at the Grand.......At the Duluth Theatre, the business is holding up good for the season. The people last week: The Goffs, the Oatley Sisters, Burt Stanley, Gus Pixley, Ed. Kriz, Aida Taylor, Dan Powers and Wm. Wilson New faces this week: May Johnson, Emma Leon, Jerome and Billy Jackson, with all of last week's people remaining. The house was full 19.

OHIO.

COLUMBUS.—At the Metropolitan, Rhea opened Dec. 26 for three nights. "Held by the Enemy" did well 19, 20, 21. Murray and Murphy are due 29.

GRAND.—"Her Atonement" opened a week's engagement 25. Gus Hill's Specialty Co. had ordinary business week of 19-24.

EICHENLAUB'S.—Business is fair. No arrivals are announced.

PEOPLE'S THEATRE.—Business is fair. Arrivals 26: The Messenger Trio, Johnson and Murphy, Jordan and Vincent, Sweeney Bros., Brazil and Alton, Tommy Moran, Etta Storms, Maud Reville, Essie Clinton, Lillie Marr.

BRIEFS.—Both the Metropolitan and the Grand inaugurate Sunday-night performances from this date on, the Grand on 25 and the Metropolitan on 31......S. Alex. Voorhees has accepted the position of stage-manager at the People's Theatre.

TOLEDO.—At the Wheeler, N. S. Wood gave "Waifs of New York" afternoon and evening of Christmas, and puts in the remainder of the week at the People's. Maggie Mitchell in "Maggie the Midget" follows at the Wheeler Dec. 26, and 28 the National Opera Co. Maude Banks gave "Joan of Arc" to light business 20, and C. E. Verner gave "Shamus O'Brien" three nights, closing 24, to fair business.

DIXON'S NEW STANDARD.—For week beginning 25: The Lamothes, Sweeney and Kearney, Alf P. Beaver, Birdie Atwood, Lena Waters and the stock.

ERIE.—Opening 25: Clifford and Hickey, Hastings and Wade, Melville and Sig. Roulo.

UPPER SANDUSKY.—Lime's Opera-house was opened Dec. 21 when "May Blossom," with Joseph Adelman and Lucille La Verne in the leading-roles, had only a fair house. Broncho John (J. H. Sullivan) in "47, or The Miner's Daughter," had a slim house 23. Geo. Bennett opens in "Slave's Devotion" 24. The reserved-seat sale is very large. ......Frank Dunn Sundayed in this city 18....... J. W. Webster was in town 21, having closed with the Kickapoo Indian Medicine Co. No. 3 at Pittsburg.....Edward Wodiska joined "May Blossom" 21 in this city......W. F. Crossley, agent for "Muldoon's Picnic," was in this city booming 21...... "Two Old Cronies" are billed for 29. Coming: "Romany Rye" 31, C. A. Loder's "Hilarity" Jan. 5, Mattie Vickers 9, J. F. Ward 10, "Michael Strogoff" 14, "Our Jonathan" 16.

LIMA. — At Faurot's Opera-house, Christmas-week's attractions are Tobin's "Muldoon's Picnic" Dec. 26, Boston Stars 27, Alice Harrison 29 and "Two Old Cronies" 31. The balance of the week is filled at Music Hall with the Quilna Club 28 and Boilermakers' Ball 30. Gormans' Minstrels 17 gave satisfaction to fair business. Rhea 20, in "Fairy Fingers," pleased a number of old admirers. "The Night Hawks" 21 had a goodly representation of males. Broncho John 22......Tobin's "Muldoon's Picnic" rest two weeks early in January to reorganize under the name of Humphrey & Crossley. They will carry a full band and orchestra. Mr. Crossley will do the advance, and Mr. Humphrey remains with the show.

STEUBENVILLE.—At the City Opera-house, Maggie Mitchell comes Dec. 30, "Human Nature" Jan. 2......At Cain's Winter Garden, Dec. 26: Sam Lang, Dolly Sharpe, the Middletons, Prof. Greenbaum, Mlle. Emma, Ella Barrett, Little Tutta, Alice Shanon, May Edwards, Laura Laurence, Annie Devon and Billy Stanford, stage-manager. Business is booming.

URBANA.—The Nellie Free Company come Dec. 31. "Muldoon's Picnic" played to a good house 19.

WOOSTER.—"The Night Hawks" appeared at the Quimby Opera-house to a large audience Dec. 24. ......James Scoby, late of Sells Bros.' Show, has purchased the finest bar-room in Wooster. The place is known as the Showman's Home.

MANSFIELD.—Nat. C. Goodwin Jr. was greeted by "Standing-room Only" Dec. 20. Lillie May Hall's "Night Hawks" had a fair audience 23. Coming: "Romany Rye" 30, Moore and Vivian 31, Hart's Sensation Co. week of Jan. 2, and "Passion's Slave" 10.

FINDLAY.—Nellie Free did a fair business Dec. 15, 16, 17. Rhea pleased a good audience 19. Broncho John had a small house 21. "The Night Hawks" come 22, "Muldoon's Picnic" 24, Walton Bros.' Novelty Co. 26, "Two Old Cronies" 30.

LEETONIA.—"The Little Major," by home talent, Dec. 15, 16 and 17 did fair business. Moore and Vivian came 28 to a packed house.

EAST LIVERPOOL.—The Standard Theatre Co. came week of Dec. 19 to fair business. Lizzie Evans comes 27, Mlle. Girard's Mastodon Minstrels 29, "The Night Hawks" 30.

TIFFIN.—W. J. Scanlan played "Shane-na-Lawn" Dec. 20 to an appreciative audience. Maggie Mitchell comes 28.

LOUISIANA.

NEW ORLEANS.—Owing to the heated contest for the Gubernatorial Executive Chair of this State during the past few weeks, between the "State Ring," the majority of whom reside in this city, and the "Reformers," business at the various playhouses has been light. But as the time of holding the election for delegates to the nominating convention is almost at hand, the resident managers trust lively interest will be manifested by the amusement-loving public thereafter. It is to be hoped so, as but few traveling combinations have had what might be called a good week during the present season. The box-office receipts for opening nights, on Sunday, as a rule, have been good, some attractions packing play resorts from pit to dome, but the falling off of week-day sales has been excruciatingly painful to both managers and actors. The attractions at the different theatres during the past week were good, and fully merited the favorable criticism bestowed upon them, but in no instance has liberal patronage fallen to their lot. They richly deserved better fortune, especially Mrs. D. P. Bowers and her company, whose performances were the event of the season.

ACADEMY OF MUSIC.—Mrs. D. P. Bowers last week. Effie Ellsler comes Dec. 25.

GRAND OPERA-HOUSE.—R. L. Downing last week. Frank C. Bangs comes 25.

ST. CHARLES.—Grismer-Davies Co. last week in "Called Back." "Streets of New York" this week.

AVENUE THEATRE.—Basye-Davies Co. last week. Beginning 26, "A Cold Day."

FARANTA'S THEATRE.—Prof. T. K. Burk's Equescurriculum Show will hold the fort for two weeks, giving two performances daily.

ROBINSON'S MUSEUM.—A striking contrast was presented in the exhibition of the Canadian Giant, Silas Bishop, Major Willie Ray and the Midget, in curio-hall, over the attractions last week. Prof. Abt's Grecian Mystery Co holds Theatre No. 1, while Wayne & Evans' Tourists Co. give performances in Theatre No. 2.

SHREVEPORT.—At Tally's Opera-house, Haverly's Minstrels Dec. 12 had a crowded house. Louis James and Marie Wainwright in "Virginius" 17 had a large audience. Coming: Grismer-Davies "Called Back" Co. Jan. 2, Salsbury's Troubadours 5, F. C. Bangs 6.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Sol Smith Russell comes Jan. 2, 3, 4, Frank Mayo 5, 6, 7, Herrmann 9, 10, 11, 12. The house was dark Dec. 19–24.

ENGLISH'S OPERA-HOUSE.—"Natural Gas" is due Jan. 2, the "Two Johns" Co. 5, 6, 7, "Lights o' London" 12, 13, 14. Gormans' Minstrels opened for a two nights' stay Dec. 23. Kate Castleton in "Crazy Patch" drew splendid houses 15, 16, 17.

DIME MUSEUM.—Lottie Church is booked for Jan. 2–7, Frank Frayne 9–14. "Hearts of Oak" opened for the week Dec. 26. H. T. Chanfrau did a fairly good business 19–24.

NOTES.—Tony Farrell and wife joined Kate Castleton's Co. 17...... Local talent gave "The Hidden Crime" to a fair audience at Mannechor Hall 22. ....Alice Cheetam joined W. H. Riley's Co. at Greenfield, Ind., 24........Mabel Nichols of "Clio," which recently closed its season in New Orleans, has returned home.......Frank G. Cotter, business-manager of "The Soggarth," and B. F. Hodges of "The Night Owls" arrived 21.

FORT WAYNE.—Gorman Bros.' Minstrels played at the Academy Dec. 16 to a fair house, and gave a splendid performance. "Ten Nights in a Barroom" was presented 17, and Nellie Free played to fair business 19–21. Lottie Church opened a three nights' engagement 22. Coming: "Aladdin" 27, Al. G. Field's Minstrels 31, Moore and Vivian Jan. 7..... At the Temple, the Troubadours in "The Humming Bird" drew well Dec. 16 and "Around the World" did fairly 19, 20. Early attractions: Spanish Students 23, "Human Nature" 26, Mattie Vickers 30, 31. ....The members of "Ten Nights in a Bar-room" Co. are still in the city, owing to the illness of the manager, C. E. Goddard......Fred Gretton joined the "Around the World" here, taking the place of Arnold Wolford. Marie Haines was engaged as leading-lady and joined at Upper Sandusky......E. J. Swartz is writing a new play for Nellie Free...... The Criterion Opera Co., which is playing in the southern part of the State, has been playing in hard luck, and I am informed has stranded........ Neise Compston, manager of Nellie Free, reports that business has been only fair for several weeks, but the prospects for better business are good.

EVANSVILLE.—Murray and Murphy were delayed two hours by a railroad accident Dec. 21, but that did not affect their business at the Opera-house. They gave a fine performance to a very large audience. Edmund Collier opened 23 in "Jack Cade" to a slim house. He was ably supported. Coming: Jeffreys Lewis 26, 27, Rice's "Evangeline" 28, Basye-Davis Jan. 2.......The Evansville Amateur Dramatic Association, supporting Martin Golden in "Damon and Pythias," opened the Morganfield, Ky., Opera-house 14. This is a new theatre, just completed, and managed by Young & Richards.......J. H. Palser, advance-representative of Rice's "Evangeline," came 23.

LA GRANGE.—Theatricals are quiet here. Davidson's "German Detective" Co. did a big business Dec. 13. Schiedell Bros.' Minstrels had the best house of the season 20. The company: Bell and O'Dell, Ball and Johnson, W. E. Conklin, Joe Hunt, Steve Carroll, C. J. Pitsor, Wade Buckley, J. C. Witherell, J. Sutherland and Prof. Hosford and orchestra. Nothing is booked.

SOUTH BEND.—Irene Worrell appeared at Turner Hall Dec. 18 to a fair house. Baldwin's Boston Comic-opera Co. did fairly well 19–24. Lizzie Snider of this company was summoned to Grand Rapids, Mich., 20, by the serious illness of her husband. Minnie Sharp joins the company at La Porte, Ind., this week......May Nevada, formerly with "Only a Farmer's "Daughter" Co., is ill at the home of her parents in this city......Modjeska comes to the Oliver Jan. 9.

LOGANSPORT.—At Dolan's Opera-house, Gormans' Minstrels came Dec. 15 and gave a splendid performance to poor business. Salsbury's Troubadours in "The Humming Bird" had a top-and-bottom house 17, followed by Hart's Sensational Comedy Co. 19 and week to fair business. Ed. Hurst was in the city 21, preparing for the appearance of Andrews' "Michael Strogoff" Co. 26.

LAFAYETTE.—Edmund Collier Dec. 19 in "Jack Cade" had a light house. Salsbury's Troubadours 20 received a warm reception, although it was a stormy night. Coming: "Human Nature" 24, "Evangeline" 26, Lottie Church 27–31.

MADISON.—At the Grand Opera-house, the Criterion Opera Co. gave good performances to poor houses week of Dec. 19. Al. G. Field's Minstrels are booked for Jan. 19.

ALABAMA.

MOBILE.—At the Mobile Theatre "Taken from Life" Jan. 6, 7, C. L. Davis in "Alvin Joslin" 9, McIntyre & Heath's Minstrels 10. Mrs. D. P. Bowers came Dec. 16, 17 to fair business, despite the pouring rain and bad weather. "Held by the Enemy" 19, 20 to only fair business, the weather preventing a larger attendance. After the performance of "Elizabeth," 16, Manager Tannenbaum invited a few of his friends (Mrs. D. P. Bowers among the number) into his elegantly furnished apartments in the Theatre building, and after a few brief remarks the entire party seated themselves to an elegant repast, the occasion of which was the celebration of the first anniversary of Mr. T.'s marriage......During the performance of "Erma the Elf" 22 Katie Putnam was called to the footlights, and, in behalf of the members of Washington Steam Fire Co., No. 8, of which company she has been an honored member for the past five years, was presented with an elegant pair of gold bracelets, inlaid with pearls and diamonds, and a certificate of her honorary membership. Miss Putnam expressed her delight at being so honored, and replied in a short but pointed speech. The entire company, numbering eighty men, attended.

FLORIDA.

JACKSONVILLE.—Thompson's Opera Co. Dec. 15, 16, 17, to poor business. Louise Balfe did better 19, 20. Both companies will play small towns in Florida. Coming: Florence Elmore 30, 31. Her advance-agent reports good business.

APALACHICOLA. — At Messina's Opera-house, Kempshall's London Theatre Co. opens Dec. 26 for a week.

WISCONSIN.

MILWAUKEE.—With cold, stormy weather, the holidays and numerous local affairs which prevail more or less at about this time of the year, the theatres that were open during the week closing Dec. 24, did not do much.

GRAND OPERA-HOUSE.—"The Ivy Leaf" has held the Christmas-date at this house for the past three seasons. Matinee and evening performances were given 25. The National Opera Co., the event of the season, will sing 26, 27. The advance-sale, which opened 22, insures big business. Dalys' "Upside Down" 18, 19 played to only fair business. Gorman Bros.' Minstrels Jan. 1, 2, 3, 4, "Michael Strogoff" 5, 6, 7, 8.

NEW ACADEMY.—Herrmann, despite the inclement weather, played to fairly good business Dec. 21, 22, 23, 24. "The Still Alarm" opened a four nights' engagement with matinee 25. Frank I. Frayne is being extensively advertised for 29, 30, 31, Jan. 1. Reilly & Wood's Co. 2. Daniel Sully amused fair audiences Dec. 18.

PALACE THEATRE.—In "Passion's Slave" Manager Miller has secured an attraction suited to the tastes of his patrons. The engagement is for four nights, commencing 25, opening with matinee, to be followed by Hanford & Bonstelle's "Trixie" Co. 29, 30, 31. H. T. Chanfrau in "Kit" Jan. 1, 2, 3, 4, "A Night Off" 5, 6, 7, 8.

PEOPLE'S THEATRE.—Week opening Dec. 26, Spence & Sartelle's "Plum Pudding" Co. Lilly Clay's Co. Jan. 9.

STADT THEATRE.—"Ein Foller Wengel" will receive its first American production Dec. 25. It will also be the bill 28 and Jan. 1.

LITT'S MUSEUM AND THEATRE.—Openings Dec. 26: Amelia Hill (midget fat-woman), Capt. Uhrig (Hungarian giant) in curio-halls. Theatre No. 1—Joyce and Carroll, Amy Boshelle, Wm. Reynolds and Howe and Wall. Theatre No. 2—Charles Howard in "Uncle Tom's Cabin."

NOTES.—The Dalys, billed at the Grand for 18, 19, 20, 21, closed 19 owing to an injury to Daniel Daly's arm. It seems that some two months ago Mr. Daly hurt his right arm, but thought nothing of it. Working every night, however, and the whole weight of his body being thrown upon it at times, caused inflammation to set in, and recently an abscess formed, which was lanced here 20, much to his relief. The attending physician advised him to rest for a few days before attempting to go on again. The company left here 21 for Rockford, where they hoped to be able to resume 22...... Andy Morris is talking about taking out the company that performed "Humpty Dumpty" at the Museum last week......The Spanish Lacemakers and the Spanish Students disappointed at the Museum last week......"The Ivy Leaf" returns to the Grand in January......The Rentz-Santley Co. have also been booked for a return date at the People's May 14. Capt. Jas. Dalton and Jack Madden sparred at this house Dec. 23.... Eddie Cooke is still in the city with nothing definite in view.........Business-Manager Brown of the Academy is down with a serious throat trouble. ......After the performance at the Academy 21 fire was discovered on the stage, the origin of which is a mystery. It caused a big scare, but did very little damage.....Broncho John's Co. are still on the road. The report of their closing was circulated by Charles H. Clark, who was for a short time in advance.

APPLETON.—Harry Richard's Co., Dec. 19, had fair houses. Joseph Slaytor, late with Kiralfy Bros., joined 19......Geo. T. Dawson, business-manager of Edwin Clifford, was in town 20. The company will rest two weeks.

KAUKAUNA.—The Edwin Clifford Dramatic Co. closed a successful engagement Dec. 17 at the Opera-house. Newell's "Muldoon's Picnic" Co. comes 24.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, the Dalys in "Upside Down" Dec. 26, 27, and Newton Beers in "Lost in London" 29, 30, 31, are the closing attractions for 1887. Bartholomew's Equines open for one week Jan. 2. Lilian Olcott in "Theodora" Dec. 19, 20 had only fair business. The Bostonians 21, 22, 23, 24 presented four different operas to very large and well-pleased audiences.

GRAND OPERA HOUSE.—E. F. Mayo in "Davy Crockett" comes 26, 27, 28, 29, and Marion Abbott in "Only a Farmer's Daughter" for week of Jan. 2. "Lights o' London" Dec. 23, 24 drew large audiences.

OLYMPIC THEATRE.—New faces 26: Prince Kokin, Archie White, Moore and Mack and Mamie Stewart. Remaining: Gibson and Murray, Flynn and Walker, Minnie Dixon, Vintie Valdeen, and McCree and Sellon, and the stock. Business continues good.

EDEN MUSEE.—The opening attractions are retained, and the Newcomb Family for the stage and Barnie Baldwin for curiosity-hall being added. Business has been good, but not crowded, the holidays having everything to do with that.

NAHAN FRANKO, leader of the orchestra at Boyd's Opera-house, has resigned his position, and will, with his wife (Edith Edwards), leave shortly for New York to accept a position in waiting for him.

HASTINGS.—Minnie Maddern Dec. 28, 29 will probably do good business. Frank Lincoln Jan. 5, will be the third entertainment of the Citizens' Lecture and Concert Course. Daniel Sully comes 12. Homer D. Cope gave his recital of "Damon and Pythias" at the Opera-house Dec. 21, under the auspices of the K. of P. Fred Miller in advance of Minnie Maddern, was in town last week "booming" his attraction.

LINCOLN.—Bartholomew's Equine Paradox will be at the Funke week of Dec. 26. "Streets of New York" Jan. 3, "My Geraldine" 7, Dan Sully (return engagement) 11, 12. J. B. Polk's "Mixed Pickles" pleased a good house Dec. 21. Lilian Olcott 23, 24 in "Theodora" and "Ingomar."......The People's was dark week of 19. The De Lorme-Neal Co. are on for week of 26.

CANADA.

TORONTO.—Joseph Murphy plays the holiday-week at the Grand Opera-house, beginning Dec. 26. "Erminie" closed about the best paying engagement of the season 24.....C. A. Gardner, in "The New Karl," began an engagement of one week at Jacobs & Shaw's Toronto Opera-house 26. "On the Rio Grande" closed 24, having done a very fair week's business, all things considered. At both houses there will be a Christmas-matinee on Monday, in addition to the usual Wednesday and Saturday matinees....."Billy" Davis, Joseph Murphy's manager, who has been laid up for some time with inflammatory rheumatism, is almost recovered, although not likely to go on the road this Winter......There is quite a rush of ladies and children to the Cyclorama within the past week. ......As we have very good sleighing there will no doubt be quite a merry Chrismas-week, and our amusement places will benefit accordingly.

LONDON.—"Mam'zelle" played to poor business at the Grand Dec. 19, 20, 21. The Young Liberal Minstrels (amateur) gave their first show this season 22 to a "Standing-room Only" house.

TEXAS.

WACO.—Effie Ellsler in "Woman Against Woman" had only a fair audience at Garland's Opera-house Dec. 14. On 17, Sol Smith Russell made his first appearance here for several seasons, and had an excellent house. The Castleton Opera Co, 21 plays its first engagement here. The "take" assures a good house though the weather is bitter cold. Haverly's Mastodon Minstrels 22, Louis James and Marie Wainwright 26, 27......The Automatic City of Jerusalem has been on exhibition at the Armory Hall for the past week, but has done only fair business......Your correspondent a day or so ago paid a visit to one of the most remarkable mechanical exhibitions he has ever witnessed here. It is called Wonderland, and is the work of two gentlemen residents of this city, Capt. Cevor and Mr. Cummings. First there is an oil painting, after the style of the Battle of Gettysburg, covering the inside walls of a building 150ft. in circumference by 15ft. in height.

AUSTIN.—At Millett's Opera-house Dec. 19, 20 and matinee, the Carleton Opera Co. in "Erminie" closed one of the most successful engagements financially of the season, appearing at advanced prices on each occasion to good audiences. On 17, Effie Ellsler, matinee and night, did a fair business. On 16, Sol Smith Russell, in "Bewitched," had a large house. On 15, Haverly's Minstrels had a rather small audience on account of the disagreeable weather. On the programme Mr. Carleton was cast for Ravennes, in "Erminie." He did not appear, and that character was excellently done by Mr. Murray. Bookings: 28, 29, the James-Wainwright Co.; 31, Margaret Mather.

DALLAS.—At the Dallas Opera-house, McIntyre & Heath's Minstrels Dec. 14 and 15 did light business on account of bad weather. Haverly's Minstrels 19 did good business. Sol Smith Russell 20 played "Bewitched" to a packed house. Louis James and Marie Wainwright 21, 22, had a house representing the fashion of the city. Bookings: Redmund-Barry Co. 26, 27, Margaret Mather 28, "Alvin Joslyn" 29......At the Grand Central Theatre, Sefton and Jessie Danvers and Frankie Spaulding are among the new faces this week. Business continues good.

SHERMAN.—Margaret Mather in "Romeo and Juliet" will grace the boards of the Sherman Opera-house Dec. 29. Sol Smith Russell in "Bewitched" played to a full house 21. Coming: Mrs. D. P. Bowers Jan. 12, Salsbury's Troubadours 26..... We are having some real cold weather for Texas. ......Your correspondent was pleased to receive a call from Sol Smith Russell during his Sherman engagement.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, Dec. 26 and week, Lillian Olcott, in "Theodora." C. L. Andrews' "Michael Strogoff" filled the vacant dates 19–24 to fair houses.

DENVER MUSIC HALL was occupied three nights beginning 19, by Prof. Hart and W. G. Cook, appearing to small houses.

DENVER MUSEE AND THEATRE is doing well with "Lost at Sea," and the London Mystery Co. in the Lecture Hall.

THE oration, "The Holy City," was given by local talent to an immense audience at the Tabor 18.

OLYMPIC THEATRE and Palace Variety Theatre are both doing good business with the companies announced in last week's letter. Bookings for this week are not yet completed.

LEADVILLE.—At Tabor's Opera-house Dec. 16, 17, Smith's Bellringers and Pantomime Co. did a fair business. On 22, local talent—the Ribbon Comedy Co.—will give "Clews," a drama especially written for them by H. B. Izzard......At Mike's Carbonate Hall, no bookings for 26. Opening 19: Maude Clayton. Retained: Clever Carroll, who took charge of the stage. "Hidden Hand" is on the bills for week beginning 26, with De Forrest in the leading character. Last week business was good. ......At Laura Leclair's Central, no new bookings announced. Opened 19: Pearl Ardine, Billy Forrest, Clarence Boyd, Frank Hues, Annie Rynar, Dot Darrow, May Miller, Frankie Whitcomb, Della Burton, Carrie Brown, Millie Thomas and others. "McSorley's Luck" was also given, with Terry Ferguson as McSorley. Business ruled very good........At Ben Loeb's, no new arrivals announced for 26. Opened 19: Miss Harrington, McMaster and Meeker. Business continues excellent.

PUEBLO.—At Deremer Opera-house, Andrews' "Michael Strogoff" Co. is billed for Dec. 27. Emma Abbott, in "Il Trovatore," played to a full house 13. "Felix O'Callaghan" was presented by home talent for the benefit of the free library fund to a good house 21.

CONNECTICUT.

HARTFORD. — At Jacobs & Proctor's, "A Rag Baby, with Charley Reed as Old Sport, open with a matinee Dec. 26, and continue for three nights. Duff's Opera Co., with Lillian Russell, will produce "Dorothy" 29, 30, 31. "Zitka" received good patronage 19, 20, 21. Ada Gray held the boards for the balance of the week to good business......At Armory Rink, polo is booming......Jacobs & Proctor presented their resident manager, Mr. Pennoyer, and Treasurer Good with a present, and other attaches of the house with a turkey each for Christmas.........Eva Thompson of this city has joined the "Zozo" Co......F. F. Proctor was in the city the past week.

ROCKVILLE.—Hennessy Bros.' Minstrels at Henry Hall, Dec. 27, promise to have a large house...... Louisa Baldwin and Minnie Marshall, both of Boston, drew a pleased audience at Oddfellows' Hall 23......By request, Katie Hart will appear at Henry Hall again 31.

KANSAS.

TOPEKA.—At Crawford's, owing to the very severe cold weather, Bartholomew's Equine Paradox is not having the houses he deserves, although the attendance is fair......M. B. Leavitt passed through Topeka Dec. 20, on his way to San Francisco, where he expects to complete arrangements for the purchase of the Grand Opera-house of that city. Mr. Leavitt appointed George W. Lederer as resident manager of Bartholomew' Equine Paradox. W. L. Fursman will remain as treasurer. Booked: At the Grand, Dec. 23, 24, the Frank Lindon "Monte Cristo." At Crawford's, E. F. Mayo, Jan. 2, 3; Howard Athenæum, No. 1, 5; Cora Van Tassel, in "Hidden Hand," 6, 7; "My Geraldine" 9, "Lost in London" 10.

ATCHISON—At Price's Opera-house, Winnett's "Passion's Slave" Co. Dec. 16 did a fair business. Manager Winnett says business in Kansas has been good. The Clare Pattee Co., announced for 22, 23, 24, have canceled. The house will be dark till 28, when the Dalys will appear in "Upside Down," to be followed by "Michael Strogoff" 29 and E. F. Mayo 30. Manager Crawford and wife were in this city 17 *en route* to their home in Topeka ......Local-manager Martling is gone again, probably to Topeka.

VIRGINIA.

RICHMOND.—"Shadows of a Great City" closed Dec. 24 to fair business only. Patti Rosa is heavily billed 26–28. The advance-sale is quite large.

ACADEMY OF MUSIC.—Weston Bros.' "Way of the World" is booked 26–28, followed 29–31 by "Taken from Life." J. J. Dowling closed a fair engagement 24. Sadie Hasson was not with the company, but Nellie Page filled the bill admirably and established herself a favorite. The company was billed to appear 20, but, owing to an accident on the R., F. and P. Railroad, did not reach the city until too late to open.

FORD'S OPERA-HOUSE.—Moran & Thomas' Minstrels (return) will occupy this house week of 26. Last week the doors remained closed.

PUTNAM'S THEATRE COMIQUE.—Earl Remington and Rosa Mason will open 26. Business week of 19 was large.

IOWA.

DES MOINES.—At the Grand, Dalys' "Upside Down" Dec. 23, "Lights o' London" 28, George C. Boniface 31, Minnie Maddern Jan. 9, 10. Frank Mayo Dec. 19, 20 drew paying business in spite of a blizzard.

FOSTER'S.—Lilly Clay's Gaiety Co. 21, "Lost in London" 26, 27, with Christmas-matinee 26, Daniel Sully 30, "Brigand Queen" Jan 2, 3, "Gipsy Baron" 11. Des Moines Band concert only attraction since Dec. 15.

CAPITAL CITY.—Belle Boyd's "Rebel Spy" 21, Heywood's Minstrels, and Marvelle and Ed. Stewart follow. Manager McCoy will join his company (Heywood's) for a few days 22.

BURLINGTON.—At the Grand, John Dillon in "Wanted, the Earth," comes Dec. 26, Gotthold's "Uncle Tom's Cabin" 30, John Thompson Jan. 2, Pat Rooney 5. Frank Mayo in "Nordeck" came Dec. 22 to good business. "The Two Johns" 15 had an overflowing house. "Human Nature" 16 did small business......Sheridan Corbyn, in advance of Frank Mayo, was in town 16. This is this gentleman's eighth year in this position. He reports business very good.

OTTUMWA.—At the Turner Dec. 17, Heywood's Minstrels drew a large audience. Lilly Clay's Burlesque Co. gave a very creditable performance 19 to a crowded house. E. J. Gosney, clerk, and Rube Taylor and Frank Jones, attaches, of Dick's Hotel, on 17 presented Manager Dick Sutton with an elegant gold-headed cane. This was the third time Mr. Sutton had been complimented in this manner.

DAVENPORT.—Booked at Burtis' Opera-house: Streets of New York" Dec. 28, John Dillon 31. The Scorer-Willard Co., 26, 27, appeared to only fair business. W. C. Coup's Equines and the Elliott Family showed to large audiences week of 19...... The Scorer-Willard Co. disbanded here after the performance 17. The whole troupe went direct to Chicago. It is the intention of Mr. Scorer to reorganize there......W. C. Coup stated that he has been doing good business.

MARSHALLTOWN.—At Woodbury's Opera-house, "Only a Farmer's Daughter" did poor business Dec. 21. Booked: "Brigand Queen" 29......Owing to the severe cold weather, the Odeon will not be completed until March.

CEDAR FALLS.—"Only a Farmer's Daughter" Dec. 15, John Thompson 16, John Dillon's "Wanted, the Earth," 21, would have had full houses but for a blizzard.

SIOUX CITY.—J. B. Polk, in "Mixed Pickles," Dec. 19, 20, did a poor business, owing to inclement weather. The Academy remains dark until Jan. 9, when "My Geraldine" comes.

DUBUQUE.—At Duncan & Waller's Opera-house, Lilly Clay's Co. come Dec. 23, "Knight of Labor" Co. 29, 30.

CALIFORNIA.

SAN DIEGO.—At Louis' Opera-house, Richards & Pringle's Georgia Minstrels were greeted with "S. R. O." The management seems to think the public taste runs in this direction, as nothing is booked, except Bond's Minstrels, week of Dec. 26. Isidor Louis, proprietor, has been in 'Frisco looking up plans and specifications for a new house.

LEACH'S OPERA-HOUSE.—"Niagara" and "Under Two Flags" were presented last week to light houses. "The Two Orphans" and "East Lynne" are booked.

LOS ANGELES.—Milton and Dollie Nobles were the attraction at the Grand Opera-house in "From Sire to Son" Dec. 12, 13, 14, "Love and Law" 15, 16, and "Phœnix" 17. Business was fairly good. Jas. O'Neil in "Monte Cristo" promises to do a large business 19–24. Rice & Dixey's "Adonis" follows Christmas-week......Lovers of music have a treat in store for them, Manager Wyatt having secured Campanini's Concert Co. for 20, 21 at Mott's Hall; the advance-sale is very large........The Webster-Brady Co. are playing at Hazard's Pavilion in "Lights o' London."......At the Club Theatre, Perry Bros. report business as great, with the Le Moi s, Conchita and J. H. Blackford new faces this week. ....Manager Wyatt returned 15 from a trip to San Francisco, where he went to secure Campanini and Dixey.

NEW JERSEY.

TRENTON.—At Taylor's Opera-house, "The Devil's Auction" gave a good show to fair audiences Dec. 23, 24. This week will be filled by Corinne in "Arcadia," and the engagement will undoubtedly be the biggest in the history of the house. Corinne will celebrate her birthday here on Christmas...... Fully one hundred professionals will spend Xmas in this city......At Philion's Temple Theatre, the "Irish Luck" Co. had very bad business, and it can to a great extent be charged to the play. The week's engagement was the worst Manager Philrion has encountered, and both he and his house are worthy of better attractions. Next week he will fight Corinne with the Bijou Opera Co.

ORANGE.—Marion Fleming plays "The Brook" at Music Hall Dec. 26, taking the date surrendered by E. J. Henley on account of his law-suit in New York. Geo. Riddle comes 28.......The Roseville Rink was opened 21. Snowden and Anthony had a two-mile race on roller-skates, resulting in Snowden winning......Emmanuel Moor held a recital in the upper Music Hall 29. It was attended by a good house. The Florences play at the Music Hall Jan. 2.

BRIDGETON.—Sparks Bros.' Specialty Co. played to fair business at Moore's Opera-house Dec. 21. Dr. Gram's Co. (medicine) opened 22. The "Madison-square Comedy Co." of Philadelphia presented "Hazel Kirke" 26.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—It was a week of the usual before-the-holiday results, with only three or four fortunate playhouses able to withstand the counter-attractions of the Christmas-shopping. ....DALY'S, NIBLO'S, the MADISON-SQUARE, the BIJOU, WALLACK'S, HARRIGAN'S PARK, the LYCEUM, FOURTEENTH, UNION-SQUARE and the CASINO made no change of bill. Denman Thompson's five weeks' engagement at the Fourteenth-street, in "The Old Homestead," closed Dec. 24 to an average of large houses. At the Madison-square a special matinee of "Elaine" Thursday, Dec. 22, was fully attended by prominent actors, actresses, and artists. The run of "She" at Niblo's ended night of 24......The novelty of the week at the METROPOLITAN was the successful production of Weber's opera, "Euryanthe," night of 23. This work was originally heard in Vienna in October, 1823, and was first sung in America (though imperfectly) at Wallack's Theatre (Broadway and Broome street) in 1853......The ACADEMY OF MUSIC was closed all the week, but the time was improved by Managers Gilmore & Tompkins, who ordered a thorough cleaning of the old house. ......At the STAR Mr. and Mrs. W. J. Florence closed the first week of their engagement night of 24, when "Dombey & Son" was revived to a small but cordial audience......Richard Mansfield's first week at the FIFTH-AVENUE was devoted to "Monsieur." The houses were not large, but the prospects for the remaining five weeks of Mr. Mansfield's stay are excellent. Manager E. D. Price states that his star is done with light comedy, and will henceforth devote himself to the serious drama......Week stands ended 24 as follow: Phosa McAllister, in "Taken from Life," at POOLE'S; "The Arabian Nights" at the PEOPLE'S, J. H. Wallick in "The Cattle King" at the WINDSOR, the Weston Bros'. "Way of the World" at the HARLEM COMIQUE, Hallen & Hart's Co. at H. R. JACOBS' THIRD-AVENUE THEATRE......Mrs. Langtry finished a very profitable fortnight in "As in a Looking-glass" at the GRAND 24......Mathilde Cottrelly made her final appearance at the THALIA evening of 22, after which she left for Chicago to rejoin the McCaull Opera Co......The Christmas-change of bill at DOCKSTADER'S was good enough and strong enough to attract large patronage. Dornan, the English basso, made his American debut Tuesday night, Dec. 20......An interesting event of the week was the exhibition matinee given by F. H. Sargent's New York School of Acting at the LYCEUM 23. The theatre was well filled with friends of the pupils. Mrs. C. A. Doremus' graceful translation of "Les Precieuses Ridicules" and an act of "A Winter's Tale" were very creditably presented. Vida Croly, W. C. Bellows, Alfred Young, G. D. Fawcett and one or two others of the principals in the cast have had professional experience during the past year......The STANDARD, which had been closed 19–23, opened night of 24, under the management of F. W. Sanger and the Meech Bros., who have leased the house for a possible city run of "Paul Kauvar," by Steele Mackaye. This five act play had its first performance as "Anarchy" at the Buffalo Academy of Music May 30 last, and was considered by its backers enough of a success to justify staging it pretentiously in this city. The cast in full: Paul Kauvar, Joseph Haworth; Honore Albert Maxime, Edwin Varrey; Marquis De Vaux, alias Gouroc, Wilton Lackaye; Gen. Delaroche, Abbe De St. Simon, alias Mardoche, twin brothers, B. F. Horning; Gen. Kleterre, Jerome Stevens; Col. La Hogue, Leslie Allen; Dodolphe Pontin, Sidney Drew; Carrac, G. D. Fawcett; Burdotte, Edward Coleman; Coujon, Edward M. Hurd; Tabooze, Chas. Mitchell; First Orderly, E. R. Spencer; Second Orderly, A. E. Lohman; First Sans Culottes, Fredk. Clifton; Second Sans Culottes, C. H. Wentworth; Diane de Beaumont Annie Robe; Nanette Potin, Louise Rial; Scarlotte, Lillie Eldridge. A full synopsis of the drama appeared in THE CLIPPER at the time of the Buffalo production. The Standard presentation was followed with keen interest by a large house, in which there were many prominent professionals and city notables. Applause was frequent and hearty, and, in a popular sense at least, "Paul Kauvar" may be said to have succeeded. Detailed comment upon the play's merits and faults was made by our Buffalo correspondent. It will suffice now merely to add that the changes since effected by the author have generally been judicious. The climaxes are notably strong, and the several tableaux are splendidly done, that representing the guillotine being particularly impressive and vivid. Mr. Haworth and Miss Robe in the leading-roles acted with admirable power. The demand upon them was unusually exacting, however, and toward the close of the drama they gave signs of the severity of their task. George D. Fawcett was a good Gouroc, and Lillie Eldridge made her reappearance on the city stage as Scarlotte, winning commendation for her strong impersonation. The work of the mob was excellent, thanks to their careful and intelligent training under Julian Mitchell's direction.

THE funeral of John Howson occurred on the morning of Dec. 21, from the Little Church Around the Corner. Rev. Dr. Houghton conducted the services, assisted by Rev. G. Tuckerman. Emma Howson, Mr. and Mrs. G. C. Boniface Jr., Mr. and Mrs. Hubert Wilke and others sent floral tributes. Among those in attendance were Managers A. M. Palmer, H. E. Abbey, T. H. French, H. C. Miner, Edward Harrigan, Aug. Daly, Daniel Frohman, E. G. Gilmore and Tony Pastor, Osmond Tearle, A. W. Aiken, William Davidge Sr. and Jr., Louis Aldrich, Billy Birch, John Gilbert, John Wild, Lithgow James, L. J. Vincent, J. H. Stoddardt, Mme. Ponisi, Dan Collyer, Harry Courtaine, Clay M. Greene, J. H. Ryley, Mrs. Louisa Eldridge, Harry Paulton, B. A. Baker, Dr. T. S. Robertson, P. W. Goatcher, F. Dubois, Harry Perry, Mr. and Mrs. Harry Edwards, Mr. and Mrs. Mark Smith, Emma Carson, Annie Summerville, William, and Henry Holland, W. F. Burroughs, John Dunn, Mr. and Mrs. Frank Gray, Louis Robie, A. C. Moreland, W. H. West, John W. Jennings, Prof. John Allen and others. The Episcopalian service was read, and a volunteer quartet sang. Frank A. Howson, Charles E. Howson, Emma Howson and Mr. and Mrs. H. P. Parsons followed the body, with the widow and the son of the dead actor. The pallbearers were all New York Elks—J. J. Spies, W. L. Bowron, R. S. Martin, Billy Birch, G. L. Stout, Harry Palmer and Thos. F. Mallon. On 22 the remains were conveyed to Fresh Pond, L. I., where they were cremated.

R. B. MANTELL in "Monbars," will open an engagement at the Fifth-avenue Theatre March 12.

IT is now definitely stated that Alfred S. Phillips has secured five weeks at the Star Theatre for his "Faust" burlesque, opening March 26.

DION BOUCICAULT and Louise Thorndyke are resting in this city, prior to resuming the road, Jan. 28, at Worcester, Mass. Mr. Boucicault is finishing a new Irish play.

JOHN F. DONNELLY continued his Sunday-night concerts at Steinway Hall Dec. 25, before a large and well-pleased audience. Mr. Donnelly was assisted by Tipaldi Bros.' Mandolin Quartet, Sepp'l Thalers Quartet, Loie Fuller, Luigi Dell 'Oro, Florence Bemister, Howard Coveney, Ollie Torbett, J. E. Stille, Master Edouard, Douglas A. Flint, Eddie Fox, Victor Harris, Ellen Valeys, W. W. Furst and Kirtland Calhoun.

THE Philippoteaux panorama, representing the third-day fight of the Battle of Gettysburg, was opened for private inspection at Fourth avenue and Nineteenth street afternoon of Dec. 23. The panorama is now open to the public.

SIG. LOGRENIA, magician, was a caller at THE CLIPPER office last week.

THE hearing in the injunction of William Yardley against Selina Dolaro to restrain her from producing "In the Fashion," at Wallack's, unless his name was used as a part-author, was to have been had in the Court of Common Pleas, before Judge Van Hoesen, Dec. 23, but was postponed until 27, by consent of both parties.

THE proprietors of the Chatham-square Museum were summoned before Judge Lawrence in the Supreme Court Dec. 23 on complaint of the proprietor of a Bowery museum, to show cause why they should not be restrained from exhibiting a painting of "De-Do," a stuffed figure represented to be "a dog-faced boy." The proprietor of the Bowery museum had "Jo-Jo, the original dog-faced boy," on exhibition, and he claimed that the painting in front of a rival museum was fraudulent and hurt his business. The Judge reserved his decision.

ERNST POSSART, the German actor, arrived in this city Dec. 24, and on 27 made his American debut at the Thalia in "Bluthochzeit," supported by the Thalia stock and by Emanuel Lederer, Adolph Werter and Mme. Emily Von Aichsberg, who also made their American debut on this occasion. Herr Possart's portrait was published in THE CLIPPER a few weeks ago. He is a native of Berlin, forty-six years old, and the son of a merchant, who intended him for the Church. Ernst, however, preferred the stage, and, after a brief commercial experience, he made his debut at the age of twenty-one, at the Breslau Theatre, in "The Prince of Hornburg." His rise to fame was rapid. For some years he has been director of the Hof Theatre, Munich, Bavaria. His repertory includes "Hamlet," "King Lear," "Die Rauber," "Faust," etc.

THE benefit to Tony Hart will be under the management of Manager H. C. Miner, and will occur early next month at the People's Theatre. Edward Harrigan and his company have already volunteered.

POOLE'S THEATRE.—"One of the Bravest" opened a week's stay at this house afternoon of Dec. 26, with prospects of good business. On Jan. 2 and week William Madden will make known "Around New York" for the first time on any stage. Lillie Morris, Ed. Mack, Mr. Madden and Jack Dempsey are among the cast. They have been rehearsing busily this week, and Mr. Madden is confident of success.

WALDTERN PEGG and Mrs. Waldtern Pegg (*nee* Jessie Villars) have arrived in this city from England, and will likely be seen on a city stage before long. Mr. Pegg for a number of years managed theatres at Paisley, Eastbourne and Inverness. Mrs. Pegg bears excellent credentials as a versatile and charming actress, in roles like Pauline ("The Lady of Lyons"), Lydia ("The School for Scandal"), Poor Jo ("Bleak House"), etc. It is her design to make an American starring tour ultimately. Meanwhile she is casting about, with excellent prospects that her abilities will find substantial recognition.

T. W. MOORE, Manager Miner's energetic superintendent, will benefit at the People's Theatre Sunday evening, Jan. 23. A large number of prominent people have volunteered, and will appear in a concert. The People's will be decorated, and Mr. Moore's friends will be banqueted after the performance.

THE children connected with theatrical companies now in this city had a time of it night of Dec. 25 at Clarendon Hall. It was a big Christmas treat for them, and Mrs. E. L. Fernandez was the good Santa Claus. There are 116 of the children now here, and they were most of them there, down to the little one-year-old Kenneth Barnes Clarendon. Many grown-up actors and actresses were there, too, to enjoy the fun with the children. This was the fourth of these enjoyable occasions, which the children look forward to for weeks before Christmas.

KOSTER & BIAL'S.—The special matinee Dec. 26 introduced the following newcomers: E. G. Johnson, the mesmerist, and Alois Pioner's Tyrolean Troupe, composed of three ladies and two gentlemen. Prof. Johnson gave a successful private exhibition of his mesmeric powers afternoon of 23. He is well-known in the West, and easily sustained the good reputation that has preceded him here. The Pioner Troupe are new to this city and country, and their debut was most gratifying. They displayed their pleasing voices and songs to the delight of all. Rosner's electric demonstrations continue a strong feature. Lillie La Verde and others are still seen and heard pleasantly. Business continues satisfactory.

JOHN P. SMITH will benefit at the Star Theatre Sunday, Jan. 1. W. J. Florence, Stuart Robson and A. M. Palmer have each paid $100 for a box. The New York Lodge of Elks has paid $100 for a single seat. R. C. Hilliard, Bill Nye, Col. T. P. Ogiltree, Harry Kennedy, Minnie Seligman, Harry Fisher, May Thomas, Gill Thomas and others have volunteered.

THE STANDARD THEATRE, under its limited lease to F. W. Sanger and the Meech Bros., will have the following executive staff: H. C. Husted, business-manager; stage-manager, Jerome Stevens; assistant stage-manager, Ralph Welles; treasurer, Victor Guilmette; assistant-treasurer, Wm. Gavin; master-mechanic, Rufus Williams; master of properties, James F. Hynes; gas-engineer, Benjamin Binns; doorkeeper, Isaac Wall.

MINER'S BOWERY THEATRE.—The management have no reason to complain of the attendance at the two performances given Dec. 26, when the following well-known and popular vaudeville favorites appeared: Emery and Russell, the Tissots, William Carroll, John Fitzgerald and Dan Lacy, Beane and Gilday, National Four (Bryan, Moulton and Forrester Sisters), San Francisco Quartet (Grieves, Ballinger, Burton and Meader), Rose and Martin Julian, Virginia Trio (Dick Harris, Walter Manning and Thos. Williams), and Prof. A. Matthews and his educated herd of goats. Next week, A. H. Sheldon will put on a company in keeping with the inauguration of the New Year.

TONY PASTOR'S THEATRE.—The special matinee given Dec. 26 was well attended, but the evening performance on the same day was enjoyed by an audience completely filling the theatre. The programme was gotten up especially for Christmas-week, and enlisted the services of William Harbeck, the contortion-wonder; Wylie and Sandford in sketches which embraced comedy and vocal effusion of pleasing merit; Ashley and Hess of jumbo-policeman-skatorial fame; the King Sisters of club-swinging and vocal high repute; the Albion Family in acrobatic sports of interesting merit; Tony Pastor in Christmas-carols of timely and kindly intimation; Harry Woodson and Laura Bennett indulged in "Pleasant Moments" of well received endeavors of character and musical interpolations; Herr Pitrot introduced a series of farcial and character impersonations of high excellence and artistic finish, which were seen on the above date for the first time in this city, his debut in this country having been made at Hyde & Behman's Theatre, Brooklyn, Dec. 19; John and Nellie Healey's plantation sketches, pleased; Mac Pettingill's comedy-interludes caught the house in fine shape; Andy and Annie Hughes introduced "Irish Servants," with jigs, sketches, songs, dances, and the sand-jig by Annie Hughes being particularly felicitous in the approbation bestowed, and Luigi Del 'Oro, in his dual musical melange, pleased. "The Primrose Club" pleasantly introduced the comedy and histrionic talent of the current week. Next week, the announcements are: The Four Cards, Schrode Bros., St. George Hussey, the Tissots, H. M. Parker and his canine and feline wonders, Frank and Fannie Davis, Charles and Lillie Weston, Bessie Grey, Frank Cook and others.

LONDON THEATRE.—The Mignani-Siegrist Co. made their first metropolitan appearance afternoon of Dec. 26 before an audience which completely packed this popular East-side vaudeville house. Robert Recker and his well-balanced orchestra indulged pleasantly in "A Christmas-tree in a Lunatic Asylum," by Gung'l, and set things in harmonious accord for the good things to come. The combination introduced, for the first number, Leonard and Flynn, in retrospective epitomies of Celtic brightness; this talented duo were followed by Polly McDonald, Harris and Walters in Teutonic ideas of merit, Valjean in novelties of juggling and equipose, Connors and Collins as "The Mashers," with introduction of Ethiopian eccentricities of amusing merit, J. A. Coleman in his terpsichorean endeavors, the three Siegrist Bros. in acrobatic excellence of so high a class as to astonish and captivate by their detail of finish as to evoke the heartiest approbation; Billy Carter's banjoisms and timely effusions of song caught on as usual; the five Mignanis' indulgence of musical eccentricities on stone, unique interpolations upon instruments of inventive and characteristic invention, pleased to a large degree, and "Unneighborly Tradesmen" introduced the comedy element of the company in a pleasing repertory of bright and amusing situations. The show in its entirety is well made up. Everybody works hard for the success attained. From the start, as we are informed by Business-manager Harry M. Clark, the most flattering approval has rewarded the efforts of the energetic and competent management. Next week, Fred J. Huber and Kitty Allyne, Winstanley Bros., Harper Bros., Bartlett and Loraine, Emerson and Clark, Minnie Lee, P. J. Kenyon, O. H. Kurtz, J. A. Toole and others.

WINDSOR THEATRE.—Two packed houses greeted the Tony Denier "Humpty Dumpty" Co. afternoon and evening of Dec. 26. In addition to the pantomime a well-selected melange of vaudeville acts was given and included the best endeavors of the Ashton Bros., Fred W. Millis, Madge Aiston, Charles S. Schilling, Marie Gilchrist and Eugene Revillo. It is an interesting and meritorious entertainment, and should play to a week of profitable business. The familiar "Humpty Dumpty" was thus cast: Humpty Dumpty, Ravel; Old Pyles, Mr. Schilling; Little Miss Muffet, Miss Gilchrist; Tom Tom, Mr. Clayton; Starlight, Miss Aiston; Satanas, Mr. Ashton; Cholly Slim, Mr. Bert; Mr. L. Benz, M. O. P.; Jorgadamstilts, Mr. Oliver; Lida Slow, a Dudelet, Miss Madge; Fe, Fo, Fum, Mr. Arodie; Wm. Stout, Mr. Henry; Wm. Grabem, Mr. Sims; Tinker, Mr. Warner; Mrs. Gamp, Mr. Benz; Policeman 4-11-44, Mr. Dadbenton. Next week, Oliver Byron.

MINER'S EIGHTH-AVENUE THEATRE.—The extra matinee given Dec. 26 attracted an immense audience, who evinced their pleasure in the usual hearty manner. The roster for the current week includes: Prof. Morley's Fata Morgana, Ed. C. Smith and Jessie Carl, Fred J. Huber and Kitty Allyne, Paddy Miles and John E. Howley, Homer and Lingard, John Carroll, Ned Hanson and Mamie Hayman, the Four Cards and the Schrode Bros. It is a good show, and the business of the week should figure pleasantly. Next week, the Mignani-Siegrist Co.

DOCKSTADER'S.—On Christmas afternoon and evening this cozy house was tested to its capacity—not a seat to be had for love or money. The programme for the week was of holiday attire, and introduced timely numbers of interest. New songs graced the first part, with the finale, "Christmas in Old Virginny," worked up in great shape by Dockstader, Haverly, Slocum, Quinn and Maxwell. "Music Mad" gave good opportunities to Maxwell, Sheppard and Marion. Lew Dockstader's monologue endeavors went in fine shape, and pleased heartily. "Buffalo Bill's Big Ingin" gave fine scope to the fun-makers of the troupe. "Henrietta" was fittingly done, and created much merriment. It was truly a Christmas-opening, and the seasonable decorations went far toward carrying out the idea of the day.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Everybody's face wore a pleasing smile afternoon and evening of Dec. 26, when the house was packed at both performances. "Fun on the Bristol" is the attraction this week, and bids fair to play to enormous business. This piece has not been seen here for several seasons, but has been more familiarly known on the circuits of late years. It is the same old friend, and the new musical and specialty numbers introduced give it a somewhat modern appearance. The cast was: Widow O'Brien, Louise Arnot; Dora McAllister, Jennie Bebus; Nora O'Brien, Jessie McKay; Bella Thompson, Carlotta Bordeaux; Count Menazio, Davenport Bebus; Captain Cranberry, H. M. Saylor; Thomas Cranberry, A. J. Riel; Jerry Thompson, Horace James; Richard Sparks, Chas. Holland; Pinkerton, J. T. Keelan. Louise Arnot, as Widow O'Brien, bore off the honors of the performance, her vocalism and dancing being particularly noticeable, securing for this versatile lady the heartiest marks of approbation. Next week, "Mam'zelle," with Kate Foley in the role made memorable by the late Marie Aimee.

FIFTH-AVENUE THEATRE.—Richard Mansfield's second week commenced evening of Dec. 26 with a revival of "Dr. Jekyll and Mr. Hyde," which interested a large audience. Mr. Mansfield, in the dual title-roles, was as artistically successful as when last seen in the city. The characters are an interesting study, and so full of realism as to presage repetition in the dreams of imaginative persons, this (specially being the case on such bountiful feast-days as Christmas. The same bill is announced for this and next week, and the large advance sale indicates plainly the popular interest in "Dr. Jekyll and Mr. Hyde."

G. FRANK MOSEMAN does not go to Denver, Col., to join the Rice & Dixey "Adonis" Co., as has been reported. Mr. Moseman fully expected to go, and his preparations were completed for the long jump, but a telegram from the management caused a change in his intentions. His next arrangements will be more permanent.

N. C. GOODWIN JR. opened a week's stay at the Grand Dec. 26 (matinee), to a large house, appearing in "Turned Up" and (for the first time in this city) as Mr. Golightly in "Lend Me Five Shillings."

WALLACK'S THEATRE was closed evening of Dec. 27, on account of final preparations and rehearsals of "In the Fashion," which will commence its run 28.

PEOPLE'S THEATRE.—Jennie Yeamans' metropolitan debut as a star occurred at this house afternoon of Dec. 26, to an audience that filled the theatre comfortably in every part. At night business was correspondingly big. Miss Yeamans introduced Clay M. Greene's comedy, "Our Jennie," under entirely favorable circumstances. She was cordially welcomed and frequently applauded, always with manifest sincerity. Her performance of the title-role and the merits and weakesses of her play have already been fully reviewed by various correspondents since Miss Yeamans opened her tour. It will suffice now that we merely add our endorsement of the praise that has been bestowed upon the young actress. She has not yet parted with all her mannerisms, some of which detract from the finish and refinement of her work; but she has never, seemingly, been in better vocal trim, while her musical work and dancing are notably bright. Mr. Greene's comedy fits her quite well, without being conspicuous for originality of story or cleverness of construction. The support was very good, John T. Burke, Collin Varry, Emily Stowe, J. J. Macready, Adelaide Eaton and J. W. Summers doing especially good work. Manager C. W. Roberts has neglected no step tending to the city success of his star, and there is little doubt that she will put in a prosperous week at the People's.

THE Hanlons' "Voyage en Suisse" Co. opened at the Fourteenth-street Theatre afternoon of Dec. 26 to a packed house. At night the audience was also very large. Emily Bancker was seen in a new role, and Ethel Gray, T. H. Glenny, Harry Vaughn, Charles F. Walton, Richard Jones, Edwards and Hanlon, and others were placed advantageously in a generally competent cast. The company remain two weeks. McNish, Johnson & Slavin's Minstrels open Jan. 9 for a week.

FRANK A. ROBBINS' AUSPICIOUS OPENING.—New York has been without a Winter circus for many years, and when Frank A. Robbins announced that he would open one at the American Institute, Dec. 24, the people of the metropolis became much interested to see what this comparatively new manager would give for their delectation. Their minds were set at rest by the auspicious opening, afternoon of 24, when the show commenced a season that will last well into the Spring. Good taste and energy combined to make up one of the brightest and cleanest shows ever seen in this city, and those who attended were adequately repaid for their troulbe. The management came here modestly, got together a large array of the best procurable talent, and fitted up the Institute in the most comfortable and tasty manner possible. The Institute is particularly well adapted for the purpose of a cold-weather show, being well heated, lighted and ventilated. The two rings and elevated stage were occupied by single and combined acts which numbered sixteen on the programme, and embraced thirty-four distinct acts. The roster for the first week included: Professor Neil Smith and his canine wonders; May Vincent, the "Queen of Clubs;" Mlle. Madeline, of juggling fame; Captain Charles Englebrecht, the fencer; Baggessen, the "Human-corkscrew;" Julia Lowande, artistic and graceful bareback rider; Mlle. Mario, attractive in her principal bareback evolutions; El Nino Eddie, Mlle. Amelia and Mlle. Natalie in tight and slack wire acts of high and pleasing merit; Mlle. Millie Tournour, Mlle. Loto and Mlle. Alma in aerial work, which elicited hearty commendation; Charles W. Fish, the rider with a world-wide reputation, who did his somersaults with the same grace and perfection for which he bears so high a repute; Johnny Purvis and his donkeys, who caught on in great shape, evoking the most cordial indorsement, the little people being loudest in giving vent to their pleasure; Queen Sarbro, in the sword-ladder act; Mlle. Alpretto on the horizontal-bar; Estelle Hastings, a rifle shot of much skill; Andrew Gaffney, the cannon-ball celebrity; Mlle. De Granville, with the iron mouth and jaw; Vic Laselle, the balancer; Rickford Bros., the well-known acrobats; Juliet Meyers, globe performer, and F. Cook in Scottish pastimes came in for liberal share of attention for their clever and diversified feats; Mlle. Saidee and Charles Watson, as hurdle-riders, attracted favorable comment; William and Lucy Davene, in their daring mid-air work, fully merited the reception they received; Tony Lowande's riding of four horses showed much skill. The troupe of performing elephants, who do the most intelligent of acts, which include dancing the Lanciers, waltzing and performing on various musical instruments, were an attractive lot of highly-trained animals, and will prove as taking here as they have on tour, where they enjoy the highest of elephantine reputations. The menagerie is of good proportions, and embraces many rare and handsome beasts. Freaks do not enter into the category of a well-regulated menagerie, and Mr. Robbins has most wisely omitted such affairs. Everything is neat and clean, and the usual bad-smelling effects are left out with the monstrosities. Since the opening, business has shown a handsome and substantial increase, and, even at this early day the stamp of success is plainly marked on the enterprise. Mr. Robbins is to be congratulated on so auspicious an inauguration. He fully intends to give even better performances as week follows week, and the changes will be rung in regularly every Monday. The daily matinees for ladies and children given will doubtless become popular.

ACADEMY OF MUSIC.—Probably the largest, most brilliant and most enthusiastic audience that has ever been drawn to the Academy of Music to witness a dramatic production was in attendance evening of Dec. 26, when the Booth-Barrett Co. opened their two weeks' engagement in "Julius Cæsar." Just sixteen years ago these two stars revived "Julius Cæsar" at Booth's Theatre—an event then considered unsurpassed, by reason of the gorgeous staging and strong cast. The reception tendered to the Booth-Barrett Co. at the Academy night of 26 amounted almost to an ovation. Both Edwin Booth and Lawrence Barrett were received with rounds of applause upon their every appearance. At the end of the fourth and fifth acts, the stars were called before the curtain, but the audience were not satisfied with the many repeated bows, and cries of "Booth!" "Booth!" "Barrett!" "Barrett!" "Speech!" "Speech!" were heard, until Mr. Barrett stepped before the footlights and made a neat address, in which he returned his thanks to his auditors. After this Mr. Booth had to respond. It is unnecessary at this late day to enter into commendation of Mr. Booth's Brutus and Mr. Barrett's Cassius. As a matter of record we append the cast: Brutus, Edwin Booth; Cassius, Lawrence Barrett; Marc Antony, E. J. Buckley; Julius Cæsar, John A. Lane; Decius, Charles Collins; Casca, Ben G. Rogers; Octavius Cæsar, Lawrence Hanley; Metellus Cimber, L. J. Henderson; Popilius Lenas, Frederic Vroom; Titinius, J. L. Finney; Trebonius, Charles B. Hanford; Cinna, Edwin Royle; Portia, Minna K. Gale; Calphurnia, Elizabeth Robins. "Julius Cæsar" will be kept on during the entire engagement, and those who have not already supplied themselves with seats will find it a very difficult matter to attain them. Irene Kiralfy's "Mazulm the Night Owl" will follow the Booth-Barrett Co. for nine weeks.

BROOKLYN.—At the Brooklyn Theatre last week Mrs. McKee Rankin in "The Golden Giant" did only a moderate business. A full house greeted "A Bunch of Keys" Dec. 26. Jan. 2, J. K. Emmet.

PARK.—Arthur Rehan's Co. did fairly last week. Thatcher, Primrose & West's Minstrels had a big house Dec. 26. Jan. 2, N. C. Goodwin Jr.

GRAND OPERA-HOUSE.—Frederic Bryton in "Forgiven" drew fair houses last week. Roland Reed began a two weeks' engagement Dec. 26 to good business.

HOLMES' STANDARD MUSEUM.—"One of the Bravest" did moderately last week. "Thrown Upon the World" 26, "Stormbeaten" Jan. 2.

CRITERION.—Last week, "Under the Gaslight" did fairly. Dec. 26, "The Blackthorn."

NOVELTY THEATRE.—Atkinson's "Peck's Bad Boy" drew a large audience Dec. 27. Next week, "Zozo."

LEE-AVENUE ACADEMY.—Good business was done 26 by "A Dark Secret." "Jim, the Penman" Jan. 2.

PEOPLE'S THEATRE.—Robert McWade in "Rip Van Winkle" opened to good business Dec. 26.

GRAND MUSEUM.—A large audience witnessed T. J. Farron's "A Soap Bubble" 26.

ACADEMY OF MUSIC.—W. L. Allen & H. C. De Mille's "Main Line" Co. opened its tour at this house matinee of Dec. 26, to the capacity of the theatre. At night business was also large. The new company received an excellent send-off. The story of "The Main Line" was given in these columns at the time of its original production at the Lyceum Theatre, this city, last season, when it also received our endorsement. It is not therefore necessary to go into details now, except as regards the new company, which is well balanced and under the capable management of W. L. Allen. Etta Hawkins as Possy renewed her success of the Lyceum production. Myron W. Leffingwell, as Lawrence Hatton; H. C. De Mille, one of the authors, as Addleton Spline, and Miss Forrester as the Prairie Flower, deserve special mention. The play was handsomely staged, and was received with much applause at all the telling points. A big week is looked for.

NOTES.—The Academy of Music was crowded afternoon of 22 to hear Josef Hofmann play at his first matinee concert in Brooklyn. He appears there again on Jan. 18......On Dec. 22 there was a big crowd at Hyde & Behman's to see Jos. Carroll wrestle with Wm. Muldoon. Carroll accepted the challenge offered by Muldoon the night before, and the champion was to give him $50 if he failed to throw before fifteen minutes had passed. Carroll won the fifty dollars, amid loud applause...... Business was awfully dull last week in the Brooklyn theatres except at Hyde & Behman's, only half houses attending the other places.

BUFFALO.—At the Academy of Music, Aronson's Casino Co. in "Erminie" open Dec. 26 for three nights. For 29 and the balance of the week, Sweatnam, Rice & Fagan's Minstrels. Dunlap's Opera Co. the first half of last week did poorly. Mrs. J. B. Potter played the last half of the week to large houses.

JACOBS' GRAND OPERA-HOUSE.—"On the Rio Grande" comes this week. "Two Old Cronies" did fairly well the first half of last week. Wilson & Rankin's Minstrels closed a successful three nights' engagement 24.

COURT-STREET.—"A Great Wrong" is billed for this week. Last week the Kernells' Co. did a big business.

GRAND CENTRAL.—This week, "Shadowed Crime." "A Checkered Life" closed a good week 24.

ADELPHIA.—A good variety show is booked for this week. Mrs. Hattie Stewart, the pugilist, at the head of a strong vaudeville company, filled the house last week.

TIPS.—H. R. Jacobs gave Manager Whiston of the Court-street Theatre an appropriately-inscribed gold watch, with chain and charm. Mrs. Jennie Whiston sent "Papa" a gold-handled umbrella. Manager Jacobs remembered all his other employes here handsomely........A much-needed balcony rail has been added at the Grand Opera-house. ......The Vernona Jarbeau Co. claimed Mrs. Potter's dates at the Academy last week, and spent the three days in the city. Manager Bernstein has sued the Meeches for $5,000......Willis, Henshaw and Ten Broeck wanted a full week at the Grand Opera-house, and claim it belonged to them...... "Hamlet" will be given by the St. Louis Dramatic Circle 26, 27, 28.

ALBANY.—At the Leland Opera-house, Dec. 26, 27, 28, W. H. Gillette's "The Great Pink Pearl" and "Editha's Burglar;" 29, 30, 31, and matinee, Kate Claxton in "The Two Orphans." Dec. 19 and week "Jim the Penman" had exceedingly good business throughout. On 19, matinee and evening, Jennie Eustace assumed the role of Nina Ralston, by request. Gov. Hill, on Wednesday, entertained the principal members of the company at luncheon, which proved a very enjoyable affair.

JACOBS & PROCTOR'S MUSEUM.—Dec. 25, the week, with special matinee Christmas, Gray & Stephens' Co. in "The Old Oaken Bucket" and "Saved from the Storm." For week commencing 19, "The Wages of Sin" did an excellent business.

CENTRAL THEATRE.—Manager Curley, for week of 26, presents an unusually strong attraction in the California Specialty Co. For week of 19, La Petite Kittie at the head of a company amused its numerous patrons.

ROCHESTER.—At Jacobs & Proctor's Academy, Austin's Australian Novelty Co. Dec. 26 for the week. "Wages of Sin" comes Jan. 2 and week. Edwin Arden's "Eagle's Nest" Co. played to large audiences the past week, considering the many other attractions and it being the week before Christmas.

GRAND OPERA-HOUSE.—Vernona Jarbeau in "Starlight" is the attraction for Dec. 26-28. The remainder of the week the house will be closed. Mrs. J. B. Potter came Dec. 19, 20 to large audiences. Sweatnam, Rice & Fagan's Minstrels drew largely 21. Dunlap's Opera Co. 22, 23, 24 had a fair attendance. The New York Casino "Erminie" is announced Jan. 2-4.

CASINO THEATRE.—Minnie Burrough's Female Majestics are the centre of attraction for the present week. The European Novelty and Specialty Co. concluded a fair week's business.

PERSONALS.—Press-agent Edwards, of J. & P.'s Academy, was presented 20 with a pair of gold sleeve buttons, bearing an elk's head, from Mose Goodman of this city......Samuel R. Carter was given a reception and banquet at the Brackett House 20, in honor of his late appointment as D. D. E. G. R. of Elks of the State of New York.

SYRACUSE.—At the Wieting Opera-house Dec. 26, 27, 28, the Dunlap Opera Co. Sweatnam, Rice & Fagan's Minstrels were greeted by a large audience 20. Mrs. J. B. Potter did not have a large audience 21. Beulah, in "Echo," drew lightly 22, 23, 24. Vernona Jarbeau comes Jan. 2, 3, 4.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Dec. 26 and week, "The Wages of Sin." Austin's Australian Novelty Co. closed a week of large business 24. New-Year's week, Gray & Stephens' Co. During the matinee performance of the Australian Novelty Co. 24, Joseph Chenet was called to the stage and presented by Manager F. H. Austin with an elegant silver service from the employes of the house; from Jacobs & Proctor, a beautiful diamond stud; from the newspapers of the city and other friends, a diamond ring. Mr. Chenet goes to Utica this week, where he will assume charge of J. & P.'s business in that city.

TROY.—At Rand's Opera-house, the Christmas attraction is "Seth Shingle, or Thorns and Roses," with C. L. Graves in the heroic role. Kate Claxton will be seen in "The Two Orphans" Dec. 27 only, and on 30, 31, Barry and Fay hold the boards. The attractions last week were not liberally patronized. They were "Dan Darcy" 20, 21, and Peck & Fursman's "Daniel Boone" 23, 24. The cantata "Belshazzar" is to be done here Jan. 18, 19 by a hundred amateurs, for the benefit of the Railroad Young Men's Christian Association Gymnasium.

GRISWOLD'S OPERA-HOUSE.—Edwin Arden in "Eagle's Nest" comes this week, with Austin's Australion Novelty Co. to follow Jan. 2 for a week. C. A. Gardner in the "New Karl" did not crowd the house last week. Jacobs & Proctor made each of the twenty-two house attaches a present of a Christmas-turkey.

NEWBURG.—At the Opera-house, "Mugg's Landing" were booked for Dec. 26, and were about to put up their paper, when Cullington's 'For Congress" agent put in an appearance, and claimed the date on a prior contract. They failed to reach here, however, owing to their having stranded last week. "Sam'l of Posen" is due 27, and will undoubtedly draw a big house, as also will Peck & Fursman's "Daniel Boone" 31. Floy Crowell opens New-Year week. "Mora" played to excellent business last week, considering the holiday season so close at hand .....The People's Theatre (formerly Columbia Rink) is now prepared to bid for a share in the amusement business. The building has been remodelled, and the stage equipped with a fine set of scenery, including a handsome drop-curtain, dressing-rooms, etc. The initial performance was given Dec. 26 by the Logrenia Specialty Co. to big business.....The Comique continues to hold its own, although it is not so liberally patronized as heretofore. Miles & Earle's Specialty Co. were booked for last week, but, having dissolved partnership, did not come. Manager Bostwick, rather than disappoint his patrons, put on Sullivan and Taggart, Crysler and Boylan, E. C. Edwards and the Stanton Sisters......Crete Pulver, formerly press-agent for Barnum's Big Show, and his side-partner, Ben Steel, were in town last week ahead of the "Daniel Boone" Co.

ONEIDA.—At the Oneida Opera-house, Bennett & Moulton's Opera Co., No. 1, opened Dec. 22 to a light house on account of "blizzard" weather. On 23, 24 they did good business. Ullie Akerstrom 28, 29. ......At the Devereux Opera-house, Sweatnam, Rice & Fagan's Minstrels 19 gave a good show to fair "biz" only. Agnes Wallace-Villa's Co. Jan. 5, 6, 7......Frank Allen has returned to join his company in New York, after spending a week in town ......Ruth Daryl is in town to spend the holidays with her parents.

HORNELLSVILLE.—While the advance sale for the appearance of Mrs. J. B. Potter as Juliet, Dec. 27, is quite brisk, it falls far below what was expected either by the management or the public. From present indications the house will be comfortably filled, however. Letters remain in the Hornellsville post-office for H. B. Lonsdale, A. H. Varley, Geo. Whuer, Manager Greenwood and J. F. Thorne, juggler (La Cardo Co.).

MATTEAWAN.—At Dibble's Opera-house, "Mugg's Landing" played to light business, it being a stormy night, Dec. 20. Wm. Cullington in "For Congress" 24 had a large advance-sale, but failed to appear. He wired to cancel on account of the rascality of his agent, who is supposed to be holding a merry Christmas on money borrowed of Manager Dibble. "Sam'l of Posen" is billed for Christmas, "Daniel Boone" 30.

GLENS FALLS.—At the Opera-house Dec. 22, Peck & Fursman's "Daniel Boone" Co. came to fair business. Chas. Parsloe's "Grass Widow" Co. is due Jan. 11, Murray & Murphy's "Irish Visitors" 18. The house will remain dark Christmas-week.

SARATOGA.—At Putnam Music Hall nothing is booked until Jan. 16, at which time the improvements will be done.......At Town Hall, Peck & Fursman's "Daniel Boone" Co. came Dec. 21 to a good house. On 26, J. S. Murphy.

PALMYRA.—The second appearance of the Montagu-Turner English-opera Co. at the Opera-house Dec. 19 was greeted by a large audience.

PENNSYLVANIA.

PHILADELPHIA.—Christmas-week opened auspiciously for every place of amusement in Philadelphia, and the usual throng of holiday theatre-goers turned out in force. The previous week was not a particularly profitable one for managers, although they hardly looked for big business. Mr. Irving's second week at the Opera-house was not equal to his first. "Olivia" attracted at least $800 less on the first night than did "Faust" the Monday night before. That was not due to any lack of appreciation of the actor's ability, but because of the time of the presentation falling just before the holidays. It was about a toss-up in the other theatres. Gus Williams drew good business all the week at the Arch-street Theatre. "Keppler's Fortune" captured the audience the first night, and, as he is personally popular, anyhow, he would have had good business in any event...... After the performance of the "Merchant of Venice" last Friday night at the Opera-house, Fred Zimmerman was summoned to Mr. Irving's dressing-room, where he was presented with a very handsome solid gold comb-case, studded with diamonds, sapphires and rubies. It was a token of the esteem felt for Mr. Zimmerman as a successful manager. .....Dan Packard, the leading-man in Myra Goodwin's "Philopene" Co., has made a decided hit in his character of Timothy Tyrrell......William Carroll, ex-stage-manager of the Museum, is rapidly recovering his health and will soon be ready to take the leading-part in a new comedy which is being written for him......A quiet movement is on foot here looking to the erection of a cheap-price theatre in the lower part of the city, below Washington avenue, it is said. The prospectors, who are backed by ample capital, made a careful inspection uptown and especially in the northeastern section, and, after consultation with people who knew the neighborhood and its ways thoroughly, they concluded that to put up a place of amusement of any description anywhere north of Vine street would be a losing investment. The theatre-going population of the northern part of the city are firmly wedded to the Arch-street Theatre and to Forepaugh's Eighth-street Theatre, and it is noted as a peculiarity of Kensington and Port Richmond (the extreme northern part of the city) that the inhabitants are set in their notions, and it takes them many years to take up with new things, especially in the amusement line. On the other hand, it is argued that the large and populous district south of South street, extending down to the lower end of the First Ward, is not properly supplied with amusements, and that the distance is so great that the majority of the people stay at home rather than go even to see such first-class attractions as those offered by Mr. Gilmore, which is the nearest point that can be reached.

CHESTNUT-STREET THEATRE.—"Erminie" entered upon its sixth week Dec. 26, to an excellent house.

CHESTNUT-STREET OPERA-HOUSE.—"The Arabian Nights" opened to a good-sized house 26.

ACADEMY OF MUSIC.—Imre Kiralfy's "Mazulm, or the Night Owl," under the management of Mr. Fleishman, opened to a large house 26. The revival of the old Ravel tricks was a feature, and a most successful one.

ARCH-STREET THEATRE.—"Check 44, or Tobogganing," with W. A. Mestayer and Theresa Vaughn, opened 26, to good business.

CLARKE'S BROAD-STREET THEATRE.—J. S. Clarke appeared 26 in "Speed the Plow," and "The Beggar on Horseback."

WALNUT-STREET THEATRE.—W. J. Scanlan opened 26 in "Shane-na-Lawn." It has been improved by new scenery and some new "business."

NATIONAL THEATRE.—"The Inside Track" opened to a big house 26. Due Jan. 2, "A Bunch of Keys."

FOREPAUGH'S.—"The Gold King" opened Dec. 26 to good business. W. J. Thompson comes Jan. 2.

CENTRAL THEATRE.—An immense audience greeted Gilmore's "Devil's Auction" Dec. 26. Due Jan. 2: Sheffer & Blakeley's Co.

LYCEUM THEATRE.—Ada Gray Dec. 26. Jan. 2, "Philopene."

CONTINENTAL THEATRE.—"Philopene" opened Dec. 26. Jan. 2, "Stricken Blind."

CARNCROSS' OPERA-HOUSE.—The pantomime "Jack and Jill" was the holiday attraction. Business is good.

BRADENBURGH'S MUSEUM.—A tremendous crowd thronged this place all day long 26. The Fat Woman from Jersey is still doing the heavy work.

THE benefit of Philadelphia Lodge, B. P. O. E., has been fixed for Thursday afternoon, Jan. 19.

PITTSBURG.—At the Grand Opera-house, the Boston Ideals are billed for week of Dec. 26. They company come largely reinforced and better than before. Last week George S. Knight gave "Rudolph" to empty benches. Pittsburgers were observing Christmas. Next week, Annie Pixley.

BIJOU THEATRE.—"A Tin Soldier" is this week's attraction. Last week, Oliver Byron drew fairly well. Next week, Maggie Mitchell.

HARRIS' FAMILY THEATRE.—Miaco's "Magic Talisman" will be given this week. Last week, "Mugg's Landing" drew well. Next week, Monroe & Rice's Co.

ACADEMY OF MUSIC.—Williams' Own Co. is here this week. Last week, the "Four Tourists" with a mixed company drew large houses. Next week, the Kernells' Co.

LAFAYETTE THEATRE.—Leonzo Brothers' Double Co. is billed to give "Delmonte," "The Dog Spy" and "The Planter's Child" this week.

LONDON THEATRE.—Jack Fogarty, Hattie Stewart and a host of other pugilists will spar this week. The crowds last week at the pugilistic performances were very large.

CASINO MUSEUM.—Prof. Carlisle, performing birds, and a good stage stand have been secured by Manager Gray for the holidays.

JOTTINGS.—Prof. Gleason's performing horses are the attraction this week at the Grand Central Rink. ....Handel's "Messiah" will be given Dec. 30 at old City Hall by Pittsburg talent......Manager P. Harris has been spending the past week or ten days at his house in this city......Manager Williams of the Academy presented each of his employes with a turkey Christmas-day........Director Weis of the Bijou Orchestra received a gold-headed cane from his musicians......Manager Geary of the Casino Museum received from the proprietors of the Museum a diamond pin, and the attaches gave him a gold-headed cane. Proprietor O'Brien got a gold-headed umbrella, and Proprietor Sawyer a merschaum pipe........Manager Shwab got a gold-headed umbrella from R. M. Gulick in order to keep Shwabb from borrowing his.......Manager Ellsler of the "Aladdin" Company complains of a poor business.........Last week was one of the poorest weeks all round that Pittsburg theatrical managers have ever experienced, and that, too, with good shows at their respective houses.... The annual reports about the changes in the management of the several Pittsburg theatres are already current......The Pittsburg Elks entertained their friends and visiting theatrical people last Sunday night.

READING.—"Fantasma," notwithstanding inclement weather and counter-attractions, undoubtedly did the largest business, at the Academy, Dec. 19-21, that has ever been the lot of an attraction during the week preceding the holidays in this city before. J. K. Emmet drew only fairly well 22. "A Chip o' the Old Block" will materialize twice on Christmas, followed by J. C. Roach 28, and Gus Williams 30....At the Grand, D. A. Kelly did not draw as well 19, in "Shadow Detective," as he deserved. Col. J. P. Sanford lectured 22, to a very good-sized audience. Hettie Bernard-Chase opened 23, in "Rags," to good business. She appears 24. P. T. Turner's Company, in "Under the Gaslight," are announced for 26-28.......Directly in the line of his many acts for the public good, Manager Mishler of the Academy has placed some half a hundred contribution-boxes at the various resorts, hotels and manufacturing industries of the city, with placards headed "Every Little Helps," calling attention to the approaching Christmas and the wants of the local charitable institutions. The idea is a creditable one, and should place at the disposal of the needy a handsome sum.

HARRISBURG.—Our local managers have had another brush with a company that didn't come. They had some weeks ago booked "A Boom in Matrimony" for Dec. 25, but there seems to have been a division of sentiment among some of the company, and after a great amount of telegraphing to and fro they decided to cancel their date, which was done. "The Scouts of the Yellowstone" will be presented instead. The Princeton Glee Club come 27, Gus Williams 29, Florence Bindley 30, 31. The Baldwin Theatre Co. closed a successful week's engagement 24......Tom Rainey, the broken-down actor, has been released from jail and shipped to Baltimore. Tom got in much better shape during his incarceration, but grew tired of the cell and wrote a furious letter to the Deputy U. S. Marshal here, demanding his freedom.

WILLIAMSPORT.—Annie Pixley in "The Deacon's Daughter" was greeted by a good audience Dec. 22 at the Academy. Abbey's "Uncle Tom's Cabin" Co. came 24, with a matinee, to large houses. J. K. Emmet holds the boards 26, with a matinee, "Si Perkins" 28, Princeton College Glee Club 29, Bennett & Moulton's Opera Co. Jan. 2 and week...At Ulman's Opera-house, Mme. Anderson's Glassblowers and Prof. Jukes' Electrical Exhibition came 6 for three weeks to large business, and closed 26 with a public dance. Music will be furnished by Prof. Jukes' electrical organ.........The Fifth-avenue Opera Co. spent 18 in this city........Harry Bullard, a member of Bennett & Moulton's Opera Co., which laid off in Wilkesbarre week of 19, spent the week in this city with friends.

YORK.—The York will be occupied week of Dec. 26-31 by the York County Teachers' Institute. The evening attractions will be prominent lecturers and a musical concert by the Welsh Prize Singers. "The New World" had a very poor house 20. D. A. Kelly in "The Shadow Detective" had a fair house 23......At the Park, the Mendelssohn Club had a good house 20. Week of 26-31, the Baldwin Dramatic Co. hold the boards at popular prices...... The Boston Dime Museum commenced a two weeks' engagement at the Oddfellows' Hall 22. A glass-eater, an elastic-skin man and a baby show will be the attractions.

TITUSVILLE.—We were treated to opera Dec. 22 by the Marie Greenwood Opera Co. G. W. Travener joins them at Columbus Jan. 7, and a telegram was received while here from Alfa Norman accepting a contract to join them later. Coming: "Two Old Cronies" Dec. 27, lecture by H. L. Foster 28, Maude Banks 30, "The Soggarth" Jan. 10, Ellsler's "Aladdin" 16, "Erminie" (Aronson's) 28, and McNish, Johnson & Slavin's Minstrels 30.

WILKESBARRE.—"Taken from Life" will be here Dec. 26. Annie Pixley played to a full house 20. "Devil's Auction," booked for 23, was canceled. The Bennett & Moulton Opera Co. have spent the week in town. There is trouble in the troupe over the peremptory discharge of Emma Steiner. She left for New York 21, accompanied by Della Fox, their star. Miss Steiner proposes to sue Mr. Baker for the amount of her salary for the balance of the season.

ALTOONA.—The Grau Fifth-avenue Opera Co. came Dec. 19 for one week, to fair houses. Commander Allan B. Brown lectured in Library Hall 21, to a crowded house. King's "Winter" cantata will be given 26. Eli Perkins lectures before the County Teachers' Institute 27. "Si Perkins" comes Jan 3. Bennett & Moulton's Opera Co. 16-21....... Mme. Anderson's Glassblowers will be at the Arcade Dec. 27, for two weeks.

ERIE.—The Greenwood Opera Co. gave "Il Trovatore" to fair business Dec. 19. The Orpheus Society (home talent) 20 had a good attendance, W. J. Scanlan 22 did a large business. Mrs. Tom Thumb Co. 22, Annie Pixley 24 has now a large reserve, and will have a full house. Coming: Maude Banks 26, "Ranch 10" 28.

SCRANTON.—At the Academy of Music, the Lackawanna County Teachers' Institute held the boards, offering A. W. Tourgee 19, Daniel Dougherty 20, Meigs-Underhill Concert Co. 21, Dr. Willett 22, Gus Williams in "Kepler's Fortune" 26, J. K. Emmet in "Fritz" 27, Mrs. J. B. Potter 28, New York Philharmonics 30......The New Liederkranz Music Hall will be opened in January.

EASTON.—At Able's Opera-house, "Devil's Auction" came Dec. 20 to good business. Bella Moore had very light houses 22, 23. The Holland Comedy Co. will come 26, Pat Maloney's Irish Comedy Co. 27, and Mrs. James Brown Potter will present "Loyal Love" 30. "Jim the Penman" is booked for Jan. 2, and Lotta 4.

LEBANON.—The Waite Comedy Co. Dec. 19-24 played to fair houses. On Friday evening six turkeys were given away by Mr. Waite, proprietor of the company. "Dan Darcy" was produced 27 to a fair house. First-class companies receive poor patronage, while minstrel shows are lionized.

LANCASTER.—At the Opera-house, Prof. Morris' Equine and Canine Paradox come Dec. 23, 24, when business will be big. Waite's Comedy Co. holds the boards week of 26, the Philadelphia Church Choir "Pinafore" Co. Jan. 2, Arizona Joe 3, "Jim the Penman" 6, and Patti Rosa 7.

MEADVILLE.—The Opera-house was dark the past week, and will be more so (professionally) until Dec. 31, when Aronson's Casino Opera Co. No. 2 present "Erminie" for the first time in this city......THE CLIPPER is to be found at the Union news-stand, near the depot, on Thursdays.

NORRISTOWN.—Kittie Rhoades opens a week's engagement Dec. 26 with a matinee performance. J. K. Emmet played to a good house 20. In speaking of Frank Jones' "Si Perkins" performance 10, I said he played to "indifferent business." I should have explained that the night was stormy.

JOHNSTOWN.—At the Opera-house, Florence Bindley will make her first appearance here Dec. 6, in "Excitement." Grau Opera Co. follows 29, 30, 31, and Murray & Murphy's Co. Jan. 1. The Rinehart Sisters, week of Dec. 19, had large houses.

CARBONDALE.—At the Opera-house, Vernona Jarbeau, Dec. 19, had a well-pleased audience. Pat Maloney's Irish Comedy Co. 21 had a good house. Francis Labadie 26.

HAWLEY.—At the Standard, Hennesey Bros.' Minstrels, Dec. 22, did light business. Pat Maloney, 23, did fairly. "Nobody's Child" 28.

ALLENTOWN.—"The Devil's Auction" came here Dec. 19 to ordinary business. On 21 J. K. Emmet did an excellent business.

OHIO.—[See Page 668.]

CINCINNATI.—Business has only been fair here the past week.

GRAND.—The Boston Ideals opened Dec. 19. "Harbor Lights" 26.

HEUCK'S.—After an absence of several years, Jeffreys Lewis made her appearance here 18. "Lagardere" 25.

HAVLIN'S.—Herne's "Hearts of Oak" was the attraction the past week. Howard Athenæum Co., No. 2, 21.

PEOPLE'S.—Harry Williams' Own Co. opened 18 to a packed house. Gus Hill's Co. 25.

HARRIS' THEATRE.—"The Magic Talisman" opened 18. "Mugg's Landing" 25.

CASINO.—This new temple of amusement opened its doors for the first time 19. The interior of the house is handsomely decorated. Agnes Robertson in "My Geraldine" was the attraction. The performance was a pleasing one. Dan McCarthy in "True Irish Hearts" 25.

KOHL & MIDDLETON'S MUSEUM.—Fanny Mills was

the attraction the past week. This week: Museum-department—Julie (human bat), Sol Stone (mental calculator), Mamie Clayton (Albino), Felix Nichol (elastic-skin man), Stone's Mysterious Cabinet, Rattlesnake Tom and his den of venomous serpents. Parlor theatre—The Wilson Powers Comedy Co. in "Confusion."

CRUMBS.—Mr. Roberts was here 19.........Alfred Miaco's scenery was attached 19 for a board-bill of $65, held by John J. Kelly. The claim was settled, but the scenery was attached again by Charles Beck, for $50, loaned Mr. Miaco by Mr. Beck, when the latter was in Canada. Ellen Smith replevined the stuff, claiming she owned the scenery, and it could not be held for Mr. Miaco's debt.........Manager Havlin gave away a lot to everyone purchasing a seat for Christmas-day.........Billy Garan, advance for "Mugg's Landing," arrived 23......... John Eichenlaub, proprietor of the Columbus (O.) Garden, was here 23 looking for attractions....... Manager Reed of "Harbor Lights" was presented with a diamond-pin, by an old friend, 23.......... C. B. Anderson of the Howard Athenæum Co. arrived from St. Louis 23.........Manager Miles and Harry Rainforth returned from New York 21....... Business-manager Matt Smith of the Gus Hill Co. arrived 21.......Timmins and McCloud attached the trunks of Matsada Sorakichi, the wrestler, for a salary bill of $95.

SPRINGFIELD.—At the Grand Opera-house, N. C. Goodwin Jr. in "Turned Up" had a crowded house Dec. 19. "The Night Hawks" followed to much smaller business 20. Coming: "May Blossom" 26, Murray and Murphy (Elks' benefit) 28, Rhea 29..... At Black's Opera-house, W. J. Scanlan drew his usual packed house 19. Gormans' Minstrels 20 did a fair business. Al. G. Field's Minstrels 24. On the tapis: Nellie Free 26, "Human Nature" 30.

MISSOURI.

ST. LOUIS.—Business was only fair at the places of amusement last week, but high hopes are entertained for this week.

GRAND OPERA-HOUSE.—"Alone in London" this week. Kate Castleton did fairly well last week. The Howard Athenæum Specialty Co., No. 2, appear Jan. 1-7.

OLYMPIC THEATRE.—Sol Smith Russell commenced a week's engagement Dec. 25. "Hoodman Blind" did a good business last week. Kiralfys' "Black Crook" is promised week of Jan. 1-7.

PEOPLE'S THEATRE.—"The Boy Tramp" did fairly well last week. Ezra F. Kendall and his "Pair of Kids" will make it lively Christmas-week. "Hearts of Oak" will come with the New Year.

POPE'S THEATRE.—Salsbury's Troubadours appear at Pope's this week. "The Two Johns" made it lively, and did fairly well. "Lost in New York" returns next week.

STANDARD THEATRE.—The Rentz-Santley Co. drew from good to full houses every night last week, and are succeeded by "Skipped" this week. Manchester's "The Night Owls" Jan. 1-7.

CASINO THEATRE.—Billy Doyle, Maggie Le Clair, Prof. Wm. B. Edison, Thorpe and Castellat, Houssaburo Sam, Carroll and Nealey, Billy Milton, Dollie Mitchell, Jerry Cavana and the Kenick Sisters this week. Business is fair.

PALACE THEATRE.—Andy Marren, James Gentry, Geo. Lundreen, Geo. Highleys, Emma Highleys, Lizzie Hall, Ward and Lee, Walter Bray, Cleo Mendoza, Millie Maynard, Melvin Steele, Geo. Ritchie, Dora Hasson and Chas. Frye week of Dec. 25-31. Business is fair.

ESHER'S THEATRE.—Bessie Davenport, Sadie Rodgers, Georgie Hillyer, Louise Lewellyn, Lizzie Hastings, Walters and Gray, Lillie Mason and Eva Howard this week. Business is fair.

NEW MUSEUM AND BIJOU THEATRE.—Prof. Cox and his musicians, Prof. C. T. Taylor and his mysteries, the Barrows, Mme. Lucille (palmist), and the Bijou Theatre Co. this week. "Cinderella" in the auditorium.

CHAT.—Judge Lubke has ordered Receiver Delano to make a contract to winter Doris & Colvin's Circus stock.......As Vernona Jarbeau has been contradicting my report (Nov. 7) that Hattie Harvey would take her place at Louisville and Indianapolis on account of her severe hoarseness Nov. 7-12, your correspondent would state that Miss Harvey so informed him after the performance of Nov. 6 at the Grand-opera house. He had never seen Miss Harvey before, and supposed she was stating facts. ....Chas. T. Ellis and wife were here part of last week, resting and enjoying themselves......The Cyclorama of the "Battle of Chattanooga" is about to close, and there is some talk of turning the place into a theatre, or remodeling it for that purpose......It is said that Manager J. T. Jukes of the Museum will put a circus on the road in the Spring.

KANSAS CITY.—At the Coates Opera-house this week we have the "My Geraldine" Co. The first three nights of last week "Lights o' London" did a light business. The balance of the week the house was closed. Coming, "Lost in London."

GILLIS' OPERA-HOUSE.—This week, Polk's "Mixed Pickles." Last week the house was closed. Coming, Milton Nobles.

WARDER GRAND OPERA-HOUSE.—Closed.

NINTH-STREET THEATRE.—Week of 26, Pat Rooney. Last week, "Davy Crockett" attracted large audiences.

COLISEUM THEATRE.—Arrivals 26: Chester and Pearl, the Victorelli, Smith and Campbell, J. C. Drummond. Remaining: Allen and Delmaine. Business is fair.

WALNUT-STREET THEATRE.—Opening 26: Hearne and McGill, Dolan Cross, Richmond and Glenroy. Remaining: Three-and-a-half Days, the Goldens, the Kherns. Business is light.

KANSAS CITY MUSEUM is doing an immense business. In the auditorium "Conried" will be presented, with Clara Grady in the title-role.

CHAT.—It has been known to a few for some time that trouble was brewing between Craig & Hamilton, lessees and managers of the Warder Grand Opera-house, which terminated a few days ago in a personal letter from Mr. Craig to Mr. Hamilton, stating that he could consider their co-partnership dissolved. Mr. Craig also wrote a letter to the directors, denouncing Mr. Hamilton and stating that the firm had dissolved, and it was also hopelessly involved, its liabilities amounting to about $7,500. He proposed to them to overcome this difficulty by forming a new firm with a capitalist of this city as a co-partner, and assume the liability. Mr. Hamilton made a similar proposition to the directors. At a directors' meeting they decided not to accept either Mr. Craig's, or Mr. Hamilton's proposition, as they were not satisfied with their management, and were under no obligations to retain either of them, as they had not paid their rent and kept their agreement with the directors. J. S. Buford was placed in temporary charge of the house, and will probably be permanently retained. The new board of directors organized were: Geo. H. Warder, president; Thos. S. Ridge, treasurer.

MEXICO.—George Rabrich, proprietor of the Opera-house, has just put in an elegant new drop-curtain and a full set of new scenery. A short time ago the house was thoroughly overhauled, re-papered in fine style and the stage enlarged. Coming: The McGibeny Family Jan. 3, Cora Van Tassel 14, Robinson and McAllister in "Irish Students" 24, Beach & Bowers' Minstrels 31......One C. Rosenfelz, representing himself as manager of the "Victoria Loftus British Blondes," has recently been through this part of the State beating hotels, printing-offices and managers. In this city he victimized the Ledger Printing Co., the Windsor Hotel and the Opera-house management. At the same time there was no such party in existence, the "British Blondes" having gone to pieces at least six weeks prior to his visit here. Rosenfelz carries a limited amount of good printed matter, upon presentation of which he victimizes those with whom he comes in contact.

ST. JOSEPH.—At Tootle's Opera-house, the Bostonians sang "The Poachers" Dec. 20 to one of the largest houses of the season. On 23, 24, J. B. Polk will appear in "Mixed Pickles." Minnie Maddern is billed for 26, 27.

TENNESSEE.—[See Page 668.]

NASHVILLE.—At the Masonic Theatre, Helen Vaughn Dec. 19-24 did a fair business. Benj. Maginley comes 26, 27, 28.

GRAND OPERA-HOUSE.—The Silbons' Co. are billed for 26 and week.

VENDOME.—Closed for week of 19, with the exception of the Confederate Monument entertainment 21, by amateur talent, which was well attended.

MASSACHUSETTS.

BOSTON.—Christmas-week marks the production of nothing of any particular note in this city. What there is of novelty lost that characteristic in the presentation week of Dec. 19 of "The Soggarth" at the Boston Museum and "Little Puck" by Frank Daniels at the Globe Theatre. Both these pieces are in their second week. "The Soggarth" will run for a while yet. It has drawn quite largely, and may, perhaps, increase its receipts as the run progresses.

GLOBE THEATRE.—Frank Daniels ends his fortnight's season in "Little Puck" Dec. 31. His opening week closed 24 to pretty good houses. Mrs. Jas. Brown Potter follows Mr. Daniels, opening Jan. 2, for two weeks. Her engagement is expected to be largely prosperous. Richard Mansfield comes 9 for two weeks.

BOSTON THEATRE.—Denman Thompson opened Dec. 26 in "The Old Homestead." The piece has been played at the Boston Theatre before, and it made quite a pot of money, too. It'll be a capital week for all hands. The Booth-Barrett Co. closed a big fortnight 24. Denman Thompson will be followed Jan. 2 by McNish, Johnson & Slavin's Minstrels. By the way, Mr. McNish telegraphed me the other evening that he had secured Jem Carney to do the posing act for the new McNish Co. season of 1888-9.

HOLLIS-STREET THEATRE.—Minnie Palmer's season began Dec. 26, for two weeks, when she gave "My Brother's Sister" for the first time in Boston. William Gillette and company in "The Great Pink Pearl" and infantile Elsie Leslie in "Editha's Burglar" drew splendid houses throughout their two weeks, ending 24. "She" is booked for 9. The Hollis' ushers' ball Jan. 9 at Oddfellows' Hall.

PARK THEATRE.—Evans and Hoey began a week Dec. 26 in "A Parlor Match." This piece draws as profitable houses as are ever drawn by any of the Hoyt skits at the Park. The people are funny; so is the piece, and you don't need anything else except to make money. The Florences in "A Tin Soldier" are underlinings. The Vokes Co. closed a three weeks' stay 24. They made money.

HOWARD ATHENÆUM.—Manager Harris gives his patrons a substantial Christmas-show in the shape of a splendid company engaged especially by Mr. Harris. Jas. H. Wallick's "Cattle King" Co follows The wonderful seals are not to be forgotten as a feature of this week's show.

WINDSOR THEATRE.—The Japanese and American Novelty Co. opened a week 26. Edith Sinclair and Ed. M. Favor in "A Box of Cash" closed a week 24. It is too early at this writing to give you next week's booking here.

GRAND OPERA-HOUSE.—I am promised a full description of this new place for the use of THE CLIPPER very soon. Work is going on very quickly, and early in the year will see the doors opened.

GAIETY MUSEE AND BIJOU THEATRE.—The customary generous treatment of patrons here is shown in this big list: Ida Campbell, Gordon and Lick, W. J. Dockstader, Sig. Castronie and M. Le Maire, Sam Bernard, Billy Holmes, Lee and Joyce, Frank Lawrence, Fremont and Mack, R. W. Marks and Johnny Baker's "The Merry Cobbler" Co.

AUSTIN & STONE'S MUSEUM.—A new Christmas-pantomime was staged Dec. 26, entitled "Nickey Nubbles." Ventini did the clown act. Other faces: The Brothers La Rose, the Great De Bar, Pearlie May, the Ventinis, Millie Vale, Dean and Kimball, Charley Mack, Haynes and Redmond, Prof. Fredericks, the Sisters Lowdon, Evans and Lenton.

WORLD'S MUSEUM.—The Zanfretta Family do a Christmas-pantomime, and call it "Humpty Dumpty." Additional stage acts: P. J. Kenyon, Walter Wentworth, Crosby and Wray, Majilton, Frank Clayton, Billy Kelly, James Neary, Rosina, Prof. Mechan and his canines, Maggie Walker, the stock and the usual large selection of curiosities.

FROM THE CHRISTMAS-TREE.—Young Josef Hofmann has struck the town in the most pronounced manner. He has composed and dedicated a waltz to *The Boston Herald*........Lovenberg's Phantasies opened at Chelsea last week, and, although I failed to connect, I learn from those who know that it was a perfect success, and gives every promise of being highly prosperous en tour. The little Lovenberg girls are pretty and very talented.........Austin & Milbank's Sunday concert 25 took place at the Boston Theatre, owing to the fact that the Handel and Haydn Society always sing an oratorio at Music Hall on Christmas-Sunday. The most prominent talent were Levy, the cornetist, and his wife Stella, Bob Hilliard, for the second time at A. & M.'s popular-priced concerts, Annie Louise Ames, George C. Dobson, Flora Moore, Raymond Shaw (of McNish, Johnson & Slavin's), the Olympia Quartet and others......The Dudley-street Opera-house opened 26, afternoon, with "Rip Van Winkle," by Geo. A. Hill, Minnie Lester and others.

LAWRENCE.—The Ethel Tucker Dramatic Co. had hard luck in this city week of Dec. 19-24. The company opened the season eight weeks ago, in Norfolk, Va., and wended their way Eastward. About six weeks ago Milton Aborn was secured as manager by Miss Tucker. In Trenton the latter advanced $70, and at Norwalk $68 to Mr. Aborn, with which to pay salaries. From Connecticut the company went to Boston, playing a week's business. While in Boston Mr. Aborn also received money for the purpose of paying salaries from the latter place. New Bedford and Lawrence were played, and to poor business. On Wednesday night Mr. Aborn suggested that the company disband, but Miss Tucker preferred to wait until after Christmas. Since then Mr. Aborn has not been seen. The members are in straightened circumstances. Mr. Aborn did no booking ahead for a week, and the company will try and pull together to make good their loss. Lawrence Lodge, No. 65, B. P. O. E., tenders the company a benefit. The attraction is "Lynwood," and Manager Grant has kindly given the use of the Opera-house for 24. Coming: Jan. 2, Charles Dickens; 5, 6, 7, Lovenberg's "Phantasies."

WORCESTER.—At the Worcester Theatre, the Wilkinsons opened a five nights' engagement Dec. 22 in "Uncle Tom's Cabin" to a fair house. "Virginius" by local talent will be given 28, with John F. Murray in the title-role. Due: 29-31, R. B. Mantell in "Monbars;" Jan. 2, 3, "Keep It Dark;" 6, 7, Jennie Yeamans in "Our Jennie." Uniformly good business is reported at the Museum, with a promise that the programme of the present week will maintain the standard.

LOWELL.—At Huntington Hall, Stoddard's lecture Dec. 22 was largely attended. The course closes 29. McNish, Johnson & Slavin's Minstrels come 28......Music Hall was dark last week. Booked: "Zitka" 28, 29, "Fun in a Boarding-school" 30, 31......At the Musee: Durkee and Drew, Will E. Harland (second week), Ellsworth's Zouave Children, Jennie Garey and Sim Dempsey. ......At Jackson Hall, a testimonial to Con Keating is billed for 31, with Geo. La Blanche, Jack Williams, Mike Dyer and others.

SPRINGFIELD.—Everything has been dark here the past week. W. H. Arnold, manager of the Musee, has gone on the road with Louise Pomeroy. D. A. Mowry, who held a mortgage of the Musee property, foreclosed Dec. 17. The property was offered at auction 20, but as there was only one bid, and that of $1,000, the sale was postponed. H. S. Knight of Cranston, R. I., has taken the mortgage, and the place will probably be used for entertainments.

NEW BEDFORD.—At the Opera-house Dec. 19, McNish, Johnson & Slavin's Minstrels played to good business. The Levino & Daly Triple-alliance is booked for Jan. 2-7. Prof. Mulholland's lecture and panorama of the Battle of Gettysburg 22, 23 drew fair houses. The New Bedford Harmonian Minstrels will give an entertainment Jan. 4 in the dime course. Veight's American and Japanese Specialty Co. will follow 5-7.

PITTSFIELD.—At the Academy Dec. 19-24, Floy Crowell did an excellent business. "C. O. D." comes 28.

KENTUCKY.

LOUISVILLE.—At the Masonic Temple, week of Dec. 26, Kellar. Agnes Herndon played a three nights' engagement the first part of last week for the benefit of Uniform Rank Knights of Pythias. The house was crowded at each performance.

HARRIS' MUSEUM.—Week of 26, Edmund Collier in a repertory. "Her Atonement" drew very large audiences all last week.

BUCKINGHAM THEATRE.—Week of 26, Rentz-Santley Burlesque Co. The Silbons' Co. played to paying business during their engagement here.

GRAND CENTRAL.—Week of 26: Gay and Levanion, Forrest and Melton, Walter Whipple, Gibson and Davis, Alice Atkinson and the Tracy Sisters. This place enjoyed the best business last week since the opening of the season.

MACAULEY'S.—Dec. 26, 27, 28, Modjeska; 29, 30, 31, "The Soggarth."

OWENSBORO.—The Opera-house was closed last week. The Lawrence-Vaughn Co., who were booked, telegraphed that Miss Vaughn was ill at New Albany, Ind., and that they would have to cancel. Coming: Aiden Benedict in "Monte Cristo" Dec. 26, Rufus Scott in "Thrown Upon the World" 27, 28, local talent in "Santa Claus" 30, Abbey's Double "Uncle Tom's Cabin" 31, Pat Muldoon Jan. 2, "Skipped" 4, Dan McCarthy in "True Irish Hearts" 5, 6..... French's New Sensation showed at Lewisport, Ky., Dec. 14, to a good house. ......John Chrysler, representing Aiden Benedict's "Monte Cristo" Co., was at the Planters' House 19.

LEXINGTON.—Prof. Andress' Carnival of Novelties held forth week of Dec. 19 to good business, followed by Murray and Murphy in "Our Irish Visitors" to a good house 26. "May Blossom" is booked for Jan. 2, MacCollin Opera Co. 3, 4, and "Skipped" 6.

WORLD OF AMUSEMENT.

—J. C. Lewis, late manager of the "Si Plankard" Comedy Co., is passing the holidays at his home in Hartford, Ct. His wife is also there, but is confined to her bed by sickness.

—The management of "The Golden Giant" Co. were required by the Canadian government, Dec. 25, to pay $50 duty on Chung-Lee, the Chinese actor in that company.

—Joseph Melrose, agent for Edwin Arden's "Eagle's Nest" Co., while out riding at Rochester, N. Y., week of Dec. 12-17, met with an accident which might have proven serious. His horse ran away, and Mr. Melrose was thrown against a horse-car. Mr. Melrose escaped with a few bruises, but the car-windows were broken.

—The National Opera Co., though still on the road, have not been meeting with much success, though Mr. Locke thinks he will be able to hold out until after the Boston engagement. Rumor has it that an agreement has been made whereby the company will remain together until after Boston, and run the chances of getting their money. It is also said that all creditors will be referred to A. M. Bailey.

—The best part of the town of Wakefield, Wis., was destroyed by fire Dec. 26. Among the buildings burned was the Coliseum Theatre, where the fire started. A monkey is said to have upset a lighted lamp.

—Daniel E. Bandmann paid THE CLIPPER a pleasant call Dec. 27. Since April last he has been on his cattle-ranch in Montana, straightening up matters consequent upon his loss by the failure of a large cattle and banking house, and also a loss of cattle by disease. He has things in good shape once more, and will start out in the course of a few weeks with his dramatic company. Louise Baudet, who has been in Europe for several months, will be chief in the supporting company, which will also include several of last season's people. Mr. Bandmann will do Tom Taylor's "Dead or Alive" in this city, provided he can arrange a date for the production.

—Edward J. Webster has closed season with Weston Bros.' Show.

—George Wilkenson, proprietor and manager of the Casino Opera-house, Red Wing, Minn., paid THE CLIPPER a call Dec. 27. Mr. Wilkenson entirely refitted his house last Spring, and the present season commenced Nov. 29 under the most favorable auspices. The theatre seats 800 people, and is fitted with handsome folding-chairs, while the stage is furnished with complete sets of new scenery. The idea of Mr. Wilkenson is to play first-class attractions only, and at remunerative prices. The Winter will be passed by this hale and hearty gentleman in Florida.

—The premature dischargo of a pistol during the performance of "A Piece of Pie," by the Gilday-Beane Comedy Co., at Portland, Me., Dec. 22, caused serious occular injury to Harry Edwards and George H. Beane Jr., by which the former will lose the sight of one eye. Both men are under the care of Dr. Holts, the oculist. Edwards' contract expired two days after the accident.

—Wm. A. Brady's adaptation of H. R. Haggard's novel, "She," was originally presented at Hazard's Pavilion, Los Angeles, Cal., Dec. 24, by the Webster-Brady Co.

—Roster of Rockwell's reorganized People's Theatre Co.: J. C. Rockwell, Alice Kemp, Carrie Wood, Kate Spencer, Ada Harrington, Little Florie, B. H. Wood, James E. McElroy, E. O. Browne, J. D. Barnes, Harry Brondige, Master M. Tude, F. A. Bemis and Arthur Neil. They report good business.

—Charles B. Griste, the veteran, is business-manager of W. L. Allen's "Main Line" Co., which opened so successfully Dec. 26 at the Academy of Music, Brooklyn, N. Y.

—M. Garnier, who came to this country with Sarah Bernhardt, assaulted M. Rochefort, editor of *L'Intransigeant*. Dec. 26, in Paris, Fr. The cause of the assault is said to have been an adverse criticism of M. Garnier's acting.

—This is the roster of William Madden's "Round New York" Co., which opens at Poole's Theatre, this city, Jan. 2: Jack Dempsey, William Madden, John Walsh, E. J. Mack, Valjean (juggler), Tom Buttler, Phil Gibbons, Lulu Delmay, Lillie Morris, Addie Ducrew, Miss Siegrist, Ethel Rayson, Miss Arnold, S. O. Halpin and Peter Rice (manager).

—A fairly-good likeness of that promising young actress Julia Marlowe will be found on THE CLIPPER'S first page. Miss Marlowe's early career has already been sketched in these columns. Miss Marlowe's tour as a star will open Jan. 23. She will play several large cities, but will not make a long trip this year.

—A letter, signed by various members of the company lately supporting Richard Trelegan, tells of their disbandment under distressing financial circumstances at Ashley, Pa., Dec. 24. Mr. Trelegan is charged with unpaid salaries for the entire season.

—Owing to the death of the mother of Alice Crowther, the latter lady's part in P. T. Turner's "Under the Gaslight" Co. was played several nights by Mercedes Malarini.

—The members of the Omaha, Neb. Lodge, No. 39, B. P. O. E., held an interesting and well attended sociable at their new lodge rooms Dec. 23. The occasion marked the dedication of their conveniently-arranged and sumptuous new apartments, which are modestly accored by the Omaha brethren as second to none in the country, with the possible exception of the Boston lodge. Many ladies were in attendance, and the affair was conceived to be the social event of the season in Omaha.

—Charles Benton, who has been the business-manager at the Grand Opera-house, Buffalo, N. Y., has closed his engagement there, and will arrive in this city Dec. 28, to take charge of a new enterprise.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

W. R. Davidson, advance-agent, wishes to know who wants him.

A good leading-man, a juvenile-man and other people are wanted for the Harry Richard Combination.

Eugene Sullivan is at liberty.

A good useful man is wanted for the Irene Taylor Comedy Co repertory.

Ferris Hartmann seeks an engagement.

Railroading is suggestively pictured in the card of "The Main Line," under the management of W. L. Allen.

Spencer Pritchard is at liberty for leads.

Howe & Hummel, attorneys, publish a warning to managers concerning the rights of "Fun in a Boarding-school."

Manager J. M. Gilbert issues a notice to managers of Southern and Western circuits, relative to the Gilbert-Huntley Combination.

People are wanted for the Boston Ideal "U. T. C." Co. by Manager Fitzpatrick, as per card.

An experienced agent desires a change. See card of "A Hustler."

A. C. Noyes, comedy or character, gives his address in his card.

An experienced, reliable actor, capable of playing juveniles and responsible business, is wanted by J. A. Sawtelle as per card.

A good responsible actor and a lady for general business is needed by "J. H. C.," whose card see.

A. M. Hamilton wants two ladies for leads and general business. Good amateurs will do.

Manager Bandman publishes an explanatory card, in which reference is made to the tour of Louise Beaudet, and the bookings of the Bandman-Beaudet Co.

A lady to play Lady Isabell, and a man to do heavies, are needed by W. F. Kempshall.

Useful people are wanted by "Manager." Also a pianist.

Character-comedian, a lady serio-comic, an organist and others are needed by Frank Putnam.

A. B. Gilman desires a position as treasurer or advance.

A young, well-built leading-man is wanted by Chas. L. Andrews for his "Michael Strogoff" Co.

A good actor to play leads is wanted by Walter S. Baldwin.

MUSICAL.

Charles Eagleton, cornetist, can be engaged after Jan 1.

A lady singer is wanted, to do Spanish songs with Zerega's Royal Spanish Troubadours. See card of the Redpath Lyceum Bureau, Chicago, Ill.

A good leader is wanted by the Boston Amusement Bureau.

"Pretty Pansies" is advertised by W. F. Going, the publisher.

Mlle. Debrimont, second-singer, and Mr. Delaur, baritone-soloist, can be engaged, as per card.

The titles of the series of new banjo-songs published by S. S. Stewart, the Philadelphia banjo-dealer, duly appear in his card.

R. L. Blakely announces his future date of liberty.

The song and chorus of "Baby Boy and I" can be had of Dittmar & Co. Address given in card

George Propheter, the Cincinnati and New York publisher, has a list of popular comic and sentimental songs in his card that will bear inspection.

"Manager" seeks a first-class pianist.

Joe Masten is the agent of a colored band seeking employment. See card for particulars.

Tony Nelson, vocalist, is at liberty New Year's week and every Sunday for the balance of the season.

VARIETY.

First-class specialty performers of all branches are wanted for the Central Theatre, Philadelphia, by Manager Gilmore.

Sylvester Cornish publishes flattering newspaper comments of her ballad-singing. She can be engaged through her agent, R. Fitzgerald.

A big specialty is wanted for a special date at Hyde & Behman's Brooklyn Theatre.

Etta Storms, serio-comic vocalist, is at liberty.

A stamp will secure De Caul & Co.'s catalogue on mesmerism. See card.

G. Grais, equilibrist, and Mlle. Eichlerette, with her troupe of trained monkeys, are desirous of engagement.

John Moncayo and Harry B. Vokes would be pleased to hear from managers relative to the production of their new specialty.

Magic and its accessories. See card of Charles L. Burlingame.

The New Orleans success of Prof. T. K. Burk's Equescurriculum is fully described in that manager's interrogatory and explanatory card. His challenge is also worthy of notice.

The Westons give their bookings in another column.

Smith and Carl are at Miner's Eighth-avenue Theatre this week.

Serio-comics, song-and-dance teams, and clog-dancers are wanted by Harry Gillette, whose card see.

Leroux and Wilton publish a card of thanks to Hallen & Hart in another column.

The Glenroy Bros. are at Hyde & Behman's Brooklyn house this week.

Blocksom and Burns, acrobats, would like to book with a good combination for the remainder of the season.

Joseph P. Smith, manager for Millie Christine, can be addressed as to her liberty. See card.

The marriage notice of Robert Jensen (Achmed Ali Bey) appears in our business columns.

Manager Duncan Clarke, Norwalk, Ct., seeks female specialty performers.

Attractions and curiosities of all kinds are wanted for H. L. Montford's Museum, Detroit, Mich.

Phil Rossiter writes sketches

The Sheerans, James and Lydia, make merry over the Christmas success of their metropolitan engagement, but in their joviality they find time to issue a warning to pirates.

"Here's what they all tell us, so they do," is the noteworthy expression used by Jess and O'Brien in their prelude to a number of published commentaries. Regards are extended to people as named in card.

The Mignani-Siegrist Star Specialty Co. publish a complete and descriptive list of the people engaged in the monetary task of making it a combination "that has got money to sell," so Manager Harry Clark assiduously puts it. Good words from managers is also a cheering feature of this card. Time can be obtained.

A lady gymnast is wanted to join a party who has been twenty years in the business to do trapeze, balancing and plate spinning. See card of J. H. Leonti.

First-part ladies are wanted at 449 Sixth avenue.

The National Four have been re-engaged for another week at Miner's Bowery Theatre. They go to Worcester, Mass., next week.

Thomas F. Gale would be pleased to hear from managers having open time. See his card for address.

Lady performers are wanted at the Eden Theatre, New Orleans, La.

CIRCUSES.

Particulars of the time and place of the auction sale of the animals, cages and circus paraphernalia of the Sells Brothers' and Barrett's Shows are duly given elsewhere.

W. C. Crum, press-agent, publishes an explanitory card.

Circus people of all kinds are wanted for the Orrin Bros.' Circus in the City of Mexico. R. Fitzgerald is announced as their New York agent.

People in every branch of the circus business, novelties, curiosities, etc., are wanted by Frank A. Robbins as per card.

MISCELLANEOUS.

Andress' Carnival of Novelties and Trained Animal Show take up THE CLIPPER'S last page this week. In that valuable space are set forth Manager Andress' plans for the coming tenting season, together with the roster of the people of his present company and mention of those he is now in need of. This company is well known, having been on the road several years. Manager Andress announces that he will tolerate no fakirs or tramps. He wants only the best, and is willing to pay a good, though not exorbitant, salary. While in Louisville, Ky., the show received some excellent notices from the press, as it also did in Omaha, Neb., Fort Smith, Ark., Cedar Rapids, Ia., Montgomery, Ala., and Waco, Tex. They seemed to agree that Mr. Andress has one of the best shows on the road. His coming tenting season should be a repetition of past seasons' financial success.

Prof. Bristol's Equescurriculum, under the management of J. C. Patrick, is evidently meeting with success in the West. Mr. Bristol carries twenty-two horses whose actions are almost human and which do everything but talk.

Phil Rossiter writes sketches, etc., and arranges music. See his card.

Harry R. Overton, whose card see, does theatrical printing at low rates.

Manager H. R. Jacobs announces special dates open at the Buffalo, N. Y., Grand Opera-house. As a substantial proof of the profitable bookings at this house and judicious CLIPPER advertisements, New-Year's week was included in the time mentioned as open, but just previous to going to press the information reaches us that that desirable date has been filled.

Manager Faranta has a special week open at his New Orleans theatre.

Several sets of second-hand scenery can be had at Seavey's Scenic Studio, as per card.

Good time can be secured at Waldmann's Opera-house, Newark, N. J.

The management of the Cincinnati, O., Centennial Exposition want suitable attractions for the Summer season of 1888.

Attractions for opening date and good dates are wanted at the Hillsboro, Ill., Opera-house.

The location, seating capacity and other particulars of the Apollo, Pa., Opera house are given in the card of Manager Guthrie. Time can be obtained.

American sport pictures, as per the list published in our business columns, will be sent to any address upon receipt of prices named by L. Prang & Co., Boston, Mass.

Managers of popular-priced attractions should notice the card of Forepaugh & Connelly in another column. They are now booking dates for 1888-9.

Sol Stone's Mysterious Cabinet is advertised in another column. Mr. Stone's address is given elsewhere.

The Boston Amusement Bureau will open Jan. 3. Their card gives particulars.

The Park Opera-house, York, Pa., has time open in January.

In a card in our advertising columns P. Harris gives the open time on his circuit.

P. C. Melrose has a high-wire bicycle outfit for sale.

A first-class property-man and a good drum-major are needed by Lon Smith, as per card.

Good combinations will be booked at the Brooklyn Adelphia Theatre by Manager Frank Girard.

Open time can be secured at the Casino Opera-house, Red Wing, Minn.

Harrington, magician, has a card in another column.

Magicians are wanted by "Museum Manager," whose card see. A number of names are mentioned.

Scheidle, has a magician's complete outfit for sale. See card.

PATIENT.—I s'pose, doctor, you make out your prescriptions in Latin, so that your patients won't know what it is?

DOCTOR.—Possibly.

PATIENT.—And you make out your bills in English so that your patients *will* know what it is?

DOCTOR.—Exactly.—*Exchange.*

A FAMOUS TURTLE HUNTER.

Philip Aber, the famous turtle hunter of the Greenwood Lake region (he always calls them "turkles"), has quit work at the close of the season, and, like the reptile he pursues, has gone into hibernation for the Winter months, his quarters being a little brown hut that he owns in a wild and secluded part of the township of Vernon. Aber's game is the common mud or marsh turtle that inhabits fresh waters (*Tryoncidæ*), sometimes improperly styled red-legged terrapin. He made his last shipment for the season the other day from Deckertown of two barrels of turtles consigned to a New York wholesale fish-dealer. It is not unlikely that the turtles will be served up on hotel and restaurant tables during the holidays under the appetizing name of "Chesapeake Bay Terrapin—Maryland Style." Aber is a queer character, who for many years has made turtle hunting his sole occupation, and has apparently gained a comfortable living by it. He is a small, thin, active old man of about 60 years, with a sharp eye, a shrewd face, and a patriarchal beard. He is well informed on many topics, and can talk well, but to strangers is reticent and unapproachable. He is extremely close-mouthed about his occupation, never boasting of his success in turtle hunting, or divulging the names of the city dealers who buy his game. His reticence on these last points is partly due, doubtless, to a fear that some rival may take up the business which he now monopolizes. In the Spring, as soon as the marshes, ponds and streams are free of ice and frost, Aber sallies out after the game, equipped with a long pole with a hook on one end and a strong canvas bag. His experience tells him where to look for the variety of *chelonia* he wants, whether hiding under the stones or banks of the creeks or sunk in the deep marsh ooze. His pole now comes into play in poking and prodding about. The turtle is instantly recognized by the touch, and the hook secures the game and lodges it in the canvas bag. The old man makes a queer figure as he haunts the swamps and pools and creeks, and his skill and dexterity in detecting and bagging the game are something wonderful. Aber's field of operations extends throughout a large portion of northern New Jersey and southern New York, and as near as can be ascertained he catches and sends to market about one hundred barrels of turtles, averaging six inches in length, each season. The shipments include occasional specimens of the rarer and larger variety, the snapping-turtle, twelve to fifteen inches in length. He has regular customers for all he can catch in Philadelphia, Baltimore, Washington and New York. The turtles, when prepared by an expert in cooking them, make an excellent dish that passes for a dainty terrapin stew among those epicures whose leanness of purse will not warrant their banqueting on the real diamond-back terrapin from the brackish waters of the seashore, at a cost of $20 to $50 per dozen.—*New York Sun.*

GERMANY'S NEW RIFLE.

Hardly has the vast army of Germany been armed with repeating rifles than the pattern has been found to be so inferior to the smaller calibered weapon that it must be discarded. A fresh pattern has, we understand, been already decided upon, and the manufacture of the new rifle is to be carried on with the utmost energy. The infantry weapon, the so-called magazine rifle, now to be thrown aside, was only perfected last Spring, and the reserves have only been called in for the first time to learn its use when in has practically to be abandoned. The inadequacy of the magazine arrangement came to light during these early trials in the army. The defects of the first pattern are partly inherent in the rifle itself, but they only become apparent when compared with the better patterns adopted not only by France, but by Russia, as well as Austria, England and Holland. The chief fault of the German repeater is its too great caliber of 11 millimeters, as against the French and most other models. Germany could not adopt this small caliber at first, because she had not a suitable powder and bullet. It is only recently she has succeeded in producing a powder of six times the strength of the older description, and inventing a steel coating for the bullets, which will prevent the present rapid "leadening" of the barrel. The chief advantage of the new powder in connection with the new small caliber bullets is its superior penetrating effect. The bullets will pierce three horses, one behind the other. They will penetrate steel plates of thirty millimeters in thickness, whereas the present rifle pierces only a five-millimeter steel plate. The German military administration, therefore, consider it absolutely necessary to introduce the improved weapon as soon as possible. The expense is enormous, as the existing rifles cannot be adapted, as was the case with the magazine rifles. Not only new frames, but also new barrels will have to be made. The government hopes, indeed, to have a rifle superior to the new French one, especially as the caliber will probably be even a little less than eight millimeters.

FIERCE BATTLE WITH A BEAR.

Count Von Bulow and Herr D. Rucker, have returned to Denver, Col., from a hunt in the mountains, where they were accompanied by Mr. Jenisch, of the German Legation at Washington. The Count succeeded in killing a bear after a desperate encounter. Their expedition was through the North Park, where they were guests of Frank Archer of Denver, who supplied them with guides. They were conducted into the best hunting region. The third day out the Count came upon a large black bear, and at once fired. The bear was wounded just enough to make it ferocious. Bruin made a rush for the Count, who admits that he was a little nervous and excited, and that his aim was unsteady. Not until three shots had taken effect did the bear give up the fight. It rolled over, growling fiercely, and when finally quieted down with the extra lead put into it, was not more than ten feet away from the Count. At one time it looked as if there would be an old-fashioned bear fight at close quarters, for the Count had unsheathed his knife and was nerving himself for the battle when the savage beast succumbed to the fatal wounds.

STAGHOUNDS CUT TO PIECES.

Shortly after 1 o'clock Dec. 2, as the 11.40 down train from London, on the London, Chatham and Dover Railway, was approaching Farmingham-road Station, and just as it was rounding a sharp curve, the engine ran into the midst of a pack of staghounds in hot pursuit of a deer. Before the driver could reduce the speed, a dozen hounds were cut to pieces. A score or more of the mounted huntsmen galloped along the embankment to endeavor to whip off the remainder of the hounds, and try to save the stag. At this moment an up train was approaching, and had it not been for the promptitude of the station master, who went to the spot with a number of plate layers, the stag and the remainder of the hounds would have been killed. Ultimately the stag, terrified by the shrieking of the engine whistles, lay down, and was easily captured.—*London Standard.*

FROM WEALTH TO POVERTY.—"I ain't allus ben pore as this," said an Arkansas backwoodsman to a stranger who had entered his old cabin for shelter during a rain-storm.

"Well, well," said the stranger: "reverses will come!"

"That's so," the man said, dejectedly; "and they've give me a terrible lick. Why, mister, you'd never b'lieve it, I reckon, but I've seen the day when I wouldn't thought nothin' of takin' fo'teen chaws of terbacker a day, and now I'm in luck if I git six; and my old woman useter have her snuff free as water, and we never had less'n sixteen dogs; now we ain't got but eight. I tell you, mistes, it's hard to come down to that, after being useter havin' everythin' heart could wish fer."

BELLE BADGER resided in Del.,
And she of her beauty was wel.;
Her form was petite,
Exceedingly nite,
Of this was the dear little Bel.!

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

E. S. C., Norwich.—He is alive.

G. B. H., Hurfville.—Try an advertisement.

Mrs. A. E. F., Ashton.—See our advertising rates on another page. A card would cost from $2 upward.

R. AND K., Mobile.—They cannot be purchased ready made, but must be manufactured to order from your own designs.

P. V. R., Providence.—Address A. M. Palmer, Madison-square Theatre, this city. He will tell you all about it.

QUID NUNC, Philadelphia.—We know nothing about him; never have heard of him; don't recall reading of him or his paper.

J. H. D., Burlington.—S. K. Donavin, who can be addressed care of THE CLIPPER Post-office.

E. T. S., Oneida.—1. Always consult our Route-list for such information. 2. See sporting Answers.

REX, Wilkesbarre.—1. No. 2. From $1,000 upwards—no "average" about it.

CRITERION.—Sept. 1, 1877.

J. F. F.—He is. Address him care of THE CLIPPER.

ENQUIRER, Yorkville.—There is an opera of that name. Write to C. D. Blake & Co., Washington street, Boston, who will procure it for you.

W. T. G., Eau Claire.—1. Write to that manager, care of THE CLIPPER Post-office. 2. See head of this column. 3. We do not need a correspondent.

W. A. G.—Bartley Campbell wrote "Fate." The other is by Bronson Howard.

F. B., Chicago.—All you can do is to address him care of THE CLIPPER Post-office.

L. R. H.—1. Yes, he does. 2. Enough to get home with, at least. 3. Very little.

TUCKER.—1. Dec. 25, 1871, to March 16, 1872. The first cast: Brutus, Edwin Booth; Cassius, Lawrence Barrett; Antony, F. C. Bangs. 2. Yes, in January, 1871.

NONPAREIL, Bloomington.—He is not the original. The latter is dead.

MRS. M. F.—See head of this column.

A. M. F. AND S., Columbiana.—Address him as per his route, on another page.

SINDERS.—1. A corruption, meaning a farce in more than one act. 2. A comedy with music, of course. 3. Yes. Interview any leading manager. 4. Farce-comedy. 5. A comedy-drama.

J. A. S., Keesville.—1. *French-ecu.* 2. Yes, as nearly as we can now recall.

E. L. W.—Advertise for it in THE CLIPPER.

E. W., Youngstown.—Charles W. Noyes died Oct. 23, 1885, at Goldthwaite, Tex. For information as to your other queries, see head of this column.

L. M. R., Savannah.—Books of that nature are not beneficial. You had better gain the advice and instruction of somebody in the business. Advertise to that end.

MRS. J. E. F., Lincoln.—All we can advise is that you address a letter to him care of THE CLIPPER. It will be advertised gratis. He will see that it is here and will send for it.

A. W. D., Reading.—See our route-list on another page.

H. H., St. Louis.—Miss Hawthorne is at present lessee of the Princess' Theatre, London, Eng.

S. S. U., Bradford.—Not unless at a benefit or special performance of some sort; and it is quite unlikely that she did then. Certainly the opera was never regularly in her repertory. If it is of vital importance, write to Robert Fulford, her manager.

J. M.—Sept. 11, 1850, at Castle Garden, was Jenny Lind's American debut.

RENARD.—We have no record of such a production. Can you not give better data before we make a search of our files?

INQUIRER.—1. She is not, and never played the role. 2. Not to our knowledge. 3. In private life she is Mrs. Robert Fulford.

D. T. K., Kansas City.—To answer your query would necessitate an extended search of our files for years back. Why not write to her husband, Charles A. Stevenson, as per route of their company.

REV. J. H. H., Kansas City.—Perished at sea Jan. 11, 1866, on the steamer London, bound to Australia.

W. S. T., Newport.—1. Jan. 6, 1873, at the Grand Central Hotel, Broadway, this city. 2. The Grand Opera-house and the theatre on Twenty-fourth street, then known as Brougham's Theatre.

S. H. S., Saratoga.—See card of Seevey's scenic studio in this issue.

J. L., Sedalia.—1. We have no biographical data of that actor. W. J. Winterbum, of *The Cincinnati Enquirer*, was his manager, and he will enlighten you if you write to him. 2. See sporting answers.

CARDS.

J. N. W., Beaufort.—1. Each of them is a royal straight, or sequence flush. The nine king takes precedence. 2. In straight or sequence flushes the ace may count as either high or low. For instance, in your case it counts as low; whereas, in the straight ten, jack, queen, king and ace, it counts as high. 3. You were right in your claim.

A. AND B., Parker's Landing.—According to your statement, it is plain that A and B, just previous to the jack-pot bets, held the same relations to each other as when they commenced play—fifteen chips each. A lost fifteen in the jackpot, which will make him owe B fifteen chips, as we fail to see the need of his owing both B and the pot, for they are, in your case, both one and the same. Briefly stated, a loses fifteen dollars, he can owe it all to B, or else he can give five to the pot and the remainder to B. That is simply a matter of form, to be decided between you two.

A. E., Chicago.—State an actual case in play. Conundrums breed disputes.

A. J. F., Beaufort.—1. See replies 1 and 2 to "J. N. W., Beaufort." 2. A's conjecture was faulty.

MERIDEN, Meriden.—1. You should have given the points of the disputed play as they actually occurred. In order to deal fairly and justly with everyone, we never resort to "guessing." 2. Maybe you are not aware of the fact that there are a dozen or more of so called "Hoyles" on the market, no two of which agree. Our decisions are based upon *our own* authority.

C. H. D.—Mistakes are always to the disadvantage of the player making them.

J. A.—A was right, according to your statement.

LOUISVILLE, Louisville.—A was right.

A. B., Troy.—A cannot claim a run of three for the last 3 in 10, 5, 2, 3, 4, 3 and 4. B is right in regard to there being only one run.

M. AND H., Philadelphia.—There is no run for H's 6, the cards falling 3, 3, 7, 6, 5 and 6.

G. R. P.—Four 5's count twenty, twelve for the double pair royal and eight for the fifteens.

A. M. A., Lowell.—D. is entitled to a run of three, besides two for thirty-one, the cards falling 7, 8, 9 and 7.

D. T., Decatur.—1. He serves. As he was not the bidder, he could not possibly "go back." 2. Yes, that is, unless T is also nine and holds the high, in which case T would go out first. This important point you failed to state.

F. W., Chicago.—B has a slight advantage, because if it is a tie he will win.

MY BLIND, Winnipeg.—Yes, provided he bets it as a straddle, and goes the amount bind.

NIOBRARA.—C was not justified in "taking down" his chips. If he concludes *not* to stay he owes a chip to the pot. No matter whether he stays or not, he is bound to contribute the same number as the balance of the players.

HI FIVE, Omaha.—B counts out first.

NO NAME, Dillon.—No. 1 wins the game. The jack was his victor.

T. O. B., Atlantic City.—High.

RING.

A. R.—Heenan's eyes were almost closed at the time the battle between him and Tom Sayers was broken up, but he had enough sight left to have enabled him to finish the English champion, had he been permitted to do so.

A. AND Z., Baltimore.—R. K. Fox deposited $1,000 in our hands, with a challenge from Jake Kilrain to John L. Sullivan to fight for the championship and as much money as the latter desired, Sullivan also to take his own time, in May last. It was not accepted.

BALTIMORE.—1. A special rule for the government of prize-ring contests makes the bet a draw. All side bets on the result go as do the main stakes. 2. A man can win on a sure thing, provided no deception or fraud has been used to induce the making of the wager.

K. T. N., Oneida.—It is a fall practiced by wrestlers and pugilists, principally the latter.

CHICAGO.—The bet is a draw. See answer to "Baltimore."

J. F., Philadelphia.—Yes. The fight between Heenan and Sayers took place April 17, 1860; that between Heenan and Tom King on Dec. 10, 1863.

W. F. K., Allegheny.—No. He never held the belt which was fought for by Kilrain and Smith. It was offered to him by the donor, but he declined it.

Q. K. O., Rockford.—A. Kilrain's right name is John J. Killion, and he was born in this State. 2. We are not certain, but that is our impression.

H. G., Chicago.—Although he had appeared as a participant in different sparring exhibitions in and around Boston, Mass., J. L. Sullivan was first brought prominently into notice when he "bested" the late Joe Goss at the latter's benefit in that city, in the Spring of 1880, when Goss was matched to fight Paddy Ryan for the championship. 2. He did not, so far as we know.

T. H. A., Carlisle.—It ended in a draw, the police interfering in the third round.

W. R. A., Philadelphia.—1. The stakes have been drawn, and it is not probable that they will ever meet in the ring again. 2. The bet is a draw. See other answers.

W. A. D., Topeka.—Charles Mitchell was born in Birmingham, Eng., Nov. 24, 1861.

W. B., Carlisle.—Sullivan did not knock Mitchell out in their glove contest at Madison-square Garden, this city. The police stopped it at a time when Mitchell was still willing and able to continue, although having had much the worst of the fight.

CONSTANT READER, Bay City.—Charles Mitchell and Jack Burke fought with bare knuckles in England, the battle ending in a draw.

C. E. B., Vandalia.—John L. Sullivan is the more scientific of the two.

SUBSCRIBER, Waterbury.—A wins. John L. Sullivan defeated John Donaldson in Cincinnati on Dec. 20, 1880, and he met John Flood on a barge up the Hudson River on May 16, '81.

E. J., Cook.—The bet is a draw.

O. G., Winnipeg.—John L. Sullivan knocked out Paddy Ryan in the third round of a glove contest in San Francisco, Cal., Nov. 13, 1886.

J. L., Sedalia.—Billy Madden trained John L. Sullivan for his battle with Paddy Ryan for the championship. The late Joe Goss was also with Sullivan during the last few days before the fight.

DICE, DOMINOES, ETC.

EQUITY, Brooklyn.—The most important issue involved in the dispute lacks description in your query. You failed to state whether the bet was made relative to *one* throw or *three* throws. On learning which we will gladly render a decision.

M. K., Silvertown.—The two 42's throw off, the highest then takes the first prize, and his opponent the second prize; the 41 takes third prize; 40 the fourth prize, and the two 39's follow the two 42's example, the highest taking the fifth and the lowest the remaining prize.

JAY BROCK.—The three 39's win all the prizes, each of the three throwing over again in order to determine which prize shall be his.

G. W., Cincinnati.—A wins. Sixes are higher than aces.

PALISADE, Yonkers.—B errs in his claim. A has the right to the straight, even if it takes all of his throws to make it.

CONSTANT READER, Wichita.—B loses, according to your statement.

BASEBALL, CRICKET, ETC.

W. W. H., Philadelphia.—The Harvard College nine and the professional team of the Manchester (N. H.) Club played twenty-four innings without a run being scored. The contest took place May 11, 1877, in Boston, Mass., an unusually soft or dead ball being used. The two nines were: Harvard—Tyng, catcher; Ernst, pitcher; Wright, Sawyer and Thayer on the bases; Leeds, short-stop; Latham, Tower and Dow in the outfield. Manchester—Carl, catcher; Snigg, pitcher; Coggswall, Dalley and Woodhead on the bases; Say, short-stop; Mincher, Blogg and Lanahan in the outfield. Tyng accepted no fewer than thirty-eight chances behind the bat, and made the only two base hit of the game.

THIRD BASE, Detroit.—1. The St. Louis Reds never belonged to the National League, the Browns being the only St. Louis club a member thereof in 1876 and 1877. 2. The St. Louis Reds and Browns played the Chicago Club in 1875 and 1876. 3. The Chicagos beat the St. Louis Reds by a score of 1 to 0, May 11, 1875. The St. Louis Browns beat the Chicagos, 1 to 0, May 5, 1876.

F. C., Newton Falls.—The Detroit Club ranked second in the National League in 1886.

E. J. K., Wellsville.—We have no record of the games played last season by the Little Rock and Hot Springs Clubs.

R. E. M., Philadelphia.—The largest number of runs ever recorded for the fall of one wicket is 625, made by G. F. Vernon and A. H. Trevor for the Orleans Club against Rickling Green, Aug. 4 and 5, 1882, at Rickling Green, Eng.

W. E. M., St. Paul.—The bet is a draw, Bowders being credited with a fumble and Crooks with a wild throw off the same batted ball.

K., Amsterdam.—He is about thirty-five years old.

TURF.

J. N. H., Kansas City.—The inaugural race meeting of the American Jockey Club at Jerome Park opened on Sept. 25, 1866.

R. F.—1. He can be addressed in care of this office. 2. Write to Goodwin Bros., 341 Broadway, this city.

BILLIARDS, POOL, ETC.

W. C., Peoria; M. V. C., Malone, and B. & S., Salt Lake City.—The illness of our billiard editor necessitates deferring answers to your queries until our next issue.

W. A. S., Lemars.—Answer next week.

ATHLETIC.

FRED J., Paterson.—You are mistaken. In both the report of the race and the tables published in THE CLIPPER ANNUAL the time is given as 56m. 48⅘s. Look again.

J. MOM., Brooklyn.—Robert Hindle beat G. Walsh of Royton in a 500 yards race for $25 a side at the Powderhall Grounds, Edinburgh, Scotland, Dec. 30, 1871. He met Walsh again at the Royal Oak Park, Manchester, Eng., March 15, 1873, the distance being 550 yards and the stakes the same. Hindle won in 1m. 8⅘s. We have no record of these men having run a match race at 500 yards at Manchester. A few days before the 550 yards race Billy Edwards and the late William Hitchin ran a sprint race at the same grounds, Edwards winning.

MISCELLANEOUS.

READER, Chicago.—Sam Patch did not jump over the falls of Niagara.

OLD SOLDIER, Auburn.—Address Ed. James, whose card you will find in our business columns.

M. F. C., Lynchburg.—1. Apply to a physician for a remedy. 2. Any painter can fix it up for you.

C. A. S.—Address Prince Wells and C. C. Hopkins in care of this office.

J. E. A., Stockton.—Write to the Secretary of the Interior at Washington.

G. H. L., Rochester.—Cannot give a positive answer to your question till next week.

J. R. AND G. D., Woodstock.—Before answering we wish to be advised as to whether the referee examined the heels before the fight, and whether a protest was made.

C. H. C., Raton.—P. Lorillard & Co. They manufactured nearly a million and a half pounds more of plug tobacco than the other named firm.

THE TURF.

TURF SCANDAL IN ENGLAND.

Says a cablegram dated London, Dec. 21: "Sporting circles are excited over a quarrel between Lord Durham and Sir George Chetwynd. Lord Durham, speaking at the dinner of the Gimcrack Club, suggested that Jockey Wood was selling races, and he insinuated that the owners of horses ridden by Wood were implicated. Chetwynd considered the insinuation as directed against himself, he keeping horses in stables mentioned by Durham, and sent a message to the latter, demanding that he either apologize or fight. Durham refuses to do either, and Chetwynd will appeal to the Jockey Club to take action in the matter. Lord Durham has written a letter demanding a public inquiry, if Sir George Chetwynd has sufficient courage to initiate it."

NEW ORLEANS RACES.

The racing on the grounds of the Louisiana Jockey Club was continued Dec. 20, when the weather was delightful, the attendance small, and the track in very bad condition. Result: Purse $150, for all ages, four-and-a-half furlongs—Watcheye, 90, Monaghan, first, in 1:03; Festus, 89, Overton, second, by two lengths; Jim Williams, 100, Cunningham, third, by the same distance.....Purse $150, four and a half furlongs—Hallie B., 85, Warwick, the favorite, first, in 1:03½; Claude Brannon, 95, Freeman, second, by three lengths; Bobolink, 85, Overton, third, by a length.....Purse $150, selling allowances, seven furlongs—Jennie McFarlane, 111, Hollis, first, in 1:45; Phil Lewis, 107, Monaghan, second, by three lengths; Probus, 106, Overton, third, half a length away.....Purse $150, for two-year olds, selling allowances, five furlongs—Buckeye, 104, Breckenridge, first, in 1:14; Hallie B., 107, Johnson, the favorite, second, by two lengths; Katie Mac, 92, Hollis, third, four lengths behind.

BIG TROTTING PURSES.

The Charter Oak Driving Association announce thus early that it has been voted to add two similar events to the annual ten-thousand guaranteed stake-race during the grand circuit meeting in Hartford, Ct., in August next. The ten-thousand dollar race, as usual, will be for horses eligible in the 2:20 class. To this will be added a three thousand dollars guaranteed stake-race for horses of the 2:30 class, and a four thousand guaranteed stake-race for pacers of the 2:30 class. Nearly a quarter of the 450 horses which came into the 2:30 class last season were pacers, or, in exact numbers, 113, and the association believes that the $4,000, which is guaranteed, will bring to Hartford the best pacers from all sections of the country. The Association voted to adopt a liberal policy toward nominators in all three of these races by requiring only two per cent. as the initial payment in May, two per cent. about thirty days later, three per cent. about Aug. 1, and three per cent. at the time the horses must be named—about Aug. 30. It is believed that this will be more satisfactory to nominators than the former plan.

THE American Jockey Club announce that their Spring meeting will be opened on May 29 and end on June 12. The Fall meeting will commence on Oct. 2 and end on Oct. 15.

THE GUTTENBURG RACES.

Although the roads were in very bad condition, owing to the heavy fall of snow, followed by a thaw, the usual number of speculative race-goers were seen at the track of the Hudson County Racing Association on Tuesday, Dec. 20. The weather was quite pleasant, but the track was in a miry state, while the infield was covered with snow. During the first event the horse Captain Warren fell dead, as supposed from heart disease. Fortunately his rider escaped injury. Result: Purse $200, for horses that had run and not won at this meeting, five furlongs—T. Barrett's Warren Lewis, 115, M. Barrett, first, in 1:08¼; Lizzie M., 4—115, Ossler, second, by three lengths; Standiford Keller, 115, Barrett, third, by a neck.....Purse $200, to carry 20lb above the scale, selling allowances, seven furlongs—J. Casey's Joe Pierson, aged, 110, first, in 1:37; Gracie, 2—91, Doane, the favorite, second, by two lengths; Blizzard, 6—114, M. Barrett, third, a head away.....Purse $200, for three-year-olds, to carry 110lb, penalties and allowances, six furlongs—W. Loux's Pocassett, 112, Watson, the favorite, first, in 1:22; Bradburn, 107, Ossler, second, by a length; Traveler, 107, Kelly, third, half a length behind.....Purse $200, selling allowances, six furlongs—A. Worley's Veto, 3—103, Ossler, first, in 1:21⅘; Sailor, aged, 103, Barton, second, by a length; Ben Thompson, aged, 109, Morrison, the favorite, third, four lengths away.....Purse $200, selling allowances, one mile—J. T. Carmody's George Angus, aged, 96, Ossler, the favorite, first, in 1:51; Ivanhoe, 5—99, Penny, second, by four lengths; Sweety, 4—94, Doane, third, six lengths.

Notwithstanding that the weather was bitterly cold on the Heights, there was a large attendance on Thursday afternoon. The track was frozen and very lumpy, and every favorite was defeated; consequently, it was a much-disappointed and very gloomy crowd that wended their way homeward after the day's sport was over. Result: Purse $200, for horses that had run and not won more than one race at the meeting, five furlongs—S. Grimshaw's Highland Mary, 112, Ossler, first, in 1:11¾; St. Clare, 112, Coldier, second, by three lengths; Gracie, 112, P. Fitzpatrick, third, by a neck.....Purse $200, for three-year-olds, selling allowances, six furlongs—L. Hanning's Elsa Rosalind, 109, P. Fitzpatrick, first, in 1:26; Falsehood, 112, Dunn, second, by three lengths; Comus, 103, Ossler, third, by two lengths.....Purse $200, for four-year-olds and upward that had run and not won more than one race at the meeting, selling allowances, seven furlongs—M. J. Daly's Neptunus, 4—115, P. Fitzpatrick, first, in 1:40¾; Bishop, 5—111, Bender, second, by a neck; King Arthur, 6—108, Coldier, third, a length behind.....Purse $250, a handicap, a mile and a sixteenth—M. Smith's Big Head, 4—96, Doane, first, in 2:00¾; Change, 5—110, Dunn, the favorite, second, by three lengths; Pegasus, 5—109, Kelly, third, two lengths away.....Purse $200, for horses that had run and not won at the meeting, beaten allowances, one mile—W. Kennedy's Richelieu, 3—94, Ossler, first, in 1:56; Brilliant, 5—95, Coldier, second, by four lengths; Castilian, 6—95, Doane, third, two lengths away.

The "nipping and eager air" made the ears of a large crowd of people tingle at the course on Friday. The track was somewhat improved and the racing was, on the whole, enjoyable, while the honors were nearly equally divided between favorites and non-favorites. The day was a red-letter one for young Doane, who bestrode four of the five winners. Result: Purse $200, for four-year-olds and upward, selling allowance, six furlongs—M. J. Daly's Neptunus, 100, Doane, the favorite, first, in 1:23¾; Pegasus, 100, Kelly, second, by four lengths; Bishop, 100, Bender, third, half a dozen lengths behind.....Purse $250, selling allowances, seven furlongs—King Arthur, 95, Coldier, second, by five lengths; Change 105, Dunn, the favorite, third, four lengths away.....Purse $250, selling allowances, seven furlongs—L. Hart's Tony Pastor, 95, Doane, first, in 1:41½; Suitor, 93, Tribe, second, by five lengths; Zero, 90, Kelly, third, half a dozen lengths away..... Purse $250, handicap, a mile and a sixteenth—Mr. Michael's Glendon, 108, Doane, first, in 2:03¾; Lancaster, 116, Wyburn, the favorite, second, by two lengths; Joe Mitchell, 116, P. Fitzpatrick, third, beaten off.....Purse $200, beaten allowances, one mile—J. F. Cassidy's George Angus, 100, Ossler, the favorite, first, in 1:58¾; Brilliant, 95, Kelly, second, by two lengths; Auditor, 68, Yetter, third, four lengths behind.

BIG MONEY FOR TROTTERS.

Secretary W. B. Fasig says that he will advise the Cleveland Driving Park Company to establish $40,000 worth of guaranteed trotting-stakes for the Cleveland meeting of the 1888 grand circuit, and that there is more than an even chance that the stakes will be opened. If so, the money will be divided into four guaranteed purses of $10,000 each, one for each day of the circuit meeting. The classes will be 2:19, 2:24 or 2:25, 2:30 and 2:40. Each will close a week in advance of the opening of the meeting, at which time the horses within the record-limit will be eligible. It is also likely that a system of progressive entries in connection with the stakes may be worked. For instance, if a nomination buyer in the 2:40 class has a horse past the 2:40 mark on the limit date of eligibility, he can enter his horse in the faster stake, and so on.

THE bay colt Newton, four years old, by Nugget, and the bay mare Maggie S., eight years, by Robert Lee, have been sold by George Forbes of Cleveland, O., to E. S. Corey of Massillon. Price, $5,000. Forbes has also bought from Henry Simons of Lexington, Ky., a bay gelding, three years old, for $2,000.

THE RING.

A FAMOUS VICTORY.

[AFTER SOUTHEY.]

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE ROSEVELT.

It was on an Autumn's evening,
When daily tasks were done,
And he, beside his cottage door,
Gazed on the setting sun.
And by him sported on the green
His little grandchild Josephine.

She saw her brother, Master Jack,
Roll something large and round,
Which he, beside a rivulet,
In playing there had found.
He came to ask what could it be.
This thing so strange and weird to see.

The old man took it from the lad,
Who stood expectant by,
And then he silent shook his head,
And, with a wandering sigh:
"'Tis some poor fellow's glove," said he,
"Who fought the gallant victory."

"I found it in the meadow there,
Where several lie about,
Some stained with blood and others crushed,
And some turned inside out—
Do tell us, father, what they be,
And what you mean by 'victory?'"

"It was a 'scrap,'" the old man said,
"And yonder by the hill,
They put these things upon their hands
To have a quiet mill,
And many weary hours," said he,
"Was fought a glorious victory.

"With laughter, curses, shouts and sighs,
They battled mad and wild,
And streams of claret red and blue
Flowed freely there, my child—
But things like these, you know, must be
At every famous victory.

"They say it was a shocking sight
After the field was won,
And bottles, gloves and sponges lay
There, rotting in the sun,
While men and women far and wide
Waited the battle's ebbing tide.

"The warriors twain fought bold and fierce
Over an hundred round,
The British Bull and the Yankee Bear
Disputed long the ground;
And tears were shed—yet this must be
At every famous victory.

"And dollars, thousands, went to those
Who helped to stain the green"—
"Why, 'twas a very wicked thing!"
Cried little Josephine.
"Nay, nay, my girl," quoth he,
"It was a famous victory."

"And which one won?" cried little Jack,
Who sprang forth with a bound.
(The old man paused and scratched his head—
It was a thought profound.)
"Oh, that I can't make out," said he,
"But—'twas a famous victory."

AMATEURS WITH THE GLOVES.

Several hundred persons attended the second annual tournament for the amateur championship of Long Island, under the auspices of the Varuna Boat Club, at Sængerbund Hall, Brooklyn, on the evening of Dec. 21. There was also wrestling and club swinging. All of the competitions were of an interesting character, resulting as follow: Club-swinging—J. D. Harris, American Athletic Club, first; J. J. Kraft, Nonpareil Boat Club, second. Louis Golly and H. B. Triebken also competed. Middle-weight Græco-Roman wrestling—George O. Mehling, Varuna Boat Club, first, defeating A. Goodman in two straight falls. Boxing—Special class, 130lb, for the Varuna Boat Club Medal: Jas. Conlin beat Louis Badger in the first bout, and in the final bout defeated James Smith, who had sparred a bye with Patsy Doody; light-weight championship: James Conkling beat T. Brocket in the first bout, and afterward outfought Joseph Spode, both men being severely punished in the latter contest, which was the best during the evening; feather-weight championship: P. Kearney, Paterson, N. J., beat A. Fernandez, Brooklyn, the latter, who was the lighter man of the two, making a good fight against odds; bantam-weight championship: C. McCarthy, Scottish-American Athletic Club, defeated F. Kelly, "the Harlem Spider," the former being much the bigger man, but having his work cut out to win, the little-'un being as game as a pebble.

PADDY RYAN BEATEN.

The glove contest between Paddy Ryan and Joe McAuliffe of San Francisco was decided at the rooms of the California Athletic Club on the evening of Dec. 24. The director of the club informed the combatants that no ordinary fouls would be taken notice of, as the club was putting up $1,000 to be fought for, and the spectators, who paid $10 apiece, should have the worth of their money. It was agreed that if the police stopped the fight in the first round, or before the men began, they were to get $125 each to pay for their training expenses. If the police stopped the fight after the eighth round each man was to receive $800. If the fight was fought to a finish, and the referee decided that it had been fairly won, the victor was to get $1,000. These provisions were considered necessary, as since Ryan was knocked out by Sullivan his stock has been very low here, and the belief was general that McAuliffe would win. McAuliffe stripped at 200lb. McAuliffe won in three terrific rounds. In the second round Ryan was knocked down twice. The third round was all a scramble. Ryan was groggy and McAuliffe was too awkward to hit him. Ryan threw up the sponge on the fourth round being called. His truss is said to have slipped round.

GIBBONS BEATS YOUNG.—A glove contest, limited to ten rounds, under Queensberry rules, between George Young, trainer of Jimmy Carney for his fight with Jimmy Mitchell, and Austin Gibbons of Paterson, N. J., came off at that place on the evening of Dec. 21. The local boxer had the best of the encounter throughout, although the Englishman fought well, and at the end of the stipulated number of rounds the referee declared the contest in favor of Gibbons. A select company witnessed the combat and expressed themselves well pleased with the display.

FITZ AND HALLIGAN, a brace of East Boston, Mass., light-weights, contended for a purse on the evening of Dec. 19. They wore skin-tight gloves, and the contest was governed by the Queensberry rules. They battered away without regard to science until thirteen rounds had been got through, when Fitz caught Halligan on the point of the jaw, and the latter succumbed, lying unconscious for half a minute. The winner was seconded by Finn of St. John, N. B., while Young Mack looked after his antagonist.

JIMMY COLLINS proved the better man by long odds in a battle in the old style with Mike Lyons in a barn on Staten Island, on the night of Dec. 15. Neither is very well posted in the noble art, and the former, who is quite an expert as a wrestler, punished his opponent severely in every round until the seventh was called, when he could no longer respond, and the fight was decided against him. Time, eleven minutes.

JACK DEMPSEY of California, now a resident of Toledo, O., says a dispatch from that place, on Dec. 19 posted $50 with *The Bee* in support of a challenge to fight any man in America at 128lb, using skin-tight gloves and fighting under Queensberry rules; the contest to take place in the vicinity of Toledo, within thirty days after signing the articles.

DALY VS. CARROLL.—A match has been entered into between Mike Daly of Portland, Me., and Jimmy Carroll of Holyoke, formerly a member of the John L. Sullivan Combination, who are to meet in a glove contest in a Boston club-room on or about Feb. 1, and contend for a purse of $1,000, two-ounce gloves to be worn and the number of rounds to be fifteen or more.

THE WORLD'S CHAMPIONSHIP.

Withdrawal of the Stakes—Challenge from Sullivan.

The principals to the recent unsatisfactory fight for the championship of the world arrived in London Dec. 20, accompanied by their seconds and friends. It had been hoped that another meeting would be arranged between them, so that the question still in dispute might be settled in the ring by the decisive defeat of one of them, and the backer of Kilrain in this city cabled to his representative in the British metropolis his desire that they should fight it out. It appears, however, that both sides in London were quite willing to allow matters to remain "as you were," and at a meeting of all concerned at the office of *The Sporting Life*, Dec. 22, the stakes were formally taken down and the match declared at an end, with the title still in abeyance. It is stated that the backers of each man, with a generosity quite unexampled in the annals of the prize-ring, gave him the full amount of his share of the stake-money. At this meeting H. Bull offered to match Sullivan to fight either Smith or Kilrain, and the former announced his willingness to meet the Bostonian, while Charles White and J. Fleming stated that they would find the money for the English champion, but nothing was done in a business way. Sullivan's backer has put up $2,500 in the office of *The Sportsman* with the following challenge which was sent from Edinburgh, Scotland, 21:

SIR: When Champion Sullivan and myself arrived in England, I was in hopes of arranging a match that would place beyond doubt the title of championship of the world. In America Sullivan is conceded by all to be without a peer, but many people in England question Sullivan's claim, owing to the brilliant record of Jim Smith. I hoped that yesterday's mill would have come to a satisfactory decision, so that we could make overtures to the winner. Not to be disappointed, Sullivan is determined to fight, and acting on his behalf, I hereby offer him against both Smith and Kilrain, on the following terms, viz.: That he meets one the first week in April, and the other the first week in May, on neutral territory, for £1,000 a side each battle, both matches to be decided according to London prize-ring rules. The proprietors of *The Sportsman* could act as stakeholders, and any well-positioned gentleman will suit us to officiate as referee, because all we wish is a fair fight and the best man to win. Sullivan, however stipulates that the dog collar given by a New York speculative newsman shall not be recognized in any match. I have this day mailed you a draft for £500. First come, first served. We hope Kilrain will not run back to America before first doing battle. No excuses will be accepted, and, if he has any to offer, let him make them before he leaves the British Isles.

H. S. PHILLIPS.

During the exhibition given by Sullivan at Drill Hall, Edinburgh, on the evening of the 22d, he took occasion to say that in a fortnight he should go into training near London for the match with Mitchell, and prepare for any other challengers who might come forward. He said that he and Kilrain were in a strange country and all that he asked or cared for was a fair field. He was willing to meet Smith, and, whoever won, he hoped they would shake hand and be friends ever afterwards.

DECIDED ON A FOUL.

The match between Peter Nolan and Jim Fell using small gloves, and fighting for the gate-receipts, under Queensberry rules, was decided near Grand Rapids, Mich., on Dec. 15. The men went to work savagely, and the punishment dealt out by each was severe. Fell had the upper-hand during the first two rounds, and, after fighting evenly in the third, a foul was claimed for Nolan, because Fell had violated the rules, by throwing his opponent. The referee, Harry Hammill, allowed the claim, whereupon Fell pounced upon that official and assaulted him, bruising his face considerably before he was taken away. The fighting was in favor of Fell, and those at the ring-side were greatly disappointed that the principals did not finish the contest on their merits. The winner was seconded by John Miet and G. P. Baldwin of Cincinnati, Fell's seconds being Jim and Charley Lynch of Grand Rapids. The original agreement was to fight eight rounds. Subsequently Marsh Byers, the backer of Fell, challenged Nolan to fight again this time to a finish, for from $500 to $1,000 a side.

A RATTLING BOUT.—George Lablanche, "the Marine," and Jack Fallon of Brooklyn were engaged to box half a dozen rounds with four-ounce gloves at Oddfellows' Hall, Hoboken, N. J., on the evening of Dec. 22, and the anticipation of witnessing some very lively slugging sufficed to attract a large number of sporting men to the scene. A series of bouts between other sparrers filled up the time till the stars of the evening appeared. The contest did not disappoint any of those who looked for solid punching and plenty of it, for the lads went at each other like enraged bulls after shaking hands, and they kept up the slugging till the end of the sixth round, when both were quite tired from their exertions, besides being well blown and ready to stop. The referee, however, could not decide as to which of them had the better of the combat, and ordered another round. The police, however, declined to allow the fighters to exchange blows again, greatly to the disgust of the spectators, who were clamorous for more of the same sort.

OFF FOR ENGLAND.—Jimmy Carney, champion light-weight of Great Britain, and his trainer, "Nobby" Clark, sailed for Liverpool from Boston on board the Pavonia, Dec. 22. The friends of the voyagers occupied two tugs, which accompanied the steamer down the harbor as far as Boston Light and gave them a rousing send off. Carney has made up his mind not to fight any more, unless Johnny McAuliffee wishes to try conclusions with him in England, but he has made arrangements to return to the States in about four months for the purpose of giving a series of exhibitions in the principal cities with Mike Daly of Portland, Me. After scooping in as many dollars as there may be waiting for him here, he proposes to return to the old country, open a sporting house in Birmingham and lead the life of a publican during the remainder of his sojourn here below.

HONORS TO THE CHAMPION.—The Palace Rink, in Brooklyn, L. I., was filled with sporting men, politicians and others on the evening of Dec. 22, when the middle-weight champion, Jack Dempsey, was the recipient of a well-deserved testimonial. An admirable entertainment was presented and highly enjoyed by those present, the set-tos bringing together the beneficiary and Joe Denning, Tom Henry and Jack McAuliffe (the champion sparring two rounds with each), Frank Crysler and Fred Chandler, Larry Boylan and Tom Kelly, Tommy Ward and Jimmy Stephenson, Jack Hopper and Jack Boylan, Eugene Hornbacker and Larry Boylan, Billy Dacey and Jack Long, Sam Williams and Tom McCarthy.

SHORT SCRAP.—The camp-meeting ground at Plainsville, Ct., was the scene of a fight with skin-tight gloves between Gus Zills and Mike Burns of Waterbury on Dec. 22. The stakes were $200 a side, Burns undertaking to knock out his antagonist in ten Queensberry rounds. It was much shorter than had been anticipated, Burns getting in a crack on the left side of Zills' conk that put the latter out of court at the end of twenty seconds. The winner was waited upon by Mike Gillespie, while the loser had Denny Kelleher of Philadelphia for his second. Harry Eaton was the referee.

MIKE TOOHEY and young Heslin, "the Marlboro Spider," contended with gloves for the championship of the Dorchester Club in a room in Dorchester, Mass., Dec. 21. The ring was smaller than the regulation size, which was just what suited the bantams, who hammered away at each other like smithies from the moment of facing till the fifth round, in which Toohey got in a clip on the jaw which keeled his opponent over, and he lay senseless till after the call of time. The award was, therefore, in favor of Toohey.

THE DIRGE OF THE OLD
AND THE
SONG OF THE NEW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

There's a shiver of cold in the midnight air,
Heavy with snow the clouds flit by,
The shuddering earth is brown and bare,
The bird song frozen into a sigh;
As ice-mist the starlight to earth is cast,
Unwarming the sun rolls sullenly past,
And the Old Year creeps away to die.

There's a fringe of rime on the shores of the sea,
Crested with ice-foam the billows try
Their breasts to upheave, in wanton glee,
To the cruel moon sailing cold and high;
With numbed wings the seabirds drift away
To shiver and starve in the land-locked bay,
And the Old Year creeps away to die.

There's death in the wind that roars and moans
Down mountain slopes, where graveyards lie,
There's a chilling horror in all its tones,
Telling of doom sure, swift and nigh;
The mouldering bones of years long lost
Gleam white when touched by the fingers of frost,
As the Old Year creeps away to die.

There's death in the land, there's death on the wave—
To the children of time it is always nigh—
For them there is ever a yawning grave;
Through the web of doom swift the shuttles fly,
Weaving the shroud. Amid cold and gloom
Each slowly creeps to his lonely tomb,
And the Old Year steals away to die.

* * * * * *

A new-born glory flushes the air,
Rosy the clouds that dance merrily by,
The glad earth is clothed in garments rare,
The song of the bird is blithe and high;
The starlight comes as a golden mist,
The flowers thrill by the hot sun kissed,
And a New Year floateth down the sky.

The lips of the ocean touch the sand
Till ripples of silver beside it lie.
The seabirds lazily float to the land,
With their wings unruffled, warm and dry;
The glad waves leap from their choral home,
Waving banners of azure, fringed with foam,
As the New Year floateth down the sky.

The wind drifts up from the dreamy south,
Pausing but in the heart of roses to spy,
Till its breath is as sweet as a woman's mouth
When love in its crimson billows lie;
The violets their incense offer up,
The bees drink dew from each jeweled cup,
As the New Year floateth down the sky.

There's life and health! There's sunshine and mirth
There are jocund songs and never a sigh.
Let the mouldering past fade out from earth
The centuries buried in graveyard lie!
Let us live in the present, untroubled by fears.
The cup that we drain be unmixed with tears,
As the New Year floateth down the sky.

KYRLE BELLEW'S ASTOUNDING STORY.
Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

Kyrle Bellew cast an anchor to windward in the haven of Truth after the Munchausens had partaken, more or less freely, of art mixtures in the art gallery of the Hoffman House, last Monday evening, the anchor taking firm hold without dragging a fathom.

"Some time ago in the 'way back, brothers, when I went down to the sea in long, low, black schooners and did business upon the great waters as a pirate bold, or buccaneer, if the former term seems too bald-headed for delicate stomachs—in those days, when 'most wickedly I did, as I sailed' the Spanish main in pursuit of gold and silver laden galleons, or exacted tribute of the haughty Dons in their castellated cities by the sea, an incident occurred in the wild, unbridled career of yours truly, which completely changed the complexion of my golden, albeit somewhat ensanguined, dream, and which I will relate, confident that you will not be in the least interested, but that you will hug to your heart of hearts the naked truth of the relation, and protect it from the talons of the prurient bird of prey that ever and anon swoops down upon bare possibilities, laying the flattering unction to its gizzard that it has more or less crushed vice and correspondingly revivified virtue!

"Oh, my brothers, but those were halcyon days —the halcyonest of my existence, by far! The skies were soft as maidens' eyes of blue, when glancing at the frozen, flavored, tinted cream that robs the Summer solstice of its terrors dire. The gentle zephyrs laden were with twice a thousand odors wafted from the sunny climes where tropic flowers thicker grew than hairs upon the frigid polar bear. The sea was now a mirror, imaging the stately galleon; the lesser, but, oh, my! the dreaded low, black clipper, with its scores of bronzed and bearded men, and fateful, grim Long Tom; the trader and the smack, all in the doldrums caught, and motionless as 'painted ships upon a painted sea.' It also reproduced in water colors—tropic terra-firma, with its growth luxuriant of foliage indigenous, its deep greens slashed with reds and yellows and the many minor tints that nature mixes on her palette for perennial use in tropic lands; and sleepy, slumbering cities, too, with walls and battlements and turrets high, facades of palaces and less lordly piles, all yellow-white or yellow gray under the fierce chrome-yellow glare of Sol the Blazer—all these, with buzzards sailing high on tireless wing, the mirror-sea reflected.

"Anon 'twould ripple—rarely rage—take on a line of blue-bright steel—less blue, perchance, than 'three-ball blue,' or some of the laws that try the souls of all save Puritans, yet deeply, darkly, beautifully blue—then seeming, in its corrugated form, with lights and shades and glints and darks, as one illimitable shirt of blue chain mail the torso of the giant grand, the bright 'new world,' incasing. Cerulean were the skies and cloudless, seeming illimitably far beyond the confines of the northern skies—I don't know why, but so they did. The sun, ah! that was torrid; but then, 'tis ever torrid in a torrid clime, as ice unyielding is in frigid zones, or man is thirsty in art galleries like this. Such, oh, brothers dear in truth, were the conditions oft of those truly halcyonic days, the memory of which, now crowding in upon my brain and filling all the cells thereof, must be excuse for this, my rhapsody.

"'Tis true, brothers, pity 'tis 'tis true, perhaps, that those soft-tinted days of halcyon took on a more incarnadined, ensanguined hue at times. 'Tis true we painted, and were painted, red at times, and that the ruby flowed from the veins of others and ourselves. But thus 'tis ever in a pirate's life, and to be expected, as a matter of course. 'Tis true men 'walked the plank,' the carnage dire suspended. 'Tis true we plundered ships and scuttled them, sending them down the depths. 'Tis true we looted in the Spanish ports, and fired where fire would burn, and did all sorts of things now unconventional. But, brothers, we were pirates, and what was a poor pirate to do, if not such things? But those halcyonic days are bygones, brothers, and I trust you will not score them against me, even though I now weep for their glamour as the diggerdong for its mate, or the whingerbanger for its first born. But now, away both with poesy and on with prose. Parenthetically, let me remark that piracy has its poesy no less renowned than playing.

"It was one of those dolce far niente days of which I have feebly limmed, when the sea was in a reflective mood, reflecting all things upon its bosom and at its confines, not ignoring the buzzards circling in circumambient ether, that the incident occurred which not only changed the spirit of my dream, but the reality of all things unto me appertaining; and for the reason that it will not interest you in the least, brothers, I will relate it, conscious that it will acquit me of the slightest wish to absorb your attention.

"At early dawn of that ever-memorable day we sighted a galleon with her wings spread for a flight across the sea to Spain. To sight a galleon, not under convoy, was to seek companionship at close quarters, if the conditions were favorable, which was the case in this instance, a fresh breeze from the sou-sou-east by west moving over the face of the Caribbean Sea. Not to dwell, I will say that the chase, though a stern one, was not a long one, eight bells finding us alongside, closely embracing the galleon on the port beam by means of grappling-irons.

"The prize proved a rich one, the boxes of gold and silver ingots being many, and, in consideration of its having surrendered without delay, like willing maid to ardent wooer who would make her wife, thereby obviating the necessity for slaughter —the gentlemen whom I had the honor to command, brothers, were constitutionally opposed to blood-letting, save when antagonized by short-sighted mortals who objected to being quietly plundered—in consideration of the good sense displayed by the commander of the galleon, I merely scuttled his ship, allowing him the privilege of taking to the boats, with the passengers and crew, or remaining on board and going down with the vessel. He availed himself of the first-named privilege, it somewhat pains me to say, that evincing a sordid and groveling love of life and its possibilities, as it seemed to me. However, the option was his, and I had nothing to say regarding the course he took.

"As I was about to get over the ship's rail, after shaking hands with the skipper, being the last of my band to leave the scuttled ship, an old India-rubber hag—she looked like rubber more than flesh, being brown, wrinkled and skinny, and a hundred years old, at least; an old witch, the skipper told me, going over to Spain to do some witch-work for the king—stepped toward and shook at me her long skinny hand, the fingers like the talons of a vulture, and squeaked out in Spanish, which I then understood thoroughly: 'You devils! the sea shall swallow you; but before the sea shall swallow you you shall be swallowed!' Squeaking this enigmatical prophecy, the old witch hag uttered a squeak something like the crow of a cock, and shuffled away, I saying to her, as I bestrode the rail: 'Crowing hens, aunty, live in glass coops,' and left the ship. I said nothing to the lads of the old witch's prediction, as the most of them were superstitious—most sailors are, you know—and I didn't wish to dump them into the slough of despond from the heights of satisfaction. As for me, I was not superstitious, and up to a certain time, several hours later, never thought of the old witch or her obscure prophecy.

"Four or five hours after the galleon affair, the sea sank into a state of extreme quiet and mirror-like reflection. Our long, low, black schooner—*Raven* we called her—rested as quietly on the bosom of the sleeping deep as a sleeping pickaninney, in white robes, on the breast of its mother. It was about 3 P. M. when I sat under an awning on the port quarter, smoking my meerchaum and looking out over the glassy sea, wondering what Dame Fortune would next throw in our way, she having proved herself anything but a fickle jade during our career. Some twelve or fifteen men were lolling on deck forward, under shade, the remainder being below.

"Smoking, and building the most fanciful *chateau en Espagne* imaginable, but no more substantial than the smoke that floated lazily around me, I suddenly became aware that something had happened, and that something a most extraordinary thing; in short, several things in the space of a second or two. The first was a tremendous bump, as though the sea had given way, and the schooner struck hard bottom in a dead right fall. The next was the sudden rising of the schooner fifteen or twenty feet into the air, then a sudden canting to starboard, and a smash, crash and tremendous splash, and then—chaos!

"Brothers, what had happened was this: A small island had come up from the depths. On its very edge the schooner was caught and raised, capsizing seaward and, the hatches being off, the Long Tom breaking its lashings and the cargo shifting, going down like a leaden ship with all on board; and all in the twinkling of an eye, I might say. I never heard of such a case before or since. A thousand isles might rise from the deep and never again catch a ship in that way. Of seventy-four good men and true, comprising the crew of the Raven, thirteen only landed on the isle, an ominous number, usually considered, but in this case one of Rory Dillore's lucky odd numbers, if we could consider ourselves lucky, with our ship and a cool million at the bottom of the sea, and our poor selves—poor indeed—on a barren isle with not a dollar in our pockets and never a sail in sight.

"It was a moist and paralyzed crowd that huddled together on that miniature isle, brothers, which was about quarter of a mile long, two thirds as broad, oval in shape, and rising like a turtle's back, the name given by one of my facetious compatriots—a moist and paralyzed crowd, I assure you. No one felt like giving thanks for being saved, and a million in gold and silver lost: and we stood there silent and sorrowful on that barren come-by-chance, the sharks circling about with ghoulish glee! One of our boats came to the surface, bottom up, and we secured it; but as there were no oars we concluded to remain on the isle for the time being, which was not long, for at the end of an hour we were startled by a tremenduus quake, we and the isle then quaking visibly and vigorously in unison. A moment, and all hands took to the boat, for we all knew that the erratic isle might sink as suddenly as it came up. And we were none too soon, brothers. Another quake, as though some prodigious monster was shaking itself, and we floated in the boat, the isle having disappeared.

"And what then, brothers? Ah! I shudder as I think of the what then! A—a—something I can only desceibe as a hole in the air—a black hole as broad and high and deep as the pit at the entrance to King Soloman's mines, so graphically described by Allen Quatermain, who saw and entered said pit. This hole, between sea and sky, was about a cable's length away when it suddenly appeared to us, and, to our inexpressible horror, we saw that the hole moved, and that it was moving toward us, and we oarless and powerless to avert disaster.

"And what was this vast, if not aching, void above the waters, brothers—this yawning chasm that threatened to engulf us? The prodigious mouth of a monstrously gigantic turtle, which had capsized our bark, and on whose back thirteen of us had landed! It was the largest turtle I ever heard of, brothers, and Allan Quatermain would dare not discover a bigger one. And, horror! that turtle was coming for us, with throttle-valve wide open! It was then that the old witch's prediction came to my mind for the first time since she uttered it—'Before the sea shall swallow you, you shall be swallowed!'—and here was the beast to do the swallowing act. On came that awful, yawning mouth, and the hot breath of the monster smote our faces like the blast of a furnace. Into that hot pit we were doomed to pass, unless we jumped to the sharks. All shuddered as they looked at the sharks, and stuck to the boat. A brief space and that awful mouth had engulfed us! Oh, brothers in truth, my heart stops its beating, and my blood becomes ice, as I think of that black and awful moment! I shudder—"

"Heavens and earth! I should think you would!" exclaimed a horror-stricken Gentile, the Munchausens looking their disgust at him. "But what happened them, my friend?" the speaker's eyes bulging like boiled onions.

"What happened then, poor simpleton? Why, the jaws of the turtle snapped together like the jaws of a gigantic steel trap, with a crash in our ears like the crash of worlds, and wreck of matter, generally. A mighty gulp and soon we went into the maw of the monster! Nothing else could possibly have happened, sir."

Getting what he had gone gunning for, the "P. S." set up the art mixtures for the Munchansens like a little man, and was allowed to shrink into nothingness, as it were. "BUCK" THORNE.

WORLD OF AMUSEMENT.

— The Mrs. Gen. Tom Thumb Co. closed their season at Hornellsville, N. Y., Dec. 26, and returned to this city 28 for a two weeks' rest. They will start for the Eastern States Jan. 9. The company left this city Sept. 8, and traveled through New York State, Canada, Michigan, Indiana, Illinois, Iowa, Ohio and Pennsylvania, covering a period of seventeen weeks. They made four week stands, one three-night stand, five two-night stands and fifty-four night stands. Their journey covered 3,718 miles. They gave a matinee and evening performance every day, with one exception. Frequently they would not arrive in town until after two o'clock, but would go direct to the hall and commence the performance at three. They had three advance-agents—John Foster, then David Peyser, who took hold and continued until the Canadian towns were over, when he left to join Mme. Gerster; George Ulmer was the next. Col. T. Allston Brown managed and traveled with them all the time. Col. Brown will probably not go through the East when the company reorganize, as the business of his agency will require his presence in New York. Two special performers will be engaged for the next trip.

— F. McCulloch Ross has recovered his health, and is out and about.

— W. T. Lovell has arrived from England to join Mr. Abbey's stock at Wallack's.

— F. B. Wilson declares he will produce "The Lady or the Tiger" during his London, Eng., trip next Summer.

— Henry Aveling (not Herbert Ayling) succeeded F. F. Mackay as Holly in the Hayman-Gillette "She" Co. This company lay off Dec. 26–Jan. 7, resuming 9.

— It is reported that Leslie Chester contemplates coming from England with a comedy-company of her own to tour the United States.

— David J. Ganey, comedian, died at his mother's residence, Bethlehem, Pa., Dec. 15, of typhoid fever, and was buried 19 in St. Michael's Cemetery, that city. Mr. Ganey was born in Bethlehem, Nov. 30, 1866, and made his professional debut in Philadelphia, Pa., in the Fall of 1885. In 1886 he was with the Willard Lee Dramatic Co., which disbanded after touring Western Pennsylvania and Ohio. In the latter part of June, 1886, he went to Chicago, where he played in various theatres. Toward the close of the season he joined the Julia Bennett Co., and traveled through Indiana and Illinois. Aug. 13 last he signed with the Marie Prescott Co., for a forty weeks' season, which opened on that date in Sedalia, Mo. While in Columbus, S. C., week of Nov. 7-12, Mr. Ganey was taken ill, but he continued with the company until Nov. 23, when he was compelled to give up. He started for his home in Bethlehem, Pa., 25, intending to spend Thanksgiving-day with his mother, when typhoid fever developed, and he died.

— Adeline Stanhope has left the "Dark Secret" Co.

— Maud Midgely has been engaged for the juveniles in F. B. Warde's Co., on account of the retirement, caused by illness, of Margaret Pierce.

— Walter R. Hawley, having left the "Trixie" Comedy Co., has joined Alice Harrison's "Photos" Co.

— Alta Pease, the contralto, and Charles Edward Crouse, of Syracuse, N. Y., were married Dec. 20, in Boston, Mass.

— Mrs. T. W. Robertson arrived in this city from England Dec. 19.

— Music Hall, Haverhill, Mass., was destroyed by fire Dec. 20.

— During the engagement of the Mestayer Co. in "Check 44," in Baltimore, Md., last week, some trouble between the property-man and Jos. Ott, Theresa Vaughn's brother, resulted in a fight after the performance Dec. 20. The audience had not all left the theatre when one of the stage hands ran up the curtain, and about two hundred people saw an act not down on the bills. The combatants were finally separated by friends.

— May Douglass and Charles Torraine (Carlo Torriani) have left the Starr Opera Co., and both will on Dec. 26 join the Bennett & Moulton Co., B.

— G. Morton Price and Stephanie Morton recently joined the Hardie & Von Leer Co.

— John P. Smith has recovered from a long and painful illness. A benefit is being talked of by his friends.

— W. F. Rochester and J. E. Nicol have secured "The Jollities" from Atkinson & Cook, and will send a new company out Jan. 2. Ada Deaves, Ed. Chapman, Robert S. Nodine, Minnie Carleton and Jos. Conyers (manager), are engaged.

— Emily Kean recently left the Hanlons' "Voyage en Suisse" Co. and joined "A Chip o' the Old Block."

— Joseph Arthur has returned from his English trip.

— Elly Coghlan (Mrs. Battner) cabled to her sister Rose, recently, that there had arrived a little boy Battner.

— M. B. Leavitt says he intends to sue Conreid & Hermann for $1,000, on the ground that they have forfeited that amount to him by breaking a contract.

— The veteran James E. Murdoch lectured on "The Life and Works of Shakespeare," at the Hawthorne Rooms, Boston, Mass., Dec. 23.

— W. F. Pagett has signed as advertising-agent for Lornberg's Phantasies.

— Frank N. Scott has resigned as editor of *The Folio*, in order to devote all his time to his Boston Amusement Bureau.

— Tony Farrell and Jennie Leland have joined Kate Castleton's "Crazy Patch" Co.

— Kate Forsyth, Mrs. J. T. Raymond, and the latter's young son sail for Europe Dec. 28.

— Mr. Miller, of Miller's Swiss Bellringers, talks of putting an "Uncle Tom" Co. on the road next season.

— The Grand Opera-house, Asbury Park, N. J., was sold at receiver's sale, Dec. 22, to Col. A. Judson Clark of Newark, for $12,150, and Frank Patterson, the former manager, has been reappointed to the position. The creditors, with the exception of James H. Romaine, who held the first mortgage, will receive about one-third the face value of their claims. Mr. Romaine will be paid in full.

— Georgie Dean Spaulding is to fulfill three engagements on Christmas-day—two in Boston and one in the suburbs.

— Hyde & Behman, with other capitalists, it is said, are to erect a new theatre in Brooklyn, N. Y. It will be on Hoyt street, with an entrance on Fulton, and the stage will be built directly against that of the Grand Opera-house, so that when necessary both can be thrown into one.

— At the banquet of the Albany, N. Y., Lodge No. 49, B. P. O. E., held at the American Hotel Dec. 12, Brof. F. F. Proctor, of Jacobs & Proctor, was presented by District-attorney D. Cady Herrick, in behalf of the members of the lodge, with an elegant diamond-studded locket of the order. Bro. Proctor responded with a few well-chosen remarks.

— Cedric Hope's "Fitznoodle" Co. have closed season prematurely. A reorganization is promised in a fortnight or so.

— N. D. Roberts denies that he has leased the late Hayden-Dickson-Roberts Amusement Exchange to any rival firm. He will continue in sole charge of the headquarters, using it as the base of operations for his new and important venture—the Eastern agency of the California and Southern Land Trust Co. This is the corporation that founded the scheme of giving away California real estate to purchasers of reserved seats at the theatres, as carried out by M. B. Curtis and Daniel Shelby, and already explained in THE CLIPPER. Mr. Roberts will shortly put the plan in operation in this city.

FISTIANA.

Chronology of Events in the Pugilistic Arena During 1887.

[COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.]

NOTE.—Fights with bare knuckles are designated by a *. Minor glove contests limited to six rounds or less are not included in the list.

Amateur boxing competitions, championship of Long Island. Winners: Feather-weight, Chas Scholling; light-weight, George Denning; middle-weight, W. A. Ronkey—Brooklyn, Jan. 22.
Amateur boxing competitions, championship of New York and New Jersey. Winners: Feather-weight, John Rotheman; light-weight, J. Barry; middle-weight, J. J. Van Houten; heavy-weight, Wm. Duffy—Jersey City, N. J., Feb. 15.
Amateur boxing competitions, championship of America. Winners: Feather-weight, W. Kenny; light-weight, Henry Lotz; middle-weight, P. O'Keefe; heavy-weight, Wm. A. Ronkey—N. Y. City, Feb. 26.
Ames, Enoch, beaten by White.
Addis, Jas., beat H. Joney, purse, 10r.—London, Eng., March 7.*
Atkins, Eugene, and George Siddons, $700, 12r., draw—near Danville, Ill., April 17.
Aaron, Young, beaten by McCluskey.
Ashton, Jack, beat F. Bosworth, $350, 7r., 27m.—near Providence, R. I., April 29.
—— beat J. Doherty, purse, 8r., 31m.—Boston, Mass., May 25.
Burke, Ed., beat A. Shaner, $200, 7r., 27m.—Hot Springs, Ark., Dec. 25, 1886.
Baker, Peter, beaten by White.
Bridgeford, Young, beaten by Hopper.
Banks, John, beaten by Deaverney.
Burns, R., draw with Janssen.
Brixton, James, beaten by Wallace.
Berry, Ed., beat J. Murphy, purse, 12r., 47m.—near Hammond, Ind., Feb. 3.
Brown, Gus, beat young Tug Wilson, purse, 11r., 43m.—San Francisco, Cal., Jan. 31.*
Butler, Dennis, beat John Reagan, $500, 3r., 11m., foul—Philadelphia, Feb. 11.
Boyle, Ed., beat J. McGilroy, $300, 9r., 35m.—near Pittsburg, Pa., Feb. 10.
Bates, Jack, beat S. Schwartz, purse, 10r., 19m—Cleveland, O., May 16.
Breen, "Slippery," beaten by Ryder.
Bobbett, Ar., beat J. Kendrick, $500, 12r.—London, Eng., July 21.
Bell, Young, beaten by Woodluck.
Buchanan, R. L., beat P. Welch, $100 and gate,* 5r. 11m.—near Concord, N. H., Feb. 15.
Blakelock, Sam, beat T. Euston, purse, 3r., 7¼m.—near London, Eng., June 30.*
Burke, D., and W. Hopwood, purse, 26r., draw—near London, Eng., March 4.*
—— beaten by W. Reeder.
Baldwin, John, beaten by Nolan.
Beiral, Louis, sentenced to five years' imprisonment for shooting Surveyor Beattie—N. Y. City, March 10.
Burns, John, beaten by Kerney.
Bosworth, Frank, beaten by Ashton.
Barry, Jim, died—London, Eng., May 6.
Breslin, Mike, beat H. Regan, $600, 4r.—Pelham, N. Y., May 3.
Barnes, J., beaten by Janssen.
Bradburn, Wm., beat Lem McGregor, $500 and purse, 20r., 1h. 19m.—near Hammond, Ind., May 17.
—— beat F. Glover, purse, 9r., 35m.—Gibson, Ind., July 27.
Begley, Bartholomew, beaten by Mullis.
Brodie, Steve, beat Ed. Love, $150, 18r., 1h. 11m.—Staten Island, N. Y., Aug. 20.
—— beaten by Ridge.
Brennan, Mike, and J. McCauley, $200, 17r., 1h. 7m., draw—San Francisco, Cal., April 3.
Boyle, Young, beaten by Fitzpatrick.
Bates, Jack, beat F. Painter, $100, 7r., 27m.—Sunbank, Pa., Aug. 16.
Blake, J., beaten by R. Fulton.
Boland, draw with Mitchell.
Brady, Jim, beaten by Lannon.
Boyle, Hugh, beaten by Davis.
Booty, G., beat P. Sully, purse, 13r., 22m. Lincoln, Eng., Sept. 5.*
Bellew, Young, beat Hart, $100, Dublin, Ireland, Oct. 4.*
Boxing competitions, amateur championship of New Jersey; Special 110lb. and under—C. McCarthy beat M. Cahill in final bout; feather-weight, F. Howie beat S. McCarthy; light-weight, P. J. Kelly beat P. Cahill; bantam-weight, 116lb., J. Rotherman; middle weight, P. McCormick beat J. J. Van Houten—Jersey City, Oct. 4.
Baker, Wm., beat P. Brennan, $500, 4r., 15m., latter broke his arm—Navy Island, Niagara River, Oct. 17.
Brennan, Pat, beaten by Baker.
Burke, Wm., beaten by Hornbacker.
Burke, J., beat S. Barry, $200, 9r., 35m.—Boston, Mass., Nov. 28.
Barry, Steve, beaten by Burke.
Breen, "Slippery," beaten by Ryder.
Brown, Louis, beaten by Lee.
Carney, James, failed in an attempt to knock out W. Frazier in 15 rounds, 4oz. gloves, 59m.—Boston, Mass., May 12.
—— beat J. Mitchell, $2,000, 11r., 41m. 40s.—near Yonkers, N. Y., June 18.
—— and J. McAuliffe, $4,500 and light-weight championship of the world, 74r., 4h. 58m. 15s., wrangle, postponement, referee resigned and stakes subsequently drawn—Revere Beach, Mass., Nov. 16.
Crahan, John, beat J. Mullen, purse, 8r., 31m.—Milford, Mass., Jan. 1.
Cardiff, Patsy, draw with Sullivan.
—— draw with P. Killen.
Clark, T., beaten by McCarthy.
Cauldwell, T., beat W. Reeder, $100, 12r., 47m.—London, Eng., Aug. 10.
Casey, John, beaten by Hickey.
Connors, Jas., beat P. Murphy, $250, 7r., 30m.—Decatur, Ill., Feb. 3.
—— beat Mike Delaney, $500, 7r., 27m.—near Pekin, Ill., Feb. 18.
Carpenter, W., beaten by King.
Carr, Jas., beat Young Dutchey, $700, 4r., 15m.—Los Angeles, Cal., Feb. 6.
Cranston, W. G., beat J. Doherty, purse, 1r., 21s.—Hammond, Ind., March 7.
Connors, George, beaten by H. Welsh.
Connors, Jas., draw with Hannigan.
—— beat G. Lewis, $125, 14r.—Philadelphia, March 26.
—— beat C. McCarthy, purse, 16r., 1h. 3m., foul—Philadelphia, Oct. 8.
Coyne, J. P., draw with Wentworth.
Collier, R., beaten by Gallagher.
Curry, W., beaten by Luce.
Camp, George, beat W. Horning, $75, 13r., 51m.—London, Eng., March 17.*
Clark, George, beaten by Jones.
Clark, Sid., beat D. Hart, $200, 22r., 1h. 22m.—Brown's Landing, Neb., Aug. 7.*
Clark, Luke, beaten by Helms.
Comers, Pat, beat Z. Evans, purse, 5r.—near Nanticoke, Pa., April 16.*
Chandler, Fred, beat "Buck" Schneider, purse, 8r., 31m.—Brooklyn, N. Y., April 11.
Clark, Wm., beat C. McCarthy, $300, 16r., 1h. 3m., foul—near Philadelphia, Pa., Nov. 26.
Cavanagh, Frank, beat James Duffy, $500, 3r.—East Newark, N. J., April 15.
Campbell, Paddy, beat Young Neary, $200, 12r.—near Fall River, Mass., May 23.
Cushing, Mike, beaten by Hopper.
Collins, Jas., beat M. Shea, $100, 8r., 31m.—Bessemer, Mich., Sept. 3.
Collins, James, beat M. Lyons, purse, 7r., 11m—Staten Island, Dec. 15.
Casey, Tom, beat D. Murphy, purse, 16r., 1h. 3m.—Long Island City, Oct. 10.
Carr, Paddy, beaten by Kelly.
Connors, draw with Welsh.
Campbell, Walter, beaten by Daly.
Coogan, Ed., draw with Lynch.
Clow, John P., and F. Glover, receipts, 15r., 59m., draw—Minneapolis, Minn., Nov. 14.
Collins, Con., beaten by Roberts.
Clark, Wm., beaten by Lindsay.
Connors, Ed., beat P. Slattery, $100, 2r., 7m., foul—Utica, N. Y., Aug. 29.
Curley, Jas., beaten by Donohue.
Costello, Martin, draw with Slavin.
—— beaten by Slavin.
Curtain, Patsy, draw with Smith.
Casey, Jas., draw with Gager.
Cutter, Stanley, beaten by Peters.
Callow, George ("Punch"), died, aged 52yrs.—London, Eng., Nov. 24.
Carroll, Jas., beat T. McManus, purse, 3r., 31m—Boston, Mass., Dec. 2.
Christy, T., beaten by Daly.
Cleary, Jim, beaten by O'Keefe.
Daly, Chas., beaten by Meyer.
Davis, Wm., and Eugene Hornbacker, purse, 30r., 1h. 50m., draw—N. Y. City, Jan. 14.
—— beat H. Boyle, $500, 9r., 35m.—N. Y. City, Aug. 25.
Ducharme, George, beat J. Dohegany, purse, 20r., 1h. 19m.—Chicago, Ill., Feb. 17.
—— died—Chicago, March —.
Danforth, Thos., beat J. Harding, purse, 11r., 42m., foul, Nyack, N. Y., Jan. 19.
—— beaten by Warren.
Dooley, M., beaten by Slavin.
Danforth, Ed., beaten by Kenny.
Deaverney, Jas., beat J. Banks, both colored, $200, 9r., 35m., foul—N. Y. City, Jan. 26.
Drane, L. E., beaten by Wiley.
Dutchey, Young, beaten by Carr.
Delaney, Mike, beaten by Connors.
Devine, T., beaten by Harris.
Dohegany, Jas., beaten by Ducharme.
Doherty, John, beaten by Cranston.
Duffy, John J., beaten by Fraser.
Duffy, James, beaten by Cavanagh.
Denny, Thomas, died—Boston, Mass., March 30.
Daly, Dan, beat Ed. Kelly, $500 and "gate," 63r., 4h. 11m.—near St. Louis, Mo.
Doherty, Sim, beaten by Ashton.
Duane, Charles P., alias "Dutch Charley," died—San Francisco, Cal., May 13.
Driscoll, Con, beaten by O'Leary.
Duffy, Thos., draw with W. Watson.
Dillon, Ed., beat Wm. Potts, $200, 28r., 1h. 51m.—near Cleveland, O., June 1.
Doris, Tom, draw with Farrell.
Dempsey, Jack, broke a bone in his left forearm while boxing with Reddy Gallagher, Cleveland, O., May 2.
—— beat Johnny Reagan, $2,000 and middle-weight championship, 45r., 1h. 9m., two rings—Long Island, Dec. 13.
Dempsey, Martin, and J. Rowan, purse, 26r., 1h. 43m., draw—near Pittsburg, Pa., Sept. 11.
Daly, Mike, beat W. Campbell, purse, 6r., 23m.—Boston, Mass., May 17.
—— beat W. Frazier, purse, 7r., 27m.—Boston, Mass., June 15.
Doran, Thos., beat F. Wilson, purse, 11r., 43m.—near Yonkers, N. Y., May 18.
Dunn, Jack, beaten by Williams.
Dougherty, Chas., died—Wilmington, Del., June 23.
Dempsey, John (of California), beat F. Nevitt, purse, 3r., 11m.—Bay Point, Mich., July 11.
Donohue, John, beat J. Curley, purse, 15r., 59m.—Amherst Plain, N. H., Nov. 31.
Dacey, Wm., beat J. Hopper, purse, 4r., 15m.—near N. Y. City, July 19.
Donnelly, Jim, beat G. McArthur, $500, 10r., 39m., foul—Rahway, N. J., Nov. 21.
Dennison, Ed., and J. Gilmore, 44r., police interfered—Wilkesbarre, Pa., Nov. 20.*
Daly, Joe, beat T. Christy, $400, 6r., 23m.—Weehawken, N. J., Dec. 8.
Enright, P., beaten by Mansfield.
English Amateur Boxing Association championship tournament; winners: Bantam-weight, T. Isley; feather-weight, James Pennill; light-weight, John Hair; middle-weight, Robert Hair; heavy-weight, R. White—London, Eng., April 5.*
Evans, Zeb, beaten by Comers.
Evans, W., beaten by Johns.
Euston, Thomas, beaten by Blakelock.
England, R., beat J. McDonald, $50 and receipts, 16r., 1h. 3m.—Muskegon, Mich., July 23.
Ellis, S., beat J. Wallace (col'd), $500, 57r.—Philadelphia, Pa., Dec. 4.
Evans, C., beaten by Gibbs.
Evans, Patsy ("Rondout Giant") died—Kingston, N. Y., September.
Edwards, beaten by Needham.
Farrell, John, beaten by Weir.
Fulton, R., beat J. Blake, $100, 43r., Woodside, L. I., July 3.*
Files, John, beaten by Reagan.
Farrell, John, and T. McSperritt, purse, 29r., police interfered, draw—Brooklyn, N. Y., Sept. 18.
Fitzgerald, Pat, draw with Larkins.
Fogarty, W., beat Tom Taylor, $250 and middle-weight championship, 7r., 27m.—Sydney, Aus., Sept. 10, 1886.
—— beat C. McCarthy, $500, 28r., 1h. 51m.—Sydney, Aus., July 9.
Fraser, R. D., beat J. J. Duffy, purse, 8r., 31m.—Fort Reno, I. T., March 22.
Fitzpatrick, Young, beat Boyle, $200, 15r., 59m.—Burlington, Vt., Sept. 14.
Fleming, John, beaten by Price.
Flynn, Young, beaten by Taylor.
Frazier, Wm., and J. Carney—whom see.
—— beaten by Daly.
Fowkes, Samuel, beat A. Taylor, about 35m.; fatal to latter; Fowkes sentenced to two weeks' imprisonment—Leicester, Eng., Oct. 22.
Farley, Pat, beat T. Doris, $500, 44r., 2h. 56m., draw—near Yonkers, N. Y., July 14.
Fitzsimmons, Jas., beat J. Stewart, $100, 21r., 1h. 23m.—Boston, Mass., Sept. 30.
Fox, Wm., beaten by Goode.
Graves, Tom, draw with Swaney.
Graham, Wm., beat L. Ryan, $150, 5r., 19m.—Westchester Co., N. Y., April 20.
Glover, Frank, beaten by Bradburn.
—— draw with Clow.
Gilmore, Harry, beaten by McAuliffe.
—— beaten by Hawkins.
—— beaten by Meyers.
Gilmore, Jack, draw with Dennison.
Goss, Matt, beat J. Nelson, purse, 16r., 1h. 3m., foul—Fisher's Island, Ct., Aug. 7.
Gibbons, John, beat W. Keisler, $100, 18r.—near N. Y. City, Oct. 12.
Gibbs, Hy., beat C. Evans, $100, 9r., 35m.—Wilmington, Del., Aug. 3.
Goode, Wm., beat T. Lees, purse, 16r., 1h. 3m.—London, Eng., Aug. 30.
—— and Tom Lees, $100, 5r., 19m., wrangle, stakes drawn—London, Eng., Oct. 15.
—— beat W. Fox, purse, 8r., 31m.—London, Eng., Nov 12.
Gallagher, Reddy, draw with McCoy.
—— beat R. Collier, $300, 1r., 1m. 7s.—Cleveland, O., March 18.
—— draw with Dempsey.
Graham, Wm., beat Terry O'Brien, purse, 7r., 26m.—N. Y. City, Feb. 6.
Gale, B., beaten by Milstead.
Gallagher, Dan, beat R. McLaughlin, $100, 21r., 1h. 23m. 30s.—Maspeth, L. I., Feb. 22.
Gager, John, and J. Casey, purse, 26r., 1h. 33m., draw—Fort Lee, N. J., Nov. 31.
Gibson, Ted, beat Joe Meany, purse, 22r.—Boston, Mass., Nov. 22.
Gibbons, Austin, beat G. Young, purse, 10r., 39m.—Paterson, N. J., Dec. 22.
Hughes, John ("Dangerous Blacksmith"), acquitted of the charge of killing Brazilla Vandeveer—N. Y. City, Jan. 7.
Hornbacker, Eugene, draw with Davis.
—— beat N. Morris, purse, 9r., 33m.—N. Y., March 11.
—— beaten by Kenny.
—— beat W. Burke, $150, 2r., 7m.—N. Y. City, Nov. 22.
Harding, Jack, beaten by Danforth.
Hopper, "Hush," beat Bridgeford, $25 against $50, 18r.—Higham Ferrers, Eng., Dec. 29, 1886.
Harding, George, beat J. Raison, $100, 8r., 31m.—London, Can., Jan. 4.
Hickey, John, beat J. Casey, purse, 3r.—near Portland, Me., Jan. 17.*
Hager and Somers, purse, 11r., draw—Wannakee, Wis., Feb. 3.
Hall, Jack, and J. Mitchell, $1,000 and light-weight championship, 46r., 3h. 3m., draw—Sydney, Aus., April 12.
Haight, R., beaten by Warren.
Harrigan, Young, draw with Lannon.
Hynes, Jake, beaten by Neary.
Hawkins, Chas., beaten by Siddons.
Haley, George, beat Ed. Patterson, purse, 5r., 19m.—Bismarck, Dak., March 1.
Harris, George, col'd, beat T. Devine, purse, 5r.—Minneapolis, Minn., March 3.
Hannigan, J., and J. Connors, 48r., 3h. 11m., draw—Wilmington, Del., March 11.
Hart, Young, beaten by Bellew.
Herring, Wm., beaten by Camp.
Hurley, Peter, beat T. Hoar, $200, 71r.—near Nanticoke, Pa., July 4.*
Helms, Jacob, beat L. Clark, $300, 7r., 27m.—N. Y. City, April 10.
Hopwood, Wm., draw with Burke.
Hoar, T., beaten by Hurley.
Hopper, Jack, beat Mike Cushing, $500 and purse, 25r., 1h. 39m.—Pleasant Valley, N. J., April 26.
—— beaten by Dacey.
Heslin, Young, beaten by Toohey.
Hanson, Wm., beat T. Scanlan, $150, 14r., 54m.—near London, Eng., Nov. 14.*
Howard, Dan, beat W. Wallis, gold medal, 23r., 1h. 31m.—San Francisco, Cal., Oct. 7.
Henderson, Alf., beaten by Keller.
Hewitt, J. A., beat D. Walker, $300, 1r., 5m.—Colorado, Nov. 18.*
Hawkins, William, beat H. Gilmore, $1,000, 26r., 1h. 43m.—Montreal, Can., May 19.
Howard, J., beaten by Kearns.
Henry, Tom, and J. Reagan, $2,000 and gate money, 39r., 2h. 35m., wrangle, draw—Long Island, Aug. 8.
Holden, W., beaten by McCarthy.
Hitchin, Wm. ("Fawcett"), died—Birmingham, Eng., Nov. 24.
Havelin, Jack, and Ike Weir, purse, 61r., 4h. 6m., draw, neither able to finish—Rocky Point, R. I., July 20.
Higgins, Frank, beat R. Murphy, purse, 9r.—Boston, Mass., Sept. 25.
Hart, Dan, beaten by Clark.
Horton, Hy., beat J. Sheridan, purse, 19r.—West Chester, N. Y., Sept. 11.
Higgins, Miles, beaten by McGowan.
Joney, Hy., beaten by Addis.
"Jodey" beat "Sparrow," $100, 49r., 1h. 37m.—St. Helen's, Eng., March 7.*
Jansen, Al., beat J. Barnes, $200, 16r.—near Pontiac, R. I., June 7.
—— and R. Burns, $400, draw—Warwick, R. I., Aug. 1.
Jones, P., beat G. Clark, 6r.—Pittsburg, Pa., April 9.
Jackson, Jim, beaten by McGuire.
Johns, T. W., beat W. Evans, $200, 80r., 2h. 20m.—near Wheeling, W. Va., June 26.*
Joyce, George H., beat T. Ryan, purse, 9r.—Batavia, N. Y., July 29.
Kinney, Ed., beat W. C. Kelly, $150, 5r.—near Columbus, O., Jan 16.
Kelly, W. C., beaten by Kinney.
King, C., beat W. Carpenter, $25, 11r., 17m.—near London, Eng., Jan. 24.*
Kelly, Young, beat McDole, $400, 7r.—near Hamilton, Can., Feb. 17.
Killen, Pat, beat P. McDonald, $500, 7r., 34m.—Duluth, Minn., Jan. 17.
—— and Patsy Cardiff, receipts, 10r., 39m.—Minneapolis, Minn., Aug. 3.
Klein, George, beaten by O'Brien.
Kirwin, Patrick, and L. McDonald, 13r., draw—Montclair, N. J., March 19.
Kenny, John, beat E. Hornbacker, purse, 15r., 59m.—N. Y. City, March 25.
—— beat Ed. Danforth, purse, 3r.—N. Y. City, April 13.
Kilrain, Jake, beat J. Lannon, purse, 11r., 43m.—Boston, March 8.
—— Challenged John L. Sullivan to fight for the championship, etc.; challenge not being accepted, Kilrain became champion through default—N. Y. City, May 7.
—— Matched with J. Smith, champion of England—London, July 26.
—— Sailed from New York for Liverpool, Eng., Sept. 24; arrived Oct. 2. First sparred in England, with C. Mitchell—St. James' Hall, London, Oct. 6.
—— and Jim Smith, $10,000, championship of the world and belt, 106r., 2h. 30m., darkness caused adjournment; draw subsequently agreed upon—Island of St. Pierre, near Vernon, France, Dec. 19.*
Kerney, Mike, beat J. Burns, $200, 10r.—Lynn, Mass., April 17.
Kelly, Ed., beaten by Daly.
Kelly, Jack, beat T. Tully, $100 and gate, 9r., 35m.—Philadelphia, April 25.*
Kelly, Thos., beat P. Carr, purse, 13r., 48m., foul—N. Y. City, May 13.
Keller, Frank, beat A. Henderson (colored), $200, 43r.—Lake City, Mich., May 31.
Kyle beat Myers, purse, 16r.—Grafton Station, Pa., July 14.*
Kendrick, J., beaten by Bobbett.

Kearns, G., beat G. Mace, $800, 3r.—near McKeesport, Pa., Aug. 14.
Keisler, Wm., beaten by Gibbons.
Kelleher, Dennis (Quincy), draw with McCoy.
—— draw with McCoy.
Kearns, J., beat J. Howard, $100, 3r., 11m.—Flushing, L. I., Nov. 20.
Logan, Richard, beat D. Quin, $100, 22r.—Provanhill, Scotland, Jan. 20.*
Lardwood, G., beat F. Stirk, $600, 12r., 47m.—near Chicago, Ill., Feb. 12.
Lannon, Young, and Young Harrigan, purse, 7r., 27m., draw—Philadelphia, Feb. 12.
Lewis, Geo., beaten by Connors.
Lindsay, Jas., draw with Stevenson.
Lannon, Joe, beat J. Brady, $500, 7r., 34m.—Boston, Mass., Oct. 21.
Lynch, John, and E. Coogan, $200, 22r., 1h. 27m., draw—near Olean, N. Y., June 9.
Larkins, J. F., and P. Fitzgerald, purse, 12r., 47m., draw—Brooklyn, N. Y., March 3.
Lees, Thos., beaten by Goode.
—— draw with Goode.
Lucie, Michael, beat H. Scofield, purse, 14r., 56m.—near Troy, N. Y., March 17.
Luk, C., beaten by C. Sadler.
Liddy, Jas., beaten by Ryan.
Lewis, John, beat John Williams, $200, 18r., 1h. 11m.—Wilkesbarre, Pa., March 29.
Lindsay, Jas., beat W. Clark, $200, 10r.—near Omaha, Neb., Aug. 27.
Lane, J., beaten by Vincent.
Layton, Wm., beaten by J. Smith.
Lee, James, beat L. Brown, $100, 8r., 31m., foul—Milwaukee, Wis., Dec. 12.
Lyons, Mike, beaten by Collins.
McCabe, Frank, beat J. Mullen, $100, 8r., 41m.—Philadelphia, Pa., Dec. 31, 1886.
Mullen, James, beaten by McCabe.
Meyers, Wm., beat C. Daly, $500, 32r.—near Streator, Ill., Dec. 28, 1886.
—— beat J. Gallagher, $500, 3r., 17m.—Jena, Ill., June 16.
—— beat H. Gilmore, $2,000 (?), 5r., 19m.—Harriman's Landing, Wis., Oct. 19.
Mullen, Joe, beaten by Crahan.
McAuliffe, John, beat H. Gilmore, $600, purse $500 and American light-weight championship, 28r., 1h. 51m.—New Hampshire, Jan. 14.
—— draw with Carney.
Murphy, Johnny, and Ike Weir, $1,000, 17r., 1h. 7m., draw—Boston, Mass., Sept. 30.
Mitchell, Jas., and P. Smith, $500, 16r., 1h. 3m., draw—Philadelphia, Pa., March 28. Both men arrested and placed under $1,000 bail each for trial.
—— beaten by Carney.
McCarthy, C., beat T. Clark, $500, 16r.—Havre de Grace, Md., July 30.
—— beaten by W. Clark.
McCarthy, John, beat W. Holden, match, 6r., 23m.—Greenville, N. J., May 25.
McDonald, P., beaten by Killen.
McCoy, Peter, and Gallagher, $1,000 and gate, 6r. 22m., police, draw—Cleveland, O., Jan. 25.
—— and D. Kelleher, purse, 8r., 31m., draw—Boston, Mass., June 21.
—— and D. Kelleher, $600, 8r., 31m.—Boston, Mass., Aug. 30.
Murphy, Tom, beat W. McConnell, purse, 7r.—N. Y. City, Oct. 14.*
Myers beat Welsh, purse, 3r., 11m.—near Chicago, Ill., Feb. 2.
Murphy, J., beaten by Berry.
Murphy, Pierce, beaten by Connors.
Mansfield, W. R., beat P. Enright, purse, 3r.—near Lake City, Minn., Feb. 12.*
Meyers beaten by Kyle.
McLaughlin, R., beaten by Gallagher.
McDole, Young, beaten by Kelly.
Mace, George, beaten by Kearns.
Milstead, Fred, beat B. Gale, purse, 35r., 55m.—London, Eng., Nov. 4.*
McLaughlin, Thomas, beaten by Shields.
Murray, Jim, beat W. Tully, purse, 3r., 11m.—Philadelphia, March 12.
McConnell, Wm., beaten by Murphy.
Murphy, Dan, beaten by Casey.
Morris, Nat, beaten by Hornbacker.
McArthur, George, beaten by Donnelly.
McCarthy, C., beaten by Fogarty.
McHugh, F., beat T. McCarthy, purse, 11r.—Cincinnati, O., Aug. 13.
McDonald, Spragg, draw with Kirwin.
McCarthy, J., won Spartan Harriers' 110lb amateur competition—N. Y. City, March 26.
McCarthy, T., beaten by McHugh.
McMillen, William, died—N. Y. City, March 31.
McCullough, George, beat J. McElroy, $400, 37r., h. 27m.—Hot Springs, Ark., March 26.
McElroy, J., beaten by McCullough.
McCauley, J., draw with Brennan.
Mitchell, James, beat C. Murphy, $250, 5r., 19m.—Melbourne, Aus., March 14.
—— draw with J. Hall.
—— and Boland, purse, 42r., draw—Albany, Aus., Sept.
Murphy, C., beaten by J. Mitchell.
McCluskey, Robt., beat Young Aaron, $500, 2oz. gloves, 7r., 27m.—Boston, Mass., April 26.
McGuire, Jas., beat J. Jackson, $200, 30r., 1h. 59m.—New Haven, Ct., June 4.*
McGregor, Lem ("St. Joe Kid") beaten by Bradburn.
McDonald, Joe, beaten by England.
McPharlan, P., beaten by O'Brien.
Morris, Con, and W. McGeehan, $400, 13r., draw—Great Falls, Minn., July 11.
McSperritt, Terry, draw with Farrell.
McGeehan, W., draw with Morris.
Murphy, Jas., beat P. Carroll, $100, 5r., 19m.—Muskegon, Mich., July 11.
McCormick, T., beaten by McCoy.
McCoy, Hy., beat T. McCormick, $200, 8r., 31m.—Jersey City, N. J., Aug. 5.
McManus, Tom, beaten by Carroll.
Moore, John, beat T. Wilson, $100, 21r., 1h. 23m.—Sioux Falls, Dakota, Aug. 29.
Meany, Joe, beaten by Gibson.
Murphy, R., beaten by Higgins.
Mullis, Ed., beat B. Begley; fatal to latter—Avon Dassett, Eng., Nov. 3.*
McGowan, Jack, beat M. Higgins, purse, 4r., 15m.—Tiverton, R. I., Dec. 4.
Nolan, Young, beat J. Baldwin, $100, 11r., 43m.—Philadelphia, Pa., April 10.
Neary, Young, beaten by Campbell.
Needham, D., beat W. Edwards, purse, 2r., 7m.—Island No. 7, near St. Paul, Minn., July 17.
Nevitt, F., beaten by Dempsey.
Nelson, Jas., beaten by Goss.
Neary, Martin (Philadelphia), beat J. Hynes, $300, 2r., 7m.—near Yonkers, N. Y., May 16.
O'Brien, Terry, beaten by Graham.
O'Brien, John, beat G. Klein, $100, 10r., 39m., foul—N. Y. City, Feb. 24.
O'Leary, Patsy, beat C. Driscoll, purse, 2r., 7m.—near Albany, N. Y., May 14.
O'Brien, Patsy, beat T. McPharlan, purse, 6r.—Connellsville, Pa., June 3.
O'Keefe, Jack, beat J. Cleary, $200, 10r., 39m.—Yonkers, N. Y., Dec. 1.
Powell, Geo., beat M. Sullivan, $500 and light-weight championship of Queensland, 3r., 11m.—Brisbane, Jan. 20.
Painter, F., beaten by Bates.
Paterson, Ed., beaten by Haley.
Price, Jas., beat J. Fleming, 15r.—Brooklyn, N. Y., March 22.
Potts, Wm., beaten by Dillon.
Peters, John C. (col'd), beat S. Cutler, purse, 12r., 47m.—Cleveland, O., Nov. 9.
Quinn, Daniel, beaten by Logan.
Raison, J., beaten by Harding.
Rand, Arnold, beaten by Weir.
Reagan, John, beaten by Butler.
Ryan, Thomas, beat J. Liddy, $100, 4r., 15m.—Erastina, S. I., March 27.
Ryan, Larry, beaten by Graham.
Regan, H., beaten by Breslin.
Ryder, George, beat "Slippery" Breen, purse, 13r., 51m.—Boston, Mass., May 4.
—— beat "Slippery" Breen, $500, 31r.—Boston, Mass., Nov. 22.*
Roberts, Abe, beat C. Collins, $500, 15r., 20m.—Paris, Fr., June 18.*
Rowan, James, draw with Dempsey.
Ridge, Jos., beat S. Brodie, $200, 7r., 26m.—near Braddock, Pa., July 23.
Reeder, Wm., beat D. Burke, $500, 58m.—London, Eng., Dec. 1.
Ryan, T., beaten by Joyce.
Reagan, John, draw with Henry.
—— beat J. Files, purse, 44r., 1h. 53m. 23s.—near Yonkers, N. Y., June 2.
—— beaten by Dempsey.
Reaser, James, beat F. Snell, $60, 5r. 19m., foul—St. Louis, Mo., Nov. 26.
Sullivan, John L., and Patsy Cardiff, receipts, 4r., draw; Sullivan broke his left fore-arm in the first round—Minneapolis, Minn., Jan. 18.
—— resumed sparring tour, Hoboken, N. J., March 28.
—— presented with diamond and gold belt by citizens—Boston, Mass., Aug. 8.
—— sailed from Boston for Liverpool, Eng., Oct. 27; arrived Nov. 6, in London 7. First sparred in England, with Jack Ashton, St. James' Hall, London, 9. Sparred with Ashton before the Prince of Wales, London, Dec. 9.
Shauer, Al., beaten by Burke.
Swaney, Jake, and T. Graves, purse, 7r., 27m., draw—Camden, N. J., Dec. 30, 1886.
Stirk, Frank, beaten by Lardwood.
Stevenson, Sam'l., and James Lindsay, "for love," 12r., 47m., draw—Omaha, Neb., Feb. 11.
Siddons, George, beat C. Hawkins, $50, 8r., foul—near Peoria, Ill., Feb. 18.
Shields, Thos., beat T. McLaughlin, $100, 8r.—Jersey City, N. J., Feb. 26.*
Sullivan, Mike, beaten by Powell.
Stark, Ed., beat G. Smith, purse, 16r.—Tacony, Pa., March 14.
Stewart, J., beaten by J. Fitzsimmons.
Sadler, C., beat C. Luke, $100, 11r., 45m.—London, Eng., March 7.
Shea, Mike, beaten by Collins.
Scofield, Harry, beaten by Lucie.
Smith, G., beaten by Stark.
"Sparrow," beaten by "Jody."
Snee, Martin, beat W. Curry, $300 and purse, 4r., 15m.—Hampton Beach, N. H., March 21.
Sheridan, Joe, beaten by Horton.
Sully, T., beaten by Booty.
Smith, Paddy, and P. Curtin, $200, 2r., police interfered, draw—Jersey City, N. J., Nov. 12.
Scanlan, T., beaten by Hanson.
Smith, Patrick, draw with Mitchell.
Smith, Jack, beat W. Layton, purse, 6r.—Griffiths' Point, N. Y., July 28.
Smith, James, draw with Kilrain.
Siddons, George, draw with Atkins.
Schneider, "Buck," beaten by Chandler.
Sowers, John ("Baldy"), died, aged 83yrs.—Elkton, Md., Dec. 3.
Slattery, Pat, beaten by Connors.
Spartan Harriers' open amateur 120lb boxing competition won by W. F. Ryan, W. S. A. C.—N. Y. City, Dec. 3.
Slavin, P., beat M. Dooley, $500, 10r., 39m.—Melbourne, Aus.
—— draw with Costello, purse, 31r., 2h. 3m.—Sydney, Aus., April 9.
—— beat M. Costello, purse, 9r., 35m.—Albany, Aus., Sept. —.
Schwartz, Sam, beaten by Bates.
Snell, Frank, beaten by Reaser.
Tousley, Douglas, beat P. Welsh, 8r., 31m.—St. Cloud, Minn., March 26.
Taylor, T., beaten by Fogarty.
Thurston, Sher., died, aged 62yrs.—Chicago, Ill., Oct. 19.
Tully, W., beaten by Murray.
Taylor, Young, beat Flynn, purse, over 2h.—near Glasgow, Scotland, April 2.*
Taylor, Arthur, beaten by S. Fowkes; fatal to former.
Toohey, Mike, beat Young Heslin, purse, 5r., 19m.—Boston, Mass., Dec. 21.
Vincent, George, beat J. Lane, $150, 2r., 7m.—Brooklyn, N. Y., June 4.
Weir, Ike (Belfast Spider), beat John Farrell, purse, 7r., 27m.—N. Y. City, Jan. 24.
—— beat A. Rand, purse, 2r., 7m.—Boston, Mass., Feb. 25.
—— beat J. Williams, $400, 36r., 2h. 22m.—Westerly, R. I., March 10.
—— W. Clark, $1,000, 21r., 1h. 23m.—Nyack Junction, N. Y., April 30.
—— draw with J. Havelin.
—— draw with Murphy.
—— and T. Warren, 20r., 1h. 19m., draw—Minneapolis, Minn., Dec. 12.
White, Wm., beat P. Baker, purse, 21r.—Pittsburg, Pa., Dec. 29, 1886.*
White, Robt., beat E. Ames, purse, 7r., 27m.—London, Eng., Jan. 4.
Welsh, John, died—London, Eng., Jan. 1.
Wiley, "Club," beat L. E. Drum, purse, 6r.—Casey, Ill., Jan. 27.*
Wallace, Nunk, beat J. Brixton, purse, 6r., 23m.—Birmingham, Eng., Jan. 13.*
Welsh, beaten by Myers.
Wilson, Young Tug, beaten by Brown.
Wilson, F., beaten by Doran.
Welch, Plummer, beaten by Buchanan.
Warren, Thos., beat Bob Haight, purse, 8r., 31m.—near Troy, N. Y., Feb. 9.
—— beat T. Danforth, purse, 13r., 51m.—Minneapolis, Minn., May 30.
—— draw with Weir.
Welsh, Harry, beat G. Connors, purse, 16r., 1h. 3m., foul—Chester, Pa., March 5.
Watson, Wm., and T. Duffy, $300, 44r., 2h. 14m., draw—Kankakee, Ill., Sept. 25.
Williams, J., beaten by Weir.
Welsh and Connors, $300, 32r., police interfered, draw—Boston, Mass., Sept. 17.
Wallis, Wm., beaten by Howard.
Wentworth, J. W., and T. J. Coyne, purse, 47r., draw—St. Paul, Minn., March 14.
Wilson, W., beat H. Woodson, both colored, gate money, 6r., 23m., foul—St. Paul, Minn., March 28.
—— beat Woodson, $400, 13r., 51m.—Dakota County, Minn., May 22.
Williams, G., beat J. Dunn, $100, 6r.—Newark, N. J., Aug 28.
Wallace, James, beaten by Ellis.
Welsh, Paddy, beaten by Tousley.
Woodluck, Joseph, beat Young Bell, $100, 4r., 15m.—Eau Claire, Wis., March 20.
Walker, David, beaten by Hewitt.
Weeden, Jas., died from effects of gunshot wound inflicted by Policeman J. Thompson—Pittsburg, Pa., July 21.
Woodson, Harry, beaten by Wilson.
—— shot dead by T. White—Chicago, Ill., Sept. 20.
Wilson, T., beaten by Moore.
Williams, J., beaten by Lewis.

CHESS.

The Chess Crank.

Verily, the times have fallen upon us when this unseemly biped flourisheth. Some fellow has only to arise in the might of his impudence and proclaim an "Improvement on Chess!" If he is blatant enough and persistent enough, many a youngling as soon as he can detect a pawn from his pap-spoon "adopts" it and joins in the hue-and-cry. The more violently it outrages all the sense of settled accuracy, dignity, science and conservatism stored up for us by the ages, the more the propogators of some "wild Western whoop" appear to glory in their marring shame. Hence the whole race, from springers up, worse than the frogs of Egypt—not to mention a more offensive creature—inflict themselves upon every point where they may for a time be endured.

If these cranks could have their way, fair chess would soon be overrun with their fungi till we might quote, and by a slight change appropriate to this use, a couplet by one of the greatest masters of poetry:

"Victa jacet pietas; et virgo cæde madentes
Ultima cœlestum terras *Caissa* reliquit."

Nevertheless we do not really anticipate any such evil conditions; we are not at all discouraged. Resplendent chess, as oft in the ages gone by, will yet again shake itself clear of all such contaminations, and appear in the robes of its old-time purity; just as the famous white dove of Egypt, despite the inexpressible filth of its daily surroundings, always emerges at eventitude in immaculate brilliance. Imperial chess has overcome too many really powerful innovators and sloughed off too many pseudo "improvements" to fear succumbing to such a puny crew as are now striving to lower her glorious banner, sanctified by nearly fifty centuries of unbroken triumph.

No! We shall cheerfully labor on for our appointed time, writing in the true interest of this scholarly pastime, dispensing to our pupils and readers the very best, most varied and highest development of current chess; assured that, as we received it from our predecessors, when, at the completion of our task, we resign our pen to a successor, it will be to transmit unharmed to him and to all future time this peerless delight of the virtuous and the learned, in uncontaminated purity and unshaken vigor, not only repelling all enemies, but winning new triumphs in its onward march to ultimate intellectual sovereignty.

CHAMPIONSHIP TROPHIES.—There are trophies and trophies; but, as a general thing, the accounts of them are unsatisfying. They are mostly dismissed as "beautiful, fine, chaste, elegant," etc.; but Bro. Peterson has treated us more considerately in his description of the Milwaukee challenge championship trophy. He tells us: "The body of it consists of a large Texas steer horn, highly polished. In the centre is an escutcheon and scroll work in embossed silver. The horn is supported by the figure of a dwarf in nickel, standing on a pedestal of rolled silver with gilt embellishments. The tapering end of the horn is covered with a crown, silver embossed, in the similitude of a chess king. The open end turned upwards is lined with gold plate and highly burnished. Above this is a dome-shaped covering of rolled silver, ornamented with gold, surmounted by the figure of a knight in silver, who, with sword drawn, stands defending a chess-board with enamelled squares. Around the circumference of the covering is a string of thirteen silver bangles, looped up with chain for engraving the various ownerships through which the cup is destined to pass. On the escutcheon in the middle of the horn is engraved the following inscription: 'Won in the first tournament of the Milwaukee Chess Club by Eugene S. Elliott.' On the first silver bangle we find: 'May 1, 1887. Match, E. S. Elliott, J. V. May. Score: Elliott 5, May 3.' On the second, the following record: 'Won by R. H. Bechler in match with E. S. Elliott, Nov. 16, 1887. Score: Bechler 5, Elliott 3.' Altogether it is one of the finest chess trophies ever seen in the West, and reflects credit on its designers, Messrs. Bund & Upmeyer of this city."

ESOTERIC.—The Sixth Congress fund goes steadily up. The last *International* reports $3,713; but since that copy was closed *The Columbia Ch. Chronicle* reports several additions, notably the St. Petersburg C. C., $50......The New York C. C. has gone back to its old quarters, 49 Bowery..... In the major tourney of the Columbia C. C. our contributor, Chas. Devide [Dev-i-day], and Max Stern lead at present with, respectively, 6 to 3, and 6½ to 3½. ......Mr. Steinitz's last monthly exhibition of peripatetic play in the Brooklyn C. C. comprised eleven games, the champion making a clean score..... But if you want to see a specimen of a venerable veteran rehabilitating himself with juvenile enthusiasm, just read Bro. Reichhelm's account of the recent simultaneous exhibition in the Workingmen's C. C., Germantown, by the Chess King. The Philadelphians turned out a very fine team, twenty-three strong. The contest raged till after 2 o'clock A. M., with a final result of twenty victories to the Grand Master, and a draw each to Messrs. J. W. Young, W. Penn Shipley and President Magee of the "Juniors." No man had done so much to promote this splendid success as Mr. Shipley, a double subscriber to the congress, and it is with no ordinary satisfaction that we congratulate him on producing the "star game" of the occasion. The other draws, too, were notable performances. Moral—If you want to win or draw from the King, put your conscience in a peaceful and healthy condition by subscribing to the congress...... The Milwaukee tourney has fourteen entrants...... The St. Louis C. C. has taken new quarters at rooms 21, 23, Lucas building, S. W. corner Olive and Ninth streets.

Exoteric.

Of course, the one great event is the current National Congress of the British Chess Association, to which *The Field*, with its usual liberality, devotes much space. This is the third congress of B. C. A., held in the rooms of the British C. C., Geo. Newnes, M. P., in the chair. The Masters' Tourney opened Tuesday Nov. 29, with ten entrants.

FIRST ROUND

Blackburne vs. Pollock, Greco-Counter, Mr. B. won.
Mason vs. Gunsberg, Giuoco Piano, Herr G. won.
Mortimer vs. Zukertort, Ruy Lopez, Dr. Z. won.
Burn vs. Lee, French, Burn won.
Guest vs. Bird, Giuoco Piano, Guest won.

SECOND ROUND.

Lee vs. Blackburne, Ruy Lopez, Mr. B. won.
Pollock vs. Guest, Evans Gambit, Guest won.
Gunsberg vs. Burn, French, Burn won.
Zukertort vs. Mason, French, Dr. Z. won.
Bird vs. Mortimer, Bishop's Gam., Bird won.

THIRD ROUND.

Blackburne vs. Gunsberg, Muzio Gambit, Herr G. won.
Pollock vs. Lee, French, Pollock won.
Burn vs. Zukertort, Q's Gam. eva'd, Dr. Z. won.
Mason vs. Bird, Ruy Lopez, drawn.
Guest vs. Mortimer, Giuoco Piano, Guest won.

FOURTH ROUND.

Dr. Z. vs. Blackburne, French, Mr. B. won.
Gunsberg vs. Pollock, Greco-Counter, Herr G. won.
Lee vs. Guest, Ruy Lopez, Lee won.
Bird vs. Burn, 1..P to K B 4, adjourned.
Mortimer vs. Mason, Philidor's Def., Mason won.

SUMMARY TO FRIDAY, DEC. 2, 6 P. M.

H. E. Bird, won 1, lost 1, drew 1—1½; J. H. Blackburne, 3 to 1—3; Amos Burn, 2 to 1—2; A. Guest, 3 to 1—3; I. Gunsberg, 3 to 1—3; F. Lee, 1 to 3—1; Jas. Mason, 2, 1, 1 drawn—2½; J. Mortimer, lost 4—0; Dr. W. H. K. Pollock, 1 to 3—1; Dr. J. H. Zukertort, 3 to 1—3.

The Amateur Champion Tourney, for "Newnes' Cup," now held by W. M. Gattie, is competed for by fourteen entrants, comprising most of the leading amateur talent, viz., Messrs. Mills, Heppel, Locock, Ingoldsby, Cathcart, Mackeson, Rabson, Guest, Anger, Wainwright, Trenchard, Taunton, Jettley and Atfield. [This list would have been worthily extended had Messrs. Gattie, Stevens, Salter, Hunter, Minchin and Donisthorpe been in it.] These entrants are in two sections, the winners in each to make the final contest for the prizes.

The Tennyson competition is fought by Dr. John Marshall, H. W. Trenchard, Dr. S. Smith, W. Donisthorpe, D. M. Salter, J. T. Heppell and R. Rabson. The Ruskin prize rallies to its standard J. Innes Minchin, "Hiber," with Messrs Salter, Trenchard, D. Y. Mills, W. Wyllys Mackeson, Q. C., W. M. Gattie, Donisthorpe and Rabson.

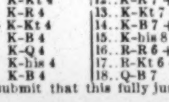
Solutions.

Of Proplem No. 1,613.—1. Kt to Q 8, etc.

OF ENIGMA NO. 1,614.

1..Q to K 4 +	B to Kt 2	6..R × P	B to his 3
2..Q-K 8 +	B-home	7..R-Q B 7	B-Q 4 (1)
3..K-R sq	K-Kt 2	8..R-K R 7	B-his 3
4..B-Kt sq	K-R sq	9..Q-her 5	B-Kt 2
5. Q-K 4 +	B-Kt 2	10..Q-Q B 6	B × Q, mate.

N. B.—In giving this problem we committed the remarkable oversight of not locating the Black men, *e. g.*:



at Q R sq, Q B sq, Q 2.

(1) If 7..B to Kt 2; 8..Q to her 5, B to his 3; 9..R to K R 7; and 10..Q to B 6, etc.

OF PROBLEM NO. 1,614.

1..Q to Kt 7 +	K to Q 4	10..P to K 4 +	P × P *en p.*
2..B-B 7 +	K-B 4	11..K-Kt 7 +	K × Kt
3..Q-B 8 +	K-Kt 4	12..K-R 7 +	K × P
4..B-K 8 +	K-R 4	13..K-Kt 7 +	K-Kt 4
5..K-Q 7 dis +	K-Kt 4	14..K-B 7 +	K-B 4
6..K-his 7 +	K-B 4	15..K-his 8 +	K-his 3
7..K-B 7 +	K-Q 4	16..R-R 6 +	Q × R
8..B-Q B 6 +	K-his 4	17..R-Kt 6 +	Q × R
9..B-his 7 +	K-B 4	18..Q-B 7	Q × Q, mate.

There! We submit that this fully justifies all we said of it.

Enigma No. 1,619.

End-game with Mr. Hall (White) in Adelaide Jubilee Tourney.—*Observer.*

BY HENRY CHARLICK.

at K Kt, Q 3, and 6, K 5, K R 2, Kt 2, Q R 2.

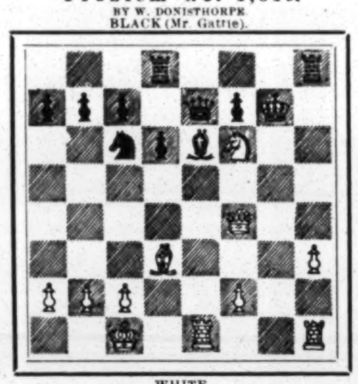
at K Kt 3, K 2, Q sq, Q Kt 4, K R 2, Q Kt 2, R 2.

Black announces mate in four moves.

Problem No. 1,619.

BY W. DONISTHORPE.

BLACK (Mr. Gattie).



WHITE.

White announced mate in three moves.

Game No. 1,619.

The second of the match, W. Donisthorpe vs. W. M. Gattie.—*Field.*

FOUR KT'S GAME.

White, Donisthorpe.	Black, Gattie.	White, Donisthorpe.	Black, Gattie.
1..P to K 4	P to K 4	14..K Kt × B	Q × K Kt
2..K Kt-B 3	Q Kt-B 3	15..Q-her 2	K-Kt 2
3..Q Kt-B 3	K Kt-B 3	16..Castles	K Kt-B 3
4..P-Q 3 (*a*)	K B-B 4	17..P-K Kt 4	Q Kt-B 3
5..P-K R 3	P-K R 3	18..K B-Q 3	Q B-K 3
6..Q Kt-R 4	K B-K 2	19..Q R-K sq	Q R-K Kt
7..P-Q 4	K P × P (*c*)	20..Q Kt-B 3	Q-her 2
8..P-K 5	K Kt-Q 4?	21..Q B × P + (*)	K R × B
9..K Kt × P	Q Kt × P (*d*)	22 P-K Kt 5	R-home (*e*)
10..K Kt-B 5	K Kt-B 3	23..Kt P × Kt +	K × B 2d P
11..Kt × P +	K-B sq	24..Q-K B 4 +	K-Kt 2 (*f*)
12..K Kt-B 5	Kt-home	25..Q Kt-K 4!	Q-K 2
13..Q B-K 3	P-Q 3	26..Kt-K B 6 (!)	Q R-Q sq,

and we have the neat little problem above.

(*a*) Not commendable. Black should reply K B to Kt 5.

(*b*) This move should only be made if the attacked B has to retreat; else the Kt is out of play, and has to be brought back again,

(*c*) A perfectly even game could be obtained with 7..P to Q 3; 8..Q P × P, Q P × P; 9..Q × Q +, Q Kt × Q; 10..K Kt × P, K Kt × P, etc. And Black's next move is very injudicious; why not simply 8..Kt to R 2?

(*d*) Better had been 9..Kt × Kt; 10..Q × Q Kt, Kt to Kt 5; 11..K B to Q 3, Kt to B 3, etc.

(*) [The situation is well worth looking at]:

BLACK (Mr. Gattie).

WHITE (Mr. Donisthorpe).

Move mode—21..Q B × P +. Need not precipitate matters; with P ahead and a solid position, White might 21..P to K B 4 with an embarrassing attack. [We side with Mr. D.'s enterprize.—ED. CLIP.]

(*e*) Another indifferent move, which now proves fatal. 22..R to his 5 was the obvious continuation, to prevent Q to B 4 +, after K × P.

(*f*) If to K 2; 25..Kt to Q 5 +; and to B 6, wins the exchange.

(!) If Q × him, she is forthwith lost.

Per Contra.

The fifth, a stubborn battle, ran on these original lines.

FRENCH OPENING.

Gattie.	Donisthorpe.	Gattie.	Donisthorpe.
1..P to K 4	P to K 3	25..K R to Q R	P to R 5
2..Q Kt-B 3	K B-K 2	26..Q Kt-R sq	P-Kt 4
3..P-Q 4	P-Q Kt 3	27..Q Kt-B 2	Kt P × P
4..K B-Q 3	Q B-Kt 2	28..Q B × P	K B-Kt 4
5..Q Kt-K 2	K Kt-B 3	29..Q Kt-R 3	K B × B (*k*)
6..P-K B 3	P-Q B 4	30..Q Kt × B	Q-Kt sq
7..P-Q B 3	P-Q 4	31..K Kt-B 3	Q-K B 2
8..P-K 5	K Kt-Q 2	32..K Kt × P	Kt-his 4
9..P-K B 4	Q Kt-B 3	33..K Kt-R 3	Kt × Kt +
10..K Kt-B 3	P-K R 3	34..Q × K Kt	Q R-K Kt
11..Castles	P-K B 4	35..P-K R 3	Q Kt-B sq
12..Q B-K 3	P-Q B 5	36..Q R-his 7	Kt-Kt 3 (†)
13..K B-B 2	K Kt-B sq	37..Kt × K P +!	Q × Q Kt
14..Kt-Kt 3	P-K Kt 3 (*g*)	38..K B × P	Q Kt-R 5
15..Q-her 2?	K Kt-R 2	39..K B × Q	Q Kt × Q +
16..Q-K 2	K-Q 2	40..K-his B 2	Q R-Q sq (*l*)
17..P-Q Kt 3	Q Kt-R 4	41..Kt P × Kt	K-Kt sq
18..K Kt-Q 2	Q R-B sq	42..Q R-his 2	Q R-K B
19..P-Q Kt 4!	Q Kt-B 3	43..K R-K Kt	B-home
20..P-Q R 4	Q Kt-home	44..K B × B	Q R × B
21..P-Q Kt 5	K-Q B 2 (*h*)	45..K R-Kt 3	Q R-B sq
22..P-Q R 5	Q Kt-Q 2	46..K-his 3	Q R-B 4
23..R P × P +	R P × P	47..Q R-K Kt 2	K R-K B
24..Q R-his 4!	P-K R 4 (*i*)	48..P-R 4, wins in a few moves.	

(*g*) Mr. D.'s opening has been somewhat erratic, intending a counter attack on K's side without castling. Following this original plan, and clearly intending to carry K to Q's side, he should at once play 14..P to K Kt 4.

(*h*) We should have preferred 21..P to Q R 4, to prevent the forcing open of Q R file. If then 22..P × P *en p*, B × P with ample forces at hand to defend Q Kt P.

(*i*) 24..P to Kt 4 would seem more to the purpose.

(*k*) By 27..Q to K 2, leaving White the option of taking, both Black Rooks would have been available for a diversion on the K's side.

(†) [We illustrate the ensuing splendid play]:

BLACK (Mr. Donisthorpe).

WHITE (Mr. Gattie).

Move made—37..Kt × K P +! At Black's last move (Kt to Kt 3) 36..K to Kt sq was correct. It is pardonable, however, to overlook the very pretty and subtle combination Mr. Gattie had prepared by R to his 7, and indeed, without that resource, Black's position was not by any means to be disdained. The sacrifice is as sound as it is pretty.

(*l*) 40..R to Q Kt sq was better; but White would still win, *e. g.*:

40..	Q R to Kt sq,	43..K R to K B	K R to R 6
41..K B × P	Q Kt-Q 7	44..K B × P	Q Kt-R 4
42..K-his 2	Kt-his 6	45..K B-Q 5, and the pawns are more than an equivalent for the piece.	

CHECKERS.

PLAYING FOR A WIFE.
An Old Legend of Checkers.

WRITTEN FOR THE NEW YORK CLIPPER,
BY I. P. SWEET.

As legends tell, yet bards have never sung,
When proud America was very young,
Old Farmer Woodruff lived, to plant and sow,
In Penn's great State, a hundred years ago.
Along his farm, upon a lovely plain,
Old Susquehanna wandered to the main.
Of all who dwelt on mountain, plain or hill,
None could play checkers with "Bill" Woodruff's skill.
No printed games to him were ever known;
His wond'rous strategems were all his own.
Played not like Wiley; something more like Bradt;
And, unlike Reed, no blindfold powers he had;
Moved with great caution, yet by no means slow,
Had Barker's "style," so far as we can know.
That style is Hefter's—not at all like Wright;
Played with *great ease*, yet played with all his might!
Within his village home no one e'er came,
Who of "Old Woodruff" ever "took" a game.
His daughter Alice, fair as Sparta's queen,
The child of Leda! blooming, sweet eighteen;
Unconsciously, had won the youthful heart
Of Charley Graham—"pierced with Cupid's dart"—
Delicious dream! A spell of seeming truth,
Which comes but *once*, and *always* in our youth.
With all the fortitude at his command,
Young Graham sought fair Alice Woodruff's hand;
And won it—happy youth! to not be spurned—
'Twas won, as far as Alice was concerned;
But, "Father must be asked." Young Graham went
To him at once, and asked for his consent.
Now, Woodruff viewed him with a friendly eye;
And, strange to say, made Graham this reply:
"Beat me at checkers, boy, and not till then,
Can she be yours, so do not ask again."
Young Graham heaved a sigh, and hung his head;
And, in a faltering voice, to Woodruff said:
"This I could never do (Old Woodruff laughs),
I have no skill, nor any taste for draughts."
Charles sought fair Alice, in her *kitchen* bower,
And told the sad condition of the hour.
"What *shall* I do!" said Graham to his fair—
His face the very picture of despair!
"What will you do!" cried Alice, with great force,
"Beat Father, Charles, you have no other course."
Slow rolled the hours, at last the evening came,
And found the two contestants at the game.
Yet many nights but disappointment bring;
Poor Charley seldom ever got a King.
At last, Young Graham's powers begin to dawn,
And frequently a stubborn game is drawn.
The night was far advanced, 'twas near the day—
Sweet Alice and her mother watched the play;
Young Graham had developed wond'rous powers;
The game had lasted more than three long hours!
"Old Woodruff" held the Black, and Charles the White:
Unequal numbers, but a stubborn fight!
On number two a Black man takes his stand,
On fourteen, Black a King has at command;
On number nine a White man now is seen;
White Kings are found on ten and seventeen.*
Young Graham view'd the "frame," and with a grin,
Said: "Mr. Woodruff, White to play and win."
When Woodruff's piercing eye the end had seen,
His face wore traces of a slight chagrin;
And yet he smiled, and firmly grasped the hand
Of Charley Graham, and in accents bland,
Addressed the boy: "You may be led to ask
Why I on you imposed this heavy task?
Because I feared you lacked that buoyant power,
Which bears us upwards in a trying hour.
Take her, you've won her! may you prove through life,
A generous husband, and a faithful wife."

* The neat end game that illustrates this legend, was composed by Isaiah Barker, a brother of the champion.

To Correspondents.

ELIAS HOWE.—To say that a knowledge of books does improve and enlarge the faculties, is to ignore and condemn every means of education.

"DEACON" WEST.—The first position of Sturges' is more liable to occur in actual play than any other well-known position.

TOMMY HOWARD.—When you have two ways to jump, you can take your choice, regardless of numbers.

WE learn from *The Woonsocket Reporter* that ex-Champion C. H. Freeman believes C. F. Barker to be a stronger player than any European expert.

J. P. REED has accepted the challenge of M. C. Priest, issued a few weeks since, for a match of thirty games. Play will probably commence on Dec. 26.

SINCE his arrival in New Zealand, Mr. Wylie had contested 291 games, at last advices, winning 264, losing 1 and drawing 26.

Game No. 42, Vol. 35.

Played between Messrs. D. Macfarlane and W. Murray.
From *The Glasgow Herald*.
"DOUBLE CORNER."

Black, Macfarlane.	White, Murray.	Black, Macfarlane.	White, Murray.
1.. 9 to 14	22 to 18	17..13 to 17	21 to 14
2.. 5 9	25 22	18..10 17	18 14
3..12 16	24 19	19..17 21	14 9
4..16 20	28 24(*a*)	20..21 25	9 5
5..11 15	18 11	21..25 30	23 18
6.. 8 15	30 25	22..30 26	18 14
7.. 4 8	22 18	23..26 22	5 1
8..15 22	25 18	24.. 3 8(*d*)	1 5
9.. 1 5	32 28	25..22 18	5 9
10.. 9 13	18 9	26.. 7 10	14 7
11.. 5 14	29 25	27.. 2 11	19 16
12..14 17	21 14	28..12 19	24 15
13..10 17	26 22(*b*)	29..11 16	15 10
14..17 26	31 22	30..18 15	9 6
15.. 6 10	25 21(*c*)	31..15 19	Black wins.
16.. 8 12	22 18		

NOTES.

(*a*) 29 to 25 is stronger.
(*b*) Any other move would lose at once.
(*c*) 23 to 18 would have given White a longer "lease of life." (*d*) 22 to 17 looks tempting, but is not as strong.

Solution of Position No. 41, Vol. 35.

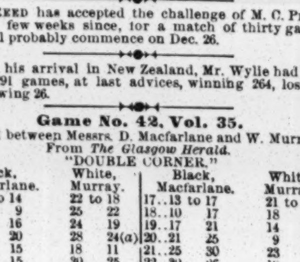
BY E. A. DURGIN.

White.	Black.	White.	Black.
1..18 to 22	15 to 8	4..13 to 9	5 to 14
2..22 26	30 23	5.. 6 2	15 6
3.. 7 11	8 15	6.. 2 11	White wins.

Position No. 42, Vol. 35.

By C. HENRY, Fountain City, Wis.

BLACK.



WHITE.
[White to play and win.]

BASEBALL.

AMENDING THE RULES.

It is now in order to discuss needed amendments to the playing rules, for it has been made plainly manifest that the work done by the Conference Committee at their Pittsburg meeting last November was rather slipshod in comparison to that accomplished last March. The fact is, there is room for a needed reform in the method of their work, and this reform is in the direction of a consulting committee of umpires and reporters to aid them in their revisory duties. In the case of the meetings of this committee there is no such cause for fear of publicity being given their doings by the newspaper men that is entertained by the National League and American Association magnates at their respective conventions, and consequently no objection can stand against admitting a deputation of umpires and reporters at the annual conference. On the contrary, there is every thing to recommend it, and no doubt it will hereafter be a rule to call in such assistance. There is now over two months to correct the work of the Pittsburg conference, and within that period a lively discussion of the recently revised rules can be had by the reporters and the umpires among themselves, by means of which they will be enabled to give some valuable suggestions by the time of the March meeting of 1888. To begin this discussion, we give below a series of suggestions offered by Umpire Ferguson this last month, which were the result of his experience in umpiring in 1887. They may be set down in the form of a series of baseball problems, solutions for which will be looked for at the hands of the Conference Committee in March, 1888. Here are a few of them:

What is to be done in the case of the point of play which came into vogue last season, in which the batsman jumped from one batting position to another, purposely to balk one or the other of the battery players? It won't do to prohibit a batsman from having the option of batting either right-handed or left-handed, but he certainly should be made to decide at once, when he takes his position, which of the two methods he will adopt for that turn at the bat, and whichever method he might choose to adopt that he should be kept to until the close of his batting inning or time at the bat. Now, a rule something like the following would cover this point: "The batsman, on taking his position at the bat, in his regular order of striking, must then decide whether he occupy the position to the left or the right of the home base, and he shall not change the position then taken until his next time at the bat." This rule at once prohibits the jumping from one box to the other, while it does not deprive him of the right of legitimately benefiting from any advantage which might accrue from a change from right-hand hitting to that of left-hand.

Umpire Ferguson says that there is a loophole for uncertainty and trouble in the wording of that portion of Rule 49, which reads: "The base-runner shall only be considered as holding a base after touching it, and shall then be entitled to hold such base until he has legally touched the next base in order, or has been legally forced to vacate it for a succeeding base-runner." Ferguson says this is not clear, and he suggests the following amendment: "The base-runner occupying a base nearest the home-plate shall be entitled to that base until he has legally touched the next base in order, or has been legally forced to vacate it for a succeeding base-runner." The object in view is to prevent two base-runners from claiming the right to a base they both are occupying at the same time. For instance, a runner is at third and a runner at second, and the latter attempts to run home on a throw to second; but, finding himself likely to meet the ball there, which is being promptly thrown home from second, he attempts to get back safely to third, which latter base he finds occupied by the runner from second base, who has successfully stolen third on the play in which the ball was thrown home. The former occupant of third having successfully got back to the base, while the runner from second is there also, the result is a double claim for the base, and the rule as it reads, Ferguson claims, does not decide the rightful ownership, while the rule as he amends it does. Here is another point suggested by Ferguson. He says: "You know that the batsmen will now be called out on the third strike when the ball hits him. Now that is all right; but what about the men on bases? Are they allowed to run, or must they hold the bases they occupy at the time the batsman is declared out? It cannot be counted as a dead ball by the rules, as Rule 26 says: 'A dead ball is a ball delivered to the bat by the pitcher that touches the batsman's bat without being struck at, or any part of the batsman's person or clothing while standing in his position without being struck at.'"

Attention is also called to the problem involved in the question of calling strikes on foul hit bunted balls. As the rule now is, governing this point, in case the batsman bunts a ball foul a strike is called on him. If he does this three times he is declared out. The question is what is there in the rule to prevent a runner from going home on these bunted foul strikes when the third is called? This is the question asked by Ferguson. He also asks another question of like import. He says: "Suppose the batter fouls the ball three times when men are on the bases. He is declared out, but is there anything to prevent the men on bases from running home? Then again, suppose the batter, with no men on bases, fouls the ball three times, what is the umpire going to do about it? The catcher must hold the third strike in case no men are on bases. He calls three strikes on the batter, the ball passed has probably been fouled over the grand stand, and there is, apparently, nothing to prevent the batter from making the circuit of the bases. It's a foul ball, but three strikes have been called on him. If he was not allowed to run he could stand there and foul the ball until the weary pitcher gave him his base on balls."

But this will do for the first chapter on the subject.

THERE is a dispute between the Staten Island and Bergen Point Athletic Clubs, over the question of awarding the local championship of 1887. It appears that the clubs played seven games in all, three of which were won by tha Bergen Point team, and one only by the Staten Island, three others being tie games. The question in dispute is that relating to the failure of the Bergen Point team to play off the games. Spalding Bros., who offered a pennant for championship honors, claim that neither club is entitled to the trophy. Mr. Tyndale, in his statement on behalf of the Staten Island team, says: "Of the games played at Staten Island, the home team had two tie games and one victory to their credit, and notwithstanding the fact that the Islanders had already played off a tie game with Bergen Point on the grounds of the latter club, without receiving any consideration whatever in the way of gate receipts, I offered the manager of the Bergen Point team one-half the gate receipts if he would bring his team to Staten Island, play off the tie games, and thereby decide the championship; but he most emphatically refused to accept." He also says that the club knew nothing of the fact that the Bergen Point had consulted John M. Ward of the New York Club, on the question in dispute, consequently his decision goes for nothing. The rule governing the award of the pennant is the club winning four out of six games should be adjudged the amateur champions and awarded the trophy.

HOOVER, the catcher of the Lincoln Club of the old Western League, since signed by Chicago, appeared Dec. 21 in the District Court at Lincoln, Neb., and was fined $50 for assault. Hoover was sent to jail two weeks ago, with a fair prospect of the penitentiary, being bound over under $500 bonds for attempting to shoot a hackman. In court, under the plea of his attorney, the lighter charge was accepted under the representation that Hoover would leave the city.

THE CRACK colored team of the country for 1888 will be the Cuban Giants' new team. Manager Bright has secured the Elysian Fields, Hoboken, for next season, and will open there the first week in May. The grounds will be greatly altered and enlarged.

THE ST. LOUIS team of 1888 will include Boyle, Hudson, King, Knouff, Comiskey, Robinson, Latham and O'Neil. The Browns have lost Caruthers, Bushong, Foutz and Welch.

A. J. BIRCHALL,

the left-fielder of the champion Athletic team of 1883, died of consumption Dec. 22, at his residence in Philadelphia, Pa. He was born thirty-two years ago in Germantown, a suburban district of Philadelphia, and played for several seasons with amateur clubs, generally filling the position of second-base. His professional career commenced in 1878, when he was engaged by the Hartford Club, which had but a brief existence, and "Jud," as he was better known, finished the season with the Athletic Club of his native city. With the exception of one season, that of 1880, when he guarded left-field for the Baltimore Club, Birchall remained with the Athletics until sickness compelled him to retire from the diamond at the close of the season of 1884. Birchall first filled the position of second-base for the Athletics, but during the last four seasons that he played professionally he guarded left-field, making an enviable reputation by his remarkable running catches and splendid throwing. He figured favorably as a fielder and batsman in over five hundred games during the six seasons he was connected with the Athletics. His chief point of excellence as a player, however, was his clever base-running, in which respect he was considered one of the best in the professional ranks. As an instance of his skill as a base-runner may be cited the phenomenal feat he accomplished in August, 1882, when he made no fewer than nine runs without even getting a solitary safe hit in four successive games against the St. Louis Browns. In the three games with the St. Louis at the close of the season of 1883, and which virtually decided the championship of the American Association, Birchall also did some remarkable playing. He made five runs, eight hits and accepted five chances in the field without an error. After retiring from the professional ranks Birchall went into business in Germantown, occasionally umpiring in amateur games. Last season he was one of the staff of umpires of the Philadelphia Amateur League. No more honest or upright player ever stepped on the field than Birchall, and he was generally respected by the profession, who will hear with regret of his untimely death.

PHILADELPHIA AMATEURS.

The second monthly meeting of the Athletic Club of the Schuylkill Navy was held at their gymnasium on Market street, Philadelphia, on the evening of Dec. 22, several hundred members and friends attending. The competitions resulted as follow: One-mile run—E. F. Walker, scratch, first in 5m. 43s.; Dr. George W. Cupit, 12s., second; Leroy Cox, 15s., third. Running high-jump—B. Dougherty, 2in. allowed, first, 5ft. 1in., actual jump; J. E. Terry, scratch, second; V. Plummer, 3in., third. Tug-of-war—William Fitzpatrick (anchor), J. C. Baker, S. Hecht, J. F. O'Connell, defeated Bob Toy (anchor), W. F. Jenks, T. H. Allen, Harry Prither by six inches, the pull being of five minutes' duration. Wrestling—William Coup defeated Frank McDowell, the style being the favorite Lancashire, or catch-as-catch-can. There was also a series of sparring bouts, the principal, which was very enjoyable, being between Professor William McLean and George Gideon, a skillful pupil of the veteran "Billy."

INDOOR COMPETITIONS.—A joint amateur athletic meeting and reception, under the auspices of the Spartan Harriers and Company H, Twenty-second Regiment, N. G. S. N. Y., will be held at the latter's armory, West Fourteenth street, near Sixth avenue, on Saturday, Feb. 11, at 8 P. M. The following events, open to all amateurs, will be contested: 50yds. dash, 440yds. dash, half-mile run, one-mile run and one-mile walk, all handicap; also a tug-of-war, weight limited to 600lb, open to all teams representing recognized amateur organizations. Handsome gold medal will be given to first and silver medals to second and third, in each event except the tug-of-war, for which each member of the winning team will receive a gold medal. Prizes will be on exhibition on and after Jan. 15, at Tredwell, Jarman & Slote, Broadway and Chambers street. The rules of the N. A. A. A. A. will govern all contests. Entrance-fee 50cts. to each event except the tug-of-war, for which $2 per team is charged. A reception will follow the games.

MCMAHON DEFEATS HORRIGAN.—The twice-postponed wrestling match between John McMahon of Fairfield, Vt., and Mike Horrigan of Newton Upper Falls, Mass., for $1,000 and the entire gate receipts, came off at Music Hall, Boston, on the evening of Dec. 22. The style was collar-and-elbow, best two falls in three, and the contest was governed by Ed. James' rules. It was an interesting contest, that was watched closely and evidently enjoyed by the five hundred spectators, but the superiority of McMahon was apparent, and his greater skill enabled him to win two straight falls, taking the first in fifty-six minutes and the second in forty minutes. His antagonist is very clever, and made a strong fight for the honors, but eventually had to succumb.

W. CHAPMAN led the pack home in a paper-chase of the Crescent Athletic Club of Brooklyn Dec. 24. The distance run was about four miles, through Prospect Park, and Chapman's time was 39m.

MISCELLANEOUS.

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ATHLETIC.

COMING EVENTS.

Jan. 18, 1888.—National Association Amateur Championship Boxing and Wrestling Competitions, Brooklyn, N. Y.

Jan. 28—University of Pennsylvania A. A. Winter meeting, Academy of Music, Philadelphia, Pa.

Feb. 11—Prospect Harriers and Co. H, 22d Regiment joint meeting, Armory, N. Y. City.

CLOSING OF ENTRIES.

National Associatin Boxing and Wrestling Competitions—Jan. 12, 1888, with W. H. Robertson, 296 Broadway.

Prospect Harriers and Co. H, 23d Regiment joint meeting—Feb. 4, with John Hatton, 114 East 92d street, N. Y. City.

POLO ON ROLLERS.

A meeting of the Metropolitan Polo League was held at the Astor House Dec. 23, at which a constitution and by-laws were adopted to govern the League until such time as the committee, consisting of Messrs. Day, Brady and Becannon, can complete new ones. President Day and Secretary Becannon were appointed a committee to secure three umpires, and assign them to the different games. Messrs. Day and Powers were appointed a committee to arrange a schedule. It was the sense of the meeting that the several managers should be instructed to do all in their power to prevent the slogging method of play now in vogue, and that fines imposed upon players must go. The cities of the League are New York, Brooklyn, Jersey City, Newark, Newburg and Poughkeepsie. The rules and by-laws of the New England League were adopted. New York thus far has been shown to have the best team, with Brooklyn a good second. On Dec. 20 these teams met at the Harlem Rink, in Sulzer's Park, when New York won by a score of 9 to 0. The game was marked by some very rough play, it being necessary to fine several of the contestants for their too great fondness for slogging work. On the following evening the New York team went to Jersey City, and there encountered the team of that place at the Pavonia Rink. Over one thousand people derived considerable enjoyment from the contest, which was marked by a number of beautiful plays, varied by slogging in a mild form, and was won by the visitors after an exciting struggle, the score standing 7 to 2.....On Saturday evening, 24, the teams belonging in Jersey City and Brooklyn met at the Palace Rink, in the latter city, and, although the visitors did good work, the local players came off victors by 5 to 3.....The fight for the championship of the New England League grows more interesting, in consequence of the increased strength developed by the Salem and Boston Clubs. The standing on Dec. 24 was as follows: Pawtucket, won 25, lost 8; New Bedford, won 20, lost 13; Boston, won 15, lost 18; Salem, won 13, lost 19; Brockton, won 9, lost 24.....The standing of the Clubs forming the Connecticut League, including the game played on Dec. 24, is as follows: New Haven, won 14, lost 5; Hartford, won 13, lost 8; Meriden, won 11, lost 10; Bridgeport, won 6, lost 13; Waterbury, won 6, lost 14.

SOMETHING FOR RUNNERS.

Steve Farrell, the well known professional pedestrian, sends the following communication which will no doubt prove of interest to several brother runners:

NATICK, Mass., Dec. 22, 1887.

EDITOR CLIPPER.—*Sir:* I received a bad strain in my ancle last Fall, and my doctor advised rest. Since this, I have, it seems, had several chances for a race, but as I had made up my mind not to run again till Spring, I let them go unnoticed. Now I understand that certain parties are making loud talk about "I did not dare run them." Now, I am not going to run anybody till after April 1, 1888, but will then run anybody in America, bar L. E. Myers, half-a-mile. My money is always ready, and I will put up forfeit to bind such race at any time. I especially am anxious for a race with Priddy or Nikirk of Pittsburg. S. J. FARRELL.

FRANK HALL, lessee of the Rink at Twenty-third and Chestnut streets, Philadelphia, desires us to contradict the statement that he was the manager of the seventy-two-hour race which took place there the week of Dec. 5. He says that he was in no way connected with the affair, simply renting the managing parties the building and collecting the rent thereof. From what we know of Mr. Hall we are assured that had he been interested in the management of the race referred to it would not have proved a failure, and the contestants would have received the money due them, whether it proved profitable to him or not.

THE TROY CLUB scheme of Charley Mason seems to have fallen through, owing to the fact that Ted Sullivan had previously secured the only available grounds in that city for his International Association Club's use. Still, Charley does not yet give up, as he may be able to arrange things so as to join forces with Sullivan. Certainly, an American Association team in Troy would be preferable to such a team as that city is likely to have to represent it in the International Association. But if Troy cannot be obtained, why not try Albany? These two cities may be almost counted as one as far as estimating the patronage they would yield to a first-class team in either place.

IT APPEARS, from a dispatch from Des Moines under date of Dec. 22, that the Halliday case has been re-opened and another decision rendered, inasmuch as an examination of the files of the Western Union dispatches showed that no such dispatch as Von der Ahe claimed had been sent him Oct. 20 from Des Moines. A dispatch was found to W. H. Goldsby, Evansville, Ind., from Halliday, expressing willingness to sign with St. Louis, but it was sent on the 19th, which was the day before the legal time for signing, according to the decision of the Arbitration Committee at the late meeting at Cincinnati.

THE Cincinnati Club's team for 1888 will be uniquely uniformed. Fennelly will wear a maroon shirt, with cap to match; Reilly, a shirt with blue and black stripes; McPhee's colors will be blue and white; Carpenter's, red and white; Tebeau, orange; Corkhill, black and red; Nicoll, sky blue; Mullane, red and black; Baldwin, orange and black; Smith, white; Keenan, pearl; Viau, cardinal; and Hart, maroon. The uniform to be worn by the club away from home will be navy blue, similar to that worn by the champion Browns last season.

AT all championship games of the American Association in 1888 the clubs will recognize no free passes, save twenty-five for representatives of the press. In Cincinnati, at all exhibition games in the Spring, the usual rate of admission—twenty-five cents—will be charged, except in the Detroit games, when the general admission will be fifty cents. The same rates will rule in the Spring exhibition games at Washington Park, in Brooklyn, the half-dollar rate being only charged in exhibition games with National League teams and in the championship contests.

ONE OF the best acquisitions the Philadelphia Club has made this year is that of securing Tyng, the veteran captain and catcher of the Harvard team of 1877. He signed with the club last week. He is one of the ablest of strategic pitchers and a plucky catcher, and he will greatly strengthen the team. He will assume the duties of the newly-created office of director of athletic sports of the Philadelphia Club. The design is to attract athletic sports of all kinds to the Philadelphia grounds.

THE LATEST about Dunlap is from President Stearns of the Detroit Club, who says that Dunlap is to be released outright, and that Pittsburg will get him. The other League clubs have agreed to keep their hands off. Dunlap will get no release money, because none will be paid.

AMONG the candidates for positions as National League umpires are Waddy Beach, the veteran Eckford catcher, and ex-Manager Ormond Butler, both good men.

HANDSOME PICTURES.

A series of artistically executed sporting pictures, suitable for club-rooms, etc., has been issued by the widely-known firm of L. Prang & Co., of Boston, Mass., and they commend themselves to all sportsmen who are lovers of art as well. The scenes are *fac simile* prints after the best artists, embracing scenes illustrative of yachting, tobogganing, snowshoeing, skating, bicycling, lawn-tennis and baseball, and are of a size suitable for framing. Those devoted to the gentlemen's pastime, yachting, include four pictures, representing, respectively, "The Start," "The Finish," "Dash Around the Lightship," and the victory of the sloop Volunteer over the Scotch cutter Thistle in the race for the America Cup last September. Each of the views is perfect, presenting highly-effective marine pictures, and forming a collection which should be in the possession of all clubs. For additional particulars the reader is referred to the advertisement in our business columns.

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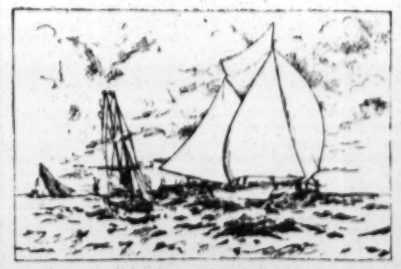

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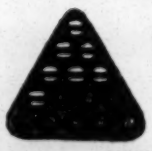

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BASEBALL.

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., Dec. 26.—The Boston Club, through its agent, Mr. Frank G. Selee, manager of last season's Oshkosh team and now manager of the Omaha Club, has bought the release of William Sowders, the famous St. Paul pitcher, the amount paid for his release, it is said, having been $4,200. Sowders has already signed a Boston contract, and Selee is now on his way home with it. The whole credit for this piece of work belongs to Selee, who first found out that the release of Sowders could be obtained on his recent trip to Omaha. Living in Melrose, but a few miles from Boston, and being therefore almost a Boston boy, he naturally desired to see Boston obtain this pitcher, of whose habits and of whose skill he had the highest opinion. He was accordingly dispatched on his errand, and had not the least difficulty in inducing the young fellow to promise to come to Boston on condition that his release could be obtained. The first figures that St. Paul bid for him was $3,000, and Boston snapped at it immediately. I say snapped at it, because Director Billings was getting about as impatient as the public in wanting to see something done as an earnest that Boston would have a nine next season. St. Paul, seeing that Boston was so ready to pay $3,000, immediately raised its price, and so Selee went on to see if he couldn't make a good bargain, being better acquainted with the St. Paul people than the Bostonians. The Boston management tried their best to keep things quiet, but they could not, and the first inkling of his engagement appeared in *The Boston Herald* on Friday. As a matter of fact, the transactions of Selee have not yet been officially approved, but Director Conant told me yesterday that they undoubtedly would be. Selee is now on his way home, and on his arrival will be closeted with President Soden and the matter will be officially discussed. William Sowders is twenty-three years old, and was born in Louisville, Ky. He played in 1886 in Zanesville, O., whence he went to Minneapolis. Here he played 43 games and made a good record. In 1887 he played with St. Paul. Though his professional experience has been brief it has been eminently successful. He played in 79 games last season, made 64 runs, and had a battery average of .308. He pitched in 47 games, winning 32. The percentage of hits off him was 205 actual hits and the percentage of earned runs was 1.76. He averaged 5.53 strike-outs and but 1.85 bases on balls. Frank Selee considers him even better than Lovett and Krock, two other crack pitchers in the Northwestern League.

Leaving Sowders right here, I want to recur to a subject touched upon already at length in a recent letter, and I intend to come right out with the color. No matter how strong the Boston nine will be next season, it cannot have a winning team. In order to win, a nine must have a good captain; there must be harmony. A good captain must have push and he must have dignity. In Kelly we have the push; in Morrill we have the dignity; but we have not both in one man. Boston, therefore, has not to-day in its ranks a man fit to be the captain of the nine in the sense that Comiskey and Anson are captains. A $10,000 captain would, indeed, make a fine investment. I think that the directors are in accord in this—that the captain of a nine should have charge of them on and off the field, this to include their selection and appointment on playing days. We all know that John Morrill lacks push as captain, and that for this reason he was not selected last season. But if we can't have push and dignity in the same man, give me the push without dignity, rather than the dignity without the push. The way things stand, Morrill, even as a manager, hasn't got the confidence of the management that he had a year ago. The defeats of the Bostons away from home have been explained by something more than mere luck. Morrill failed to preserve discipline in the team. Two of the directors feel as I do, and Messrs. Billings and Conant will both vote for Kelly as captain next season. I think they are right in feeling that Kelly will do better as captain in another season, and as a player will be more valuable to them. Now the question arises: Will this create ill-feeling? I wouldn't wonder a bit. Morrill evidently didn't like to see Kelly replace him, and if Kelly is reappointed, he will get more power. Kelly last year was an irresponsible captain. Whether Morrill consulted him or not, the former was responsible for the choosing of the men. I don't take much stock in this consultation business. How easy it was for Kelly to coincide with every thing Morrill did. Nothing easier. Kelly did not want to make any trouble, and everything goes with him. Again, there are two men in the nine who do not talk to each other, and they are regular players on the nine, who play every day. Is this unity?

Soden, Conant and Billings went through the farce of the annual meeting of the Boston Club Wednesday at Young's Hotel. President Soden voted on 22 shares of stock, J. B. Billings on 23, W. H. Conant 25, while A. J. Chase, F. F. Roundy, G. L. Lloyd, E. A. Pope and J. B. Hart, one each; G. B. Appleton, C. B. Corey, F. L. Long were represented by proxies, one share each, and John C. Haynes and Harry Wright, one share each, were absent. The triumvirate control, therefore, 68 votes of 78. The directors re-elected themselves and voted each other salaries of $2,500 a piece. A series of resolutions offered by G. L. Lloyd were adopted 5 to 3. They added to the farcical nature of the proceedings of the day. As usual, the treasurer's report was not ready and the stockholders were again cheated out of their right to hear this important document. Mr. Chase gave notice of his intention to move at the March meeting that the property of the association be sold at auction, its affairs wound up and the proceeds divided among the shareholders pro rata. This means just this, that the big three intend to force the minor stockholders to sell them their holdings. They are not afraid of being outbid, for the property would be useless without the franchise, which they already have from the clubs in the National League for a new club in Boston. The minority can make it very warm for somebody if such a move is taken. The grounds are valuable, and could be used for other than baseball purposes. The grand-stand would be just as useful to the minority in possession of the grounds, without a franchise, as to the big three, off the grounds with a franchise. Suppose the property is sold in March, and the big three don't get it. Where could they get grounds as accessible and build new stands in time? They couldn't do it. The suit brought to compel the treasurer to show up his report is making these people very nervous. But why? Why should not these few stockholders see his report and be denied their legal and several rights. Yet the press of this city, with not one exception, is silent on this point, and has not the courage to show up this unpopular trio and their high-handed and unjustifiable proceedings. They have as good as $100,000 clear capital in land and money to-day. Even if they sell they will have to show their financial standing. One can easily see the breakers that lay ahead if the directors intend to be the aggressors.

Let me quote my friend Tim Murnan in reference to the Boston Club: "Jim White, Jim O'Rourke, Charley Buffinton, Jim Whitney, George Wright, Mike Hines, Charley Snyder and scores of other honest ball-players scattered all over the country who have been with the Boston management, and not one of them would come here again if they could possibly keep away. How was it that Bond and O'Rourke had to go to law with the Boston Club before they got the money that belonged to them? It is a positive fact that the club to-day owes players money, and, when some of them asked for it, were told by Treasurer Billings to go to hades and get it if they could. The Boston management abused? Can the public forget the last year the Bostons won the championship, and certainly cleared fifty thousand dollars? How they gave young Smith, who played faithfully at centre field, the razzle-dazzle? Each of the other players were to remain another year, and the management gave each a small purse of money. Smith got the go-by. The boys all felt badly over it at the time." I fully endorse every word that Tim says.

Frank Leonard tried hard to get the Boston management to give him a lift with the New England League nine in this city, but he has been disgusted with their treatment of him. Still the scheme has not fallen through, and may materialize within two weeks.

Director Billings is as hot for the Eastern League idea, and he won't be happy until it is consummated. "Depend upon it," he says, "the day will yet come."

I am astonished that some club has not yet secured Manager Frank Bancroft. Here is a manager who has never made a failure with any club he has been connected with for an entire season, never had a financially bad club and never finished worse than third. He would make a splendid manager for some club.

Sam Wise was here last week for a contract, more pay and advance-money. He went back empty-handed. For some reason Sam didn't play his game last season. The directors know why. If they can't sign him at satisfactory figures to him, better let him go. No dissatisfied men ought to be allowed on any nine. Sam, when well handled, is a great player, but in his present frame of mind he will not play good ball for Boston.

Portland has signed its entire nine. Henry C. Myers is captain and second baseman; Kimber, Mitchell and McAuliffe, pitchers; McCloskey and Kcons, catchers; Householder, first-base; O'Rourke, third-base; Stein, short-stop, and Harnam, Brady and one of the battery in the cut-field.

THE season in San Francisco, Cal., has proved to be a financial failure, and the four Eastern professional teams are about to leave for home. In the series of games arranged at Central Park, the Chicagos lead with six victories and four defeats, the St. Louis Browns ranking second with four victories and three defeats, while the Philadelphias have won but one of five games. The Chicagos defeated the Philadelphias Dec. 21 by 4 to 2, and the St. Louis Browns beat the Chicagos Dec. 24 and 25 by the respective scores of 18 to 5 and 6 to 3. The New Yorks were defeated for the second time Dec. 25, the Pioneers winning by 16 to 8. Their previous defeat was on the afternoon of Thanksgiving-day by the Greenhood and Moran team. Connor and Tiernan have each twice hit the ball over the right-field fence, a feat that the management of the local grounds thought would never be accomplished. It is said that the Philadelphia and New York teams will start for home about Jan. 1, and that two weeks later the Chicagos and St. Louis will follow suit.

FRITZ GRUMBLING, who had signed to play with the Zanesville Club next season, was stabbed three times during an affray brought on by a saloon brawl Dec. 24, in Mansfield, O., and there is said to be but little hope for his recovery.

THE ALLENTOWN CLUB has been admitted to the Central League, and the well-known veteran, Fergy Malone, has been engaged to manage the team.

CHARLES INGRAHAM, who played first-base for the Duluth Club last season, is very sick with erysipelas, in St. Luke's Hospital, Duluth, Minn.

MANAGER LUCAS, of the Davenport Club, has signed Charles Reising, the first-baseman of the Hastings team of last season.

BILLIARDS.

THE PENNSYLVANIA TOURNAMENT.

At last all the details in the arrangements for holding the Pennsylvania State tournament are completed, and play will begin Jan. 9. The entries are McLaughlin, Burris, Palmer, Levy, Bullock, Pollard and Woods of Philadelphia, Cline of Lancaster and Sandt of Easton. Both Brandt of Scranton and Dodds of Pittsburg were obliged to decline to participate. With commendable generosity, J. E. Kingsley, proprietor of the Continental Hotel, Philadelphia, has given the free use of his lower billiard hall in which to hold the tournament, which assures the financial success of the tournament, because of the light expense which will attend the same. Two games will be played each day, beginning at 2 and 8 P. M. The admission-fee will be fifty cents, while season tickets have been placed at the low price of $2. It has been decided that all contestants not living in Philadelphia shall be allowed $25 or expenses. The entrance-fee being $50 each, which, added to the subscribed money, will make up a purse of $700, and this added to the net door-receipts should swell the prize-money up to something like $1,200, as there are nine entries, which will require the playing of thirty-six games to complete the tournament proper, and the programme will take just three weeks' time. The prize-money will be divided into seven prizes, as follows: 30 per cent. to first, 20 per cent. to second, 15 per cent., 12½ per cent., 10 per cent., 7½ per cent. and 5 per cent. to third, fourth, fifth, sixth and seventh, respectively. The tournament-games will be 200 points up, at cushion caroms, and will be played on a Brunswick-Balke-Collender Co. 5x10 table. All matches for the championship after the tournament are to consist of 300 points, and must be for $100 a side. Bullock, although unsuccessful in gaining a place in the main tournament through the preliminary, has been allowed to enter the State tournament through paying an additional fee.

McKENNA vs. EAMES.

Harvey McKenna of Detroit has been astonishing the patrons of the game of billiards in Boston, for in his two evenings play at straight-rail, in Bumstead Hall, Dec. 21 and 22, he scored two great runs of caroms, the first being 2,572 and the second 2,121. His opponent was young Fred Eames of Boston, and McKenna undertook to play 5,000 points to Eames' 500, McKenna to stop play on the first evening when he had scored 2,500 all told, while Eames was to be allowed to make his entire 500 as soon as he could. The match was for $100 a side, and the Brunswick-Balke-Collender Co., who furnished a new 5x10 table for the occasion, gave an additional prize in the shape of $100 in cash. On the first night of play Eames scored all told, in two innings, just four caroms, while McKenna put his 2,500 together in three innings. McKenna made seven and one-half circuits of the table in his run of 2,497 on the first night of play, and he left the balls in about perfect position for a continuance of the unfinished run on the second night. The score of the first night's play was as follows: McKenna—0, 3, 2,497; total, 2,500. Eames—1, 3; total, 4. Second night: McKenna—75, 0, 0, 3, 2, 1, 0, 4, 2,121, 285; total for second night, 2,500. Eames—1, 10, 18, 0, 1, 11, 0, 0, 0; total for second night, 41. Grand total score: McKenna, 5,000; Eames, 45. McKenna scored his 5,000 in twelve innings.

THE ST. PAUL TOURNAMENT.

Albert Hoa won first honors in the cushion-carom handicap tournament held in Bensinger Bros.' Standard Hall, St. Paul, Minn., and which was concluded Dec. 20. Hoa won all of his games, nine in number, the final bout having been between Hoa and Hayward. Hoa played 100 to Hayward's 85, and the score at the finish was 100 to 84 in favor of Hoa. Hayward made a plucky fight and at the thirty-first inning the score stood 62 to 44 in favor of Hayward, but at this point Hoa put in a run of twenty caroms, thus taking the lead for the first time during the contest. Hoa showed superior play in nursing the balls, Hayward's play being mostly open and around the table play. The betting opened at 10 to 6 on Hoa, but soon veered around to even money, as Hoa played badly until he got in his run of twenty. Hoa won first money, $50; Mallette took second prize, $30; Hayward third prize, $15, while Waterman saved his entrance-money. The score at the finish in games won and lost was as follows: Hoa won 9, lost 0; Mallette won 8, lost 1; Hayward won 7, lost 2; Waterman won 5, lost 4; Bensinger, Gray, Cohn and Smith each won 3, lost 6; Wolfson and Miller each won 2, lost 7.

WE HAVE a letter for Maurice Daly.

ATHLETIC.

MYERS' GREAT RACE IN AUSTRALIA.

For the third time during his career as a runner, and the first time since he became a professional, L. E. Myers ran a quarter mile in 48⅘s. He accomplished the feat in a handicap in Australia, starting from the scratch, in October last, and the race is thus described in *The Sydney Referee*: "On Saturday last, Oct. 15, L. E. Myers, the fastest middle distance runner in the world, put his right foot foremost in a very astonishing manner at Botany. For some months the ex-amateur has been living in the ancient town of Windsor, which is about as quiet and healthy a spot as could be found in any corner of the globe to train in. He is now in much better form than at any other previous time since his arrival in Australia, and as he went out on to the scratch mark in a heat in which there were ten runners, not a few of his friends expected that he would do something good; in fact, he had a certain feeling that he would win the heat, and put a £5 note on himself. I got my watch nicely started with the sharp ring of the pistol, and the way that Myers left the mark—like a deerhound—confirmed my suspicion that I would be able to chronicle a good performance. Myers flew round the first turn as if he were sprinting, and dashed up the backstretch with a long, graceful stride, and in every action was gaining fast on the leaders, some of whom had as much as thirty-five yards of a start. At the turn for home it looked as if he would win. Entering the straight he was blocked, but soon he was past on the outside; again he was edged and tried to get through on the inside. Many shouted that Myers would win, as old Donald Blyth 125 yards from home was falling. Stokes, another veteran, on the 30 yards, however, came in with a strong spurt, and passed through the tape at 47¼ seconds, with Blythe second. Many eyes, however, were on Meyers, and as he came even with the line of the winning post I stopped my watch, and, on looking at it, found that the time was equal to Myers' very best performance at the distance, and it is strange to say that he has made the same record in America, in England and now in Australia, so there is no gainsaying the fact that he has lifted his record beyond suspicion. Mr. Jarvis, a well-known English amateur runner, who has been residing in Australia for some years, was alongside me at the time I held the watch, and saw that the time was correct. I may add that other watches made the time 48⅘s. and faster. I feel sure that were Myers to be given a couple of pacemakers he could improve on his record. He was considerably burdened by the large field on Saturday. As the performance is the best that has ever been accomplished in Australia, the Botany committee would not be doing anything out of the way were they to present Myers with a gold medal in commemoration of the event.

THE HARTFORD POOL TOURNAMENT.

Matt H. Hewins' pool tournament was brought to a conclusion Dec. 22, and J. J. Murphy of Hartford, having proven himself best man, was awarded championship honors for 1887. The tournament was played in Hewins' room, and great interest was manifested throughout the affair. Sanderson of Williamantic was the final opponent of Murphy in playing off a tie made between them. The score of the play off was 11 to 8. Sanderson took Hooker's place, the latter having been called home through a death in his family. Hooker had lost the only series in which he participated, and Sanderson won all his games in the tournament proper, only meeting with defeat in the play-off. Murphy was awarded a gold medal by Mr. Hewins, together with $50 in cash; Sanderson took second money, $25; Leary of New Haven third money, $20; Beardsley of Bridgeport fourth, $15. The score of series won and lost was as follows: Murphy won 4 lost 1; Sanderson won 4, lost 1; Leary won 3, lost 2; Beardsley won 2, lost 3; Elliott and Pease each won 1, lost 4.

RESH WINS.—The 75-hour go-as-you-please contest by local pedestrians for the championship of the county closed at Lancaster, Pa., at 11 P. M. Dec. 24, at the King-street Theatre, with the following result: Harry Resh, 211 miles; George Lawrence, 197; George Kauffman, 185; David Smeltz, 170; Lewis Glauberg, and Joseph Cogley, 103 each. Noremac had charge of the arrangements, and gave exhibitions, running five miles in 34m. and 30½m., and six miles in 36m. Business was big. The 72-hour contest from 12 M. to 12 P. M. for six successive days, by professionals, began 26 at the same place. Noremac, Vint, Hart, Day, Williams and Adams were announced to take part, and Jesse M. Foster is the manager.

THE ST. GEORGE SNOWSHOE CLUB of St. Paul, Minn., have in contemplation a visit to the East, the main object of the run being the advertisement of the coming carnival, which is one of the annual features of the Winter season in that section. It is probable that about fifty members of the organization, attired in the brilliant club uniform, will compose the party, leaving St. Paul early in January and visiting the cities of Erie, Pa., Albany, Saratoga, New York, Philadelphia, Baltimore, Washington, Richmond, Va., and others of the Southern cities, returning home by way of Cincinnati and Chicago. It is probable that members of other clubs will join with them, and it is calculated that the trip will occupy about two weeks.

M. A. C.—The Manhattan Athletic Club of this city intend sending a team to England during the coming season, and to that end have fixed upon the following standards for different games, only those who succeed in reaching the figures given being eligible to become members of the team: 100yds. run, 10⅗s.; 440yds. run, 50s.; 880yds. run, 1m. 58⅘s.; one-mile run, 4m. 27s.; 120yds. hurdle, 16⅗s.; seven-mile walk, 56m.; four-mile run, 19⅘m.; ten-mile run, 52m.; putting the shot, 41ft.; running high-jump, 6ft.; running broad-jump, 22⅗ft.; 220yds. run, 22⅘s.

THE Athletic Club of the Schuylkill Navy are casting about for a suitable location for the new gymnasium which they contemplate erecting in Philadelphia. It is proposed to rent the lower floor for business purposes, utilize the second floor as social club-rooms, and devote the two upper stories to the purposes of a gymnasium, fitted up with all the latest appliances, including a suspended running-path. The estimated cost is $70,000.

THE newly-organized Victoria Skating and Curling Club of Montreal, Can., is officered as follow: President, A. M. Cosby; vice-president, W. B. McMurrich; secretary and treasurer, Gamble Gedded. The club has secured a piece of property 200ft. square on Huron street, where a temporary building for service this Winter is in course of erection, which will be superseded by a handsome covered rink in the Summer, so that the club will have fine quarters during the Winter of 1888-9.

THE gold medal offered by W. J. Davis for a three-mile handicap run by members of the Prospect Harriers was won on Dec. 24 by J. H. Mellor, his time being 20m. 40s. He had a start of 2m. 45s. J. Trotham, 6m., was second, and J. D. Lloyd, scratch, third. The members entered with gusto into the spirit of a stag racket at the club-house in the evening.

A MATCH was played at the Knickerbocker Bowling Alleys, One-hundred-and-thirty-eighth street, in the annexed district, Dec. 22, the competing teams being the Knickerbockers and Bachelors. An exciting game resulted, the "Knicks" winning by a score of 1,600 to 1,526. An excellent supper was afterwards enjoyed by victors and vanquished.

THE curling season opened on Dec. 26, when a match was played on Van Courtlandt Lake, near Yonkers, N. Y., by a rink of Americans and a rink composed of Scotchmen, with this result: Americans—William Meikle, Edward Sheridan, George Grieve, Robert Kellock (skip), 27; Scotchmen—William Kellock, George Henderson, James Kellock, Thomas Nicholson (skip), 25.

A NEW athletic club has been organized in Gloucester, Mass., and there are already one hundred active and twenty-five honorary members on the roll. The Eliot-street Skating-rink has been secured as temporary quarters, and the club will fit it up at an expense of $1,500.

DURING the week ending Dec. 17 the Cuban pool expert at Tim Flynn's room in Nassau street had a siege at pool with Wharton, a well-known pool-player in this city and Brooklyn. The Cuban conceded odds of two and three spotted balls at pyramid pool for $25 a side. Two series of games were played, each winning one game. The score of the first series, spotting two balls, was 11 to 8 in favor of the Cuban, while Wharton won the second series, receiving odds of three spotted balls; score, 11 to 5. Dec. 15 the same players met again at Flynn's and contended for $120 a side, the Cuban spotting three balls; score, 11 to 9 in favor of Wharton. Dec. 16 they had another go at Flynn's for $150 a side, the Cuban again spotting three balls, when each won a series; score, 11 to 10, and 6 to 4, respectively.

CHAS. SCHAEFER, the brother of Champion Jacob, defeated John F. Donovan in a match-game at cushion-caroms for $500 a side in St. Louis, Dec. 19; score, 200 to 152. A large crowd witnessed the game, which proved interesting and at times exciting. The players at one time stood Donovan 78, Schaefer 75, but immediately Donovan commenced to fall behind. Both men had good backing from among the assemblage. When Schaefer stood at 199 Donovan played, but, missing both object balls, he lost the game through the forfeiture of the miss. Capt. Wm. Schaefer was referee; scorer, Roy Shumway; marker, John Tripe. Jacob Schaefer was umpire for his brother, while Frank Day officiated for Donovan.

THE SPARTAN HARRIERS indulged in their annual Christmas-cross-country run on Dec. 26. The rendezvous was the Franklin House, Tarrytown, N. Y., and the distance traveled was about eight miles over rather hilly and broken country, the ground being in many places deeply covered with snow. The hares were August Kitchett, L. R. Sharp and E. Weinacht, and they made the distance in 57m. The first of the pack to reach home was J. H. Bell, who consumed 1h. 36m. in getting over the ground. The usual Christmas-dinner was then partaken of with keen relish, after which the athletes enjoyed themselves in various ways till the time came to take their departure for the metropolis.

THE AMERICAN ATHLETIC CLUB HARRIERS held their customary Christmas-day meet at Schlosser's Hotel, Fort Lee, N. J., Dec. 26. Nearly thirty sturdy athletes took part in the run, which was over a course of about twelve miles, during which many obstacles were encountered, but none so formidable that they could not be overcome. The run was highly enjoyable, and sharpened the appetites of the participants for the feast of good things which mine host Schlosser had prepared for their consumption after all traces of the rough run over a snow-clad country had been removed and the usual bath and rub-down had refreshed the tired contestants.

THERE WAS A HOUSEWARMING of the fine new room of Geo. Boemermann, corner of Gates and Nostrand avenues, Brooklyn, on the night of Dec. 23. The occasion was the formal opening of the place and there was a great crowd present to help in the festivities. The great experts played billiards and pool, and Salesman Surber, of the B., B., C. Co., which firm supplied the eleven fine tables, did his share toward keeping the counter wet.

EMERY, a Western billiard and pool player, he who played several match games in the West with Perkins about two years ago, was defeated at ball pool by J. J. O'Leary of Minneapolis, in the Windsor Hotel room, that city, Dec. 17. The affair is reported as having been for $25 a side; score, 11 to 7. The report of the match reads that Emery played the finer shots, but was unfortunate throughout the contest.

LOUIS SHAW reached this city Dec. 26 from Cincinnati, where, on the evening of Dec. 22, in conjunction with Jacob Schaefer, he gave an exhibition at the Lincoln Club. Shaw took the Boston express at 11 P. M. on the night of the date given above, and his purpose is to join Eugene Carter in Boston, where Carter and he propose to give exhibitions in John J. Hub Murphy's billiard-room.

A PAPER-CHASE was held by the Prospect Harriers, of Brooklyn, on the morning of Dec. 26, and, the weather being clear and the air crisp and invigorating, those who took part had a most enjoyable time, and felt much better for the outing. They met at Pettitt's Hotel, Jamaica, L. I., and the distance run was about eight miles, H. Growtage and E. L. Crabb acting as hares.

EVAN LEWIS being unable to fill his engagement to wrestle Tom Conners of Pittsburg, Jack Carkeek has issued a challenge to the latter to wrestle him a match at catch-as-catch-can, three points down, for from $250 to $500 a side, any time in January, the winner to receive 75 per cent. of the gate receipts in addition to the stakes.

WM. KAESS, the leading billiard-room keeper of Poughkeepsie, N. Y., and who was also Chief of the Poughkeepsie Fire Department, was reported last week as lying dangerously ill at his home. Kaess was one of the excursionists to San Francisco in the trip which the old New York fire-laddies took last Summer.

HEGELMAN WINS.—The twenty-four-hour go-as-you-please race, contestants to travel four hours daily for six days, closed at the rink in Chelsea, Mass., Dec. 24, the announced result being as follows: Hegelman, 185 miles; Herty, 180; Howarth, 170; Colburn, 165; Taylor, 164; Sullivan, 158.

"HAPPY JACK" SMITH, who has been highly successful as a handler of pedestrians, especially in six-day races, can be addressed in care of this office by any one who contemplates entering for the approaching race at Madison-square Garden.

THE officers of the Heather Curling Club a new organization at Cote St. Antoine, Can., are as follow: President, A. C. Hutcheson; vice-president, S. Greenshields; secretary, H. C. Russell; treasurer, R. Harvie.

A FOOTBALL MATCH was played in Philadelphia on Dec. 26 between the teams representing the Kensington and Falls of Schuylkill Clubs. It terminated in a draw, each side getting three touchdowns, but no goals being made.

A FOOTBALL MATCH (Association) was contested on the grounds of the O. N. T. Club in Newark, N. J., on Dec. 26, by the Thistle Club of New York and the O. N. T. team. The visitors came off victors by a score of four goals to three.

THOMAS R. BULLOCK, of 6 South Broad street, Philadelphia, was the recipient Dec. 14 of a set of silverware, consisting of five pieces. The donors were a number of appreciative patrons of Bullock's room.

EUGENE CARTER occupied a seat upon the stage at Bumstead Hall when McKenna made his big runs. Carter is reported as having admitted that McKenna's rail-play was the finest he ever witnessed.

THE team of the Bedford Football Club of Brooklyn visited Newark, N. J., Dec. 26, and engaged in a game with the Independent Club, composed of members of the Newark (N. J.) High School, the latter winning by 6 points to 0.

JAMES MAGINN and Patrick Ryan are to wrestle a collar-and-elbow match for the local championship in Worcester, Mass., Jan. 25.

FRED VOKES and Tom Lynch are to run 150 yards, for $500 a side, at Auburn, N. Y., Dec. 31.

WILLIAM C. MCGOWAN of the Elizabeth (N. J.) Athletic Club died on Dec. 25.

A POOL TOURNAMENT was inaugurated in the Crescent Parlors, Dec. 19.

WHEELING.

COMING EVENTS.

Jan. 9, 1888—Match race, S. G. Whittaker vs. A. A. McCurdy, five miles, $4,000, Minneapolis, Minn.

A SIX DAYS' professional bicycle contest, competitors riding eight hours daily, was concluded at St. George's Drill Hall, Newcastle, Eng., Dec. 10. Result: Battensby, 792 miles 3 laps; Young, 792 miles 2 laps; Terront, 764 miles 3 laps; Parkes, 687 miles 4 laps; Lamb, 677 miles 1 lap; Symington, 600 miles 6 laps.

THE Northampton (Mass.) Wheel Club recently elected the following officers for one year: President, L. L. Campbell; vice-president, E. E. Davis; secretary and treasurer, H. R. Graves; captain, A. A. Chabet; first lieutenant, F. R. Woodard; second lieutenant, F. W. Dewey.

GEORGE DAKIN has succeeded John R. Williams of Buffalo as New York representative.

THE RING.

A DETERMINED BATTLE.

One of the severest prize-ring contests that ever took place in Massachusetts came off a few miles from Boston, down the harbor, on the afternoon of Dec. 26. The principals were George Connors and Dave Flynn, and they fought with two-ounce gloves, under Queensberry rules, for $500 a side. The match was quietly made, and the arrangements for the fight were kept secret, only a few persons who could be entrusted with the "tip" being allowed to witness it. The ring, which was pitched in a barn, was smaller than the regulations call for, but still was quite large enough for two men who mean fighting, as these lads soon showed was their determination. The first four rounds were rather tame, but in the fifth the men warmed up to their work. Connors got in several fine counters on the face and used his right with effect. Flynn made two or three rushes to no purpose. In the sixth and seventh rounds both men fought fast and furiously. The eighth was characterized by terrific fighting, in which Connors forced Flynn to the ropes a number of times, and toward the end of the round he got home savage counters and cross-counters in Flynn's face, sending him to the ropes. Connors followed, and then came the first clinch of the fight. A break away was ordered, and Flynn was the worse for usage. Time was called, fortunately for him. Flynn came up on the ninth round, much to the surprise of his friends. They fought on desperately, and in the eleventh round Flynn made some rushes, which, only for Connors' superiority, would have been telling. Connors went at his man in the twelfth round, and punished him severely, in bull-dog style. In the thirteenth round Connors sent out his left with terrific force, and caught Flynn in the stomach. The game fellow dropped his hand for an instant, but fought as best he could for the remainder of the round. In the fourteenth round Flynn rushed his man around the ring, and showed some good work. The fifteenth round showed some of the most severe fighting ever seen within a ring. Connors made his opponent's stomach his mark, and was most severe in his punishment. Toward the close of the round Flynn received a blow on the temple which sent him spinning beneath the ropes. He recovered with difficulty. He was badly used up at the call of time. He tried to get up for the sixteenth round, and as he advanced a few feet from the corner Connors rained blow after blow on his head and breast, and finally again hit him a blow on the temple which ended it, for Flynn fell to the floor insensible and there he remained when time was called. He was taken to the farm-house and recovered consciousness after much pains had been taken by his friends to bring him around.

A LIVELY BOX.—Oddfellows' Hall, Hoboken, N. J., was fairly well filled by those who like to see a scrapping match on the evening of Monday, Dec. 26, when the glove contest between Harry Langdon and Bill Gabig, otherwise known as "The Mysterious Boxer," for the gate receipts came off. It was a rattling affair from the commencement to the end, each man battering away without much regard to the beauties of the game during the four rounds they were together. Then the police stopped the contest, which was declared a draw. The intention was to box six rounds with three-ounce gloves. In the first three rounds Langdon had the best of the fight, punishing his antagonist quite badly, but in the fourth Gabig got in some very good work, twice knocking Harry down and the latter was dazed by the blows. It is uncertain how the battle would have ended had there been no interference.

A LUCKY WIN.—About fifty sports, principally publicans, witnessed a merry mill in the London, Eng., District, between those old antagonists, both with the gloves and the bare-fists, Miley Hall and Bill Connew, which took place Dec. 13. It was a battle in the old style, for $50 a side, and nineteen rounds were fought, Hall showing to the better advantage, and holding a decided lead towards the finish. Unfortunately he cut his right hand between the knuckles very badly in the eighteenth round, when he hit his opponent in the mouth, and as his seconds feared that if he continued using it the injury might prove dangerous, they gave in for him at the close of the next round, the fight having lasted fifty-seven minutes. At the time the accident happened Connew was almost gone.

THE GLOVE FIGHT that was arranged for between Mike Daly of Portland and Paddy Smith of Brooklyn, for a purse to be given by the Boston Racquet Club, will not take place, for the reason that said organization do not consider Smith a good enough card and are unwilling to put up the purse. Smith seems anxious to meet Daly, and the latter's backer says that Mike will fight him with skin-tight or two-ounce gloves for $250 a side and an added purse of $500, to be given by some club, the fight to take place in three weeks, and the men to be confined to 133 or 135 pounds twelve hours before entering the ring. Smith has yet to be heard from in relation to this proposition.

JACK DEMPSEY has been secured to appear in Billy Madden's new sporting play, "Around New York," which will be produced at Poole's Theatre, this city, on Monday evening, Jan. 3. He will make his bow in a scene representing the interior of a noted resort of the fancy and others, and will don the mittens with Madden, who during the early days of his boxing career gave Dempsey points that he has not forgotten, and also seconded him in his recent fight with Reagan. There should be a great gathering of sporters at Poole's on the opening night, and those who go may rely upon being agreeably entertained.

FOUGHT TO A DRAW.—The Theatre Comique, Minneapolis, Minn., held many sporting men on the evening of Dec. 24, gathered to witness the eight-round glove contest between Harry Gilmore of Canada and John H. Clark of Philadelphia, for $250 a side and the gate money. Two-ounce gloves were used and the men did their level best, the fighting being quite even throughout, Gilmore gaining first blood from the mouth in the second, being repaid in his own coin in the fourth, and honors then being easy till the last round, of which Gilmore had the best, Clark falling weak. It was declared a draw.

JACK MCAULIFFE has been engaged to appear with the same combination of which Jimmy Kelly and Jerry Murphy have been members for some time. His business will be to spar with each of them, alternating nightly, Murphy and Kelly afterwards giving their well-known attractive set-to. Jack will certainly be an acquisition to the pugilistic portion of the show.

THE Cincinnati Athletic Club was to have given a sparring entertainment at its rooms on the evening of Dec. 23, but the police refused to allow the boxers to perform, and the entertainment had to be made up of wrestling, club-swinging, singing, etc. It was a great disappointment to the members of the club and to those who attended the show.

JIM MACE took a benefit at the Canterbury Theatre, London, Eng., on the evening of Dec. 23, among those in attendance being Jim Smith, whose game ear sported a piece of plaster. The benefit was a complete success financially and artistically, putting into the ex-champion's pockets money that he knows so well how to get rid of.

THOMAS FARRELL of Pittsburg and Wm. Colbert of Baltimore fought for $200 a side at Point of Rocks, about seventy miles from Washington, on Dec. 26. After they had contested half a dozen rounds the Sheriff appeared with a posse and broke up the mill.

JACK FOGARTY and "Reddy" Gallagher are not to fight. This is due to the fact that the latter has had a misunderstanding with his manager, Foley, and refuses to go on with this or any other match made by him.

JOE RIDGE and Billy Kelly of Pittsburg, Pa., are to fight to a finish with kid gloves for $1,000 and the light-weight championship of Western Pennsylvania on Dec. 31.

FRANK J. CHYSLER and Jack Boylan, clever 'uns both, are sparring in Newburg, N. Y., during the present week. This will ensure a treat for the denizens of the up-river city.

THE TURF.

THE CLIFTON RACES.

[CONTINUED FROM PAGE 672.]

There was a tremendous crowd at the track of the Passaic County Racing Association on Monday, Dec. 26, and the accommodations were taxed to the utmost. The track was in fairly good condition and the racing excellent, while the bettors fared very well. Result: Purse $200, for all ages, five furlongs—M. Barrett's James A. II, 4—118, Price, first, in 1:05¾; Pampero, 6—118, P. Fitzpatrick, the favorite, second, by three lengths; Lizzie C., 2—92, Kelly, third, half a dozen lengths behind.....Purse $200, for three-year-olds, selling allowances, five furlongs—P. F. Cogan's Zero, 115, Kelly, the favorite, first, in 1:07; Count Luna, 115, Price, second, by a length and a half; J. J. Healy, 113, Cardon, third, four lengths away.....Purse $200, for four-year-olds that had run and not won at the meeting, selling allowances, one mile—E. Devine's Harwood, 113, Hogan, the favorite, first, in 1:51½; Velvet, 110, Coldier, second, by a neck; Rozetta, 111, M. Bergan, third, ten lengths away.....Purse $250, selling allowances, seven furlongs—M. Kollmeyer's Change, 6—105, first, in 1:35¼; Joe Mitchell, 6 –105, P. Fitzpatrick, second, by half a length; Glendon, 5—105, Coldier, third, two lengths off.....Purse $200, for horses that had run and not won at the meeting, beaten allowances, six furlongs—J. F. Walden's King Arthur, 6—95, Coldier, the favorite, first, in 1:22; Zampa, aged, 95, Ossler, second, by three lengths; Brilliant, 5—95, Yetter, third, by a neck.

LATONIA JOCKEY CLUB.

This energetic Kentucky Club are out with their announcement of stakes for the meetings to be held in 1888, 1889 and 1890, entries for which are to close on Jan. 15 next. There are for the Spring meeting in 1888, three two-year-old stakes (the Clipsetta, Harold and Sensation, with $1,000 added to each); the Ripple Stakes for three-year-olds, with $800 added, and four-all-age stakes, with $1,000 added to each. For the Fall meeting of 1888 there are three stakes for two-year-olds, with $1,000 added to each, and for the Spring of 1889, the Latonia Derby, with $2,000 added, the Himyar and the Oaks, each with $1,000 added. One of the important new events is the Latonia Matron Stakes. It is of the produce or futurity character, and will be an annual fixture. In this stake nominations for mares are to close Jan. 15, and for foals Aug. 15, 1889, and the race will be for two-year-olds, and will be run at the Spring meeting of 1890. The entrance-fee for mares and foals is $5 each, and the club adds $2,000. Additional stakes for the next Fall meeting for two and three year olds and for all ages are to be announced hereafter, to close Aug. 15 next. The club proposes to increase the added money to purses next year, making many of them equal to stake events. For 1888 the Latonia Spring dates are May 26 to June 9, and the Fall meeting will begin late in September or early in October, and continues about twenty days.

THE GUTTENBURG RACES.

[CONTINUED FROM PAGE 672]

Christmas being observed on Monday, Dec. 26, there was a great gathering at the course of the Hudson County Racing Association, and they witnessed some very good racing on a track that was in tolerable condition. Result: Purse $200, free handicap for horses that had run three or more times and had not been placed first or second at the meeting, five furlongs—E. A. McGuire's Gulnare, aged, 108, Nagle, first, in 1:07¾; Nimrod, aged, 115, Miller, the favorite, second, by half a length; Allanoke, aged, 109, Hueston, third, ten lengths behind.....Purse $200, for all ages, seven furlongs—H. Askey's Ben Thompson, aged, 110, Morrison, the favorite, first, in 1:36; Veto, 3—105, Gooduale, second, by four lengths; El Trinidad, 3—109, Hueston, third, three lengths away.....Purse $200, to carry 28lb above the scale, selling allowances, seven furlongs—R. Lefevre's Tunis, 6—128, Miller, the favorite, first, in 1:37¼; Henry R., aged, 128, Williams, second, by a head; Gracie, 2—100, Seward, third, four lengths away.....Purse $200, selling allowances, six furlongs—J. Johnson's Petersburg, 5—111, Hueston, first, in 1:22½; Roy Boy, 4—104, Nagle, second, by half a length; Bradburn, 3—102, Barber, third, a head behind.....Purse $200, selling allowances, a mile and a furlong—Paragon Stable's Competitor, 4—97, Barber, first, in 2:06¼; Ivanhoe, 5—111, Hueston, second, by a head; Banero, 5—111, Coffey, the favorite, third, four lengths away.

MEMPHIS JOCKEY CLUB.—This organization last week announced the stakes for the Spring meeting, which are as follow: Gaston Hotel Stakes, for two-year-olds, $750 added, half mile; Merchants' Stakes, handicap sweepstakes, for all ages, $2,000 added, 1¼ miles; Gayouso Hotel Stakes, for three-year-olds, $1,000 added, 1 1-16 miles; Peabody Hotel Handicap, for three-year-olds and upward, $1,000 added, 1⅛ miles; Luerhmann Hotel Selling Sweepstakes, for three-year-olds and upward, $750 added, 1¼ miles; Chickasaw Guard Club Stakes, selling race for all ages, $700 added, 1 mile; Tennessee Club Stakes, for three-year-olds, $700 added, 1 mile; Tennessee Steeplechase Stakes, for all ages, $600 added, over long course, about 2 miles. Stakes close Feb. 1.

CHARLES M. ANDERSON was the winner of the long-distance race with Carl Pugh of Southern California, which took place at Los Angeles, Cal., Dec. 15. They were to have ridden fifty miles, changing horses at intervals, but the contest was shortened to forty miles, which Anderson rode in 1h. 38m., when Pugh gave up. The latter led for the first twenty-two miles, when Anderson went to the front and remained there. Nearly twenty-five hundred persons witnessed the race. The animals used were a poor lot, the average time per mile being 2:27.

THE TOTAL AMOUNT of added money for the ten stakes to be run for at the Spring meeting of the Waldo Park Association, Kansas City, Mo., is $11,850, being an average of nearly $1,200 to each stake. The Kansas City Derby, for three-year-olds, will have $3,000 added. The association were encouraged by the returns from the initial meeting in the Fall to hope for a very successful season, and they propose to offer inducements sufficient to attract the owners of cracks to the track.

THE ANNUAL ELECTION of the New York Driving Club was held on Dec. 22, the following gentlemen being chosen: President, Alfred de Cardova; vice-president, J. B. Houston; treasurer, A. B. Claflin; executive committee—Hugh J. Grant, Henry Hughes, Augustus Raymond, T. A. Dishrow, C. Y. Wemple, W. E. Parsons Jr., W. H. Hamilton, D. S. Hammond and Nathan Straus.

THE Brooklyn Jockey Club announce that the Spring meeting on the track at Gravesend, L. I., will open on May 15, closing on the 30th of the same month. The club intend to offer something rich in the way of added money during the season of 1888.

C. WOOD, the English jocky, rode 147 winners during the season of 1887. The report that this horseman would not apply for a license to ride next year is denied by himself.

FIVE HORSES lost their lives in the fire that consumed the stables to the right of the entrance at the Gentlemen's Driving Park, Philadelphia, on the morning of Dec. 26. Among them was E. C. C., the property of the brother of J. I. Case, owner of Jay-Eye-See.

THE parties in Italy who bought the bay mare Zoe B. for ten thousand dollars in 1884 are stated to have offered the Sire Bros. $15,000 for Rosalind Wilkes, which offer was refused, as the mare is not for sale.

ANDREW THOMPSON, formerly with W. L. Scott's stable, has succeeded James Murphy as trainer for J. D. Morrissey's stable. "Tiny" Williams will be the light-weight jockey of this string next season. He can ride at 100lb.

JOSEPH MCMAHON, the well-known turfman, died at New Orleans on Dec. 23.

.... The mammoth steamer Great Eastern was sold Dec. 21 to a metal firm for £16,100, and the vessel will be broken up by the new owners.

AQUATIC.

COMING EVENTS.

Feb. 11—Scullers' match, Peter Kemp vs. Thomas Clifford, championship of the wor'd, Sidney, Aus.
Feb. 13—Scullers' match, George Bubear vs. Wallace Ross, championship of England, Thames River.
May 3—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus

JOHN TEEMER SPEAKS.

The champion sculler of America, John Teemer, left Boston for Florida last week, to join Hamm and McKay and carry out the Winter programme arranged some time ago. Before leaving he deposited $500 with *The Boston Herald* as a forfeit for any match that anyone might want to make with him to row four or five miles. He also expressed himself as follows regarding other prominent scullers: "I am of opinion that I can beat Beach between five and six lengths over a three-mile course in this country, and in a race between us over in Australia I think it would be doubtful which of us would win. Much would depend upon the conditions on the day of the race. I am confident, however, that I can beat Hanlan. And why should I not be? Hanlan never in his life beat me in a match race. I have beaten him in two match races and two regattas, and in the seven times we have met our record stands four to three in my favor, Hanlan's wins having been in regattas when I was still young in the sculling profession, as far back as 1883. Neither Hanlan nor Gaudaur would ever consent to row a five or a four mile race with me; but if either or both of them can be moved, I shall be glad to accommodate them whenever they get good and ready. Hanlan is a very, very good all-around oarsman, and in my opinion is the most graceful and most perfect sculler as to style that ever sat in a boat. Gaudaur is a good three-mile oarsman when not carried too fast. In finish he cannot approach Hanlan, who is only rivaled in style by Al. Hamm, whom I consider second to Hanlan alone in grace and style."

BEVERLY YACHT CLUB.—This Boston, Mass., organization is first in the field with their fixtures for the season of 1888, which are as follow: July 4, Monument Beach, first Buzzard Bay championship; July 7, Swampscott, first championship; July 14, Marblehead, first open sweepstakes; July 14, Monument Beach, second open sweepstakes; July 21, Monument Beach, third open sweepstakes; July 28, Monument Beach, second B. Bay championship; Aug. 4, Nahant, second championship; Aug. 11, Monument Beach, third B. Bay championship; Aug. 25, Marblehead, first open race; Sept. 1, Monument Beach, second open race; Sept. 8, Marblehead, third championship; Sept. 15, Monument Beach, fourth open sweepstakes.

THE Argonauta Rowing Association of Bergen Point, N. J., have decided to dispose of their property on the Bayonne shore of the Kill Von Kull for the fair price which has been offered for it.

THE TRIGGER.

PAINE'S REVOLVER RECORD.

A question having been raised as to whether the performance of Chevalier Ira A. Paine in making a score of 886 points out of 1,000 possible, with a revolver, at the grounds of the Narragansett Gun Club, Providence, R. I., had been done under proper supervision, thus ensuring correctness of distance, scoring, etc., Mr. Paine invited A. C. Gould, editor of *The Rifle*, and the referee in the trials made by Paine and his rival, F. E. Bennett, at the Walnut Hill Range, to verify the scores, which was done on Dec. 21. He interviewed President Tinker and the official scorer of the club. The range was measured and the testimony of the scorer accepted as correct. Paine volunteered to fire one hundred shots with his 44-calibre Smith & Wesson army-revolver, with the object of showing his capability to average his former display. It proved to be an exhibition of the finest revolver-shooting on record. His score surpassed any previous attempt. He secured in 100 shots, 50 yards, on a standard American target, an aggregate of 904 points. Ninety were bull's-eyes, 23 consecutive. The widest shot was 5¼ inches from the exact centre of the bull's-eye.

THE contest for the gold medal and the championship of Monmouth County attracted a goodly crowd of sportsmen to Fred Adler's Hotel, Oceanport, N. J., on the afternoon of Dec. 26. Each contestant shot at ten live pigeons, twenty-five yards rise and eighty yards boundary, Long Island rules governing, and the score was as follows: Henry White, 9; C. Woolley, 8; C. Osborn, 7; W. D. Campbell, 7; J. Van Dyke, 7; L. Horner, 6; Edward Tabor, 6; Jacob Worthley, 6; C. Clayton, 5; A. Falkenburg, 4; F. Biehl, 4; J. Van Brackle, 4; Phil Daly Jr., 4; Wm. Chandler, 4; W. Walcott, 3; C. Morris, 3; J. B. Morris, 3; Cyrenius Worthley, 3; William White, 2; A. Applegate, 2; J. Lambertson, 1. A tournament is to take place at Red Bank sometime during the month of January, for which prizes amounting to $2,000 in cash will be offered. All the crack shots in the country will be invited to participate.

FINE REVOLVER WORK.—W. W. Bennett, a brother of F. E. Bennett, went to the range at Walnut Hill, Mass., on Friday afternoon, Dec. 23, and made an attempt to excel the performance of Ira A. Paine with a revolver. The stated conditions were to shoot one hundred rounds at fifty yards, on a standard American target, and the announced score was 914 points out of a possible 1,000, which is a better performance, provided the shooting was done in a proper manner, than has been accomplished by any other marksman. The official scorer of the Massachusetts Rifle Association, Rangekeeper W. T. Kendall and others are stated to vouch for the genuineness of the feat. In order to establish it as a record, however, corroboratory evidence is required.

AL. BANDLE and Rolla B. Heikes are matched to shoot at one-hundred live birds each, for $100 a side, under Hurlingham rules, excepting weight and guage of guns, at Dayton, O., on Jan. 2. On the same day A. H. Bogardus and J. L. Winston are to shoot there under the same conditions, but for $250 a side.

WILLIAM GRAHAM of England and F. Kleinz of Pennsylvania shot a match at twenty-five birds each, under English rules, at Easton, Pa., Dec. 26, each killing twenty-two birds. They then tried again, at fifty birds each, Long Island rules, Graham killing forty-six to his opponent's forty-two. It was for a purse of $300.

THE championship of the Montgomery Gun Club of Newark, N. J., was contended for on Dec. 26, the trophy shot for being valued at $300. There were three contestants, the distance being twenty-five yards and each man firing at twenty birds, with the following result: H. Schroeder, 17; C. Clawson, 15; H. Groel, 13.

BARTLETT, the rifle expert of Randolph, N. Y., is stated to have recently shot, at a distance of twenty-five feet, five 44-cal. balls in succession through a plain gold ring eleven-sixteenths of an inch in diameter without injuring the ring. He used a Winchester rifle and shot off-hand.

A GOLD CUP presented by Pierre Lorillard Jr. was shot for at Tuxedo Park, N. Y., on Dec. 26, twenty-six competing for the trophy and the winner being Oakley Thorne, with C. F. Watson second. The Duffer's Cup was carried off by W. B. Smith, with George De F. Grant second.

THE Cosmopolitan Rifle Club of Philadelphia have elected the following officers: President, T. F. Carlin; vice-president, H. Seidenbergh; treasurer, Peter Woods; secretary, J. W. Ruppman; captain, C. H. Beeler; lieutenant, W. Denny.

EUGENE BOGARDUS, the oldest son of Capt. A. H. Bogardus, and himself an expert shot with rifle and shot-gun, died on Dec. 19 at Lincoln, Ill., of congestion of the lungs, at the age of twenty-two years.

THE Wellington (Mass.) Gun Club last week elected the following officers: President, Herman Strater; vice-president, H. C. Warren; secretary, R. F. Schaefer; treasurer, J. S. Sawyer.

.... A toboggan slide was opened at Des Moines, Iowa, on Dec. 22, and another will soon keep it company.

DISSATISFACTION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY S. SARGENT.

"What is life to a man like me?"
An actor quoth to himself one day;
"For years I've played—some twenty-three—
And seen the world while on my way;
I've *starved* and *starved* in many *parts*,
Set people crazy, far and wide,
I've squandered *cash*, I've broken *hearts*,
But still I'm never satisfied."

"What is life to a man like me?"
Said a tramp one day in the rosy morn,
As he tipped a beer keg on his knee;
"'Twas a sorry day when I was born,
I'm kicked and cuffed and gazed at *queer*,
A sober breath I am denied,
And, though I'm always full of *beer*,
Somehow I'm never satisfied."

"What is life to a man like me?"
A rich man asked of himself one day;
"I've gathered wealth from land and sea,
And life has been one sunny ray;
I strive for more, though I have cash
Enough to soothe vainest pride,
And, though I've always cut a dash,
'Tis true, I'm never satisfied."

"What is life to a man like me?"
A poor man said to himself one night,
As he homeward plod his way to tea,
Where a wife and child were smiling bright.
"'Tis all to me," the poor man said,
"I've a happy home, friends true and tried;
As yet no cloud has o'er me sped
To make me feel dissatisfied."

MORAL.

Man's but man, and nothing more,
His mind is never easy;
He's building castles o'er and o'er,
And some of them quite "breezy;"
And, not content with good success,
Tempts fortune far and wide,
And when he dies off fortuneless,
We'll trust he's satisfied.

BEN HART'S VENGEANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

This needn't necessarily be called a Christmas-story, although there is a good deal about Christmas in it. The little tale might have been told at any time during the past twelve months, but for an agreement entered into. You shall hear all about it.

It has somehow turned out that for the past five or six years Jack Bennett, Ben Hart and myself have been together on Christmas-eve. I won't, however, be too sure about the Christmas-eve statement, for we rarely got settled down to business until after the clocks had proclaimed midnight and the birth of a new day of days. All three of us are newspaper men, Jack Bennett being my deadly rival so far as business is concerned. He is on an opposition journal. "Old" Ben Hart is a hard-working "desk" man, handling local copy up to midnight. He has lost all his ambition, and loves nothing now but his friends and his pipe. Formerly the very crankiest of all "scoop" cranks, he now takes delight in the very tamest stories; and the boys are getting so that they work just to suit him. I don't know, after all, but what it's the best arrangement; I'm sure it's the easiest. Well, as I have said, for the last half-dozen years we three have adjourned somewhere, just before the dawning of Christmas-day, smoked black-clay pipes, drank porter, and told truthful stories of our personal experiences as newspaper reporters. "Nothing that we have ever printed, or told any mortal, will be available for these yearly symposiums," we had agreed at the first meeting.

And right here I might state that this story is the first told at these meetings that has ever been given publicity.

Last year it was Ben's turn to give in his experience, and before he began Jack Bennett proposed that each story should hereafter be written out for some journal by one of the little brotherhood. The proposition was agreed to, and I was chosen as the first chronicler. "But," amended old Ben, thinking a moment, and then puffing a great cloud of smoke up into the face of the French clock on Jack's mantle, "let us also agree that each tale shall not be submitted for publication until the Chirstmas season next following its relating; and that we three meet each year at this time as long as we live in the United States, and that we stand by each other as friends and love each other as brothers forever and forever."

Each man arose and clasped hands. That was enough. Jack and I were used to Ben's ways, but we understood the solemnity of that compact.

"Before either of you met me I was reporting for a big St. Louis daily," began Ben, when we were comfortably seated again, "and I prided myself on being something of a hastener. I could smell 'exclusives' in the air, and couldn't get any peace, from ambition to 'leave' my dear brothers of the other papers. Life, though, was roseate-tinted. My hair was luxuriant, and more golden then than it is now, and I was in love—head over ears in love, happily in love. Reciprocation was mine. What more could I desire? Nothing—only to just get one more 'scoop,' and then another, and then another. And then to sit once in a while with my darling before her father's grate fire and tell her of my manifold 'scoops!' It was nothing but 'scoops,' until I wonder the poor child didn't sicken and tire of me and call her brothers to pitch me out of the window. But she didn't, and listened patiently while I told of my marvelous deeds in newspaperdom, and loved me better for the infliction I suppose, as it is the way of women to do when men abuse them.

"Our city-editor was a good fellow—crazy in 'scoops,' also; the managing editor was young and a good fellow, too, but couldn't recognize a 'scoop' when he saw it. So there was a coolness between the city desk and his own. Bob Chandler, city-editor, was my warm friend. The managing editor fought shy of the reportorial staff.

"One day, shortly before Christmas, when I had been whooping it up pretty lively for the City Hall ring, and was in general fine feather, a stranger blew in from Chicago, all broke up. He registered at our office—that is, he called and told his story—under the name of Henderson. It was the same pitiful, o'er-true tale, that both of you have heard time and time again. A bright writer, quick and active all-around man, thrown down by rum, 'fired' from the Chicago paper upon which he had been engaged, and stranded in St. Louis. Henderson, handsome enough and gentlemanly enough when all right, no doubt, was looking badly. He needed everything more than what he asked for—work. And, although I was a fool and in love and all that, I had sense enough to see that this poor fellow wanted food and clothes and a bath and several drinks just then more than he did an assignment. So, after he told Bob Chandler his story, and Bob had handed him a two-dollar bill and intimated that there might be an occasional assignment if he happened round, I asked Mr. Henderson to wait a moment while I spoke with Bob. When I had finished, the best city-editor I ever worked under clasped my hand warmly, put three dollars more—for Henderson—in my palm, and said: 'Go ahead, old boy, and God prosper you. But ——'

"I wouldn't let him get any farther. You see, Bob had his own battles with the perverse old red-ryed monster, and he appreciated and pitied, while he could not help doubting. I took Mr. Henderson away and rigged him out in bang-up shape, and when at length I led him before the splendid bar at the 'Planter's' to have a nerve-settler, he looked as much the gentleman as any man there. That was my night off, and I called on Hattie. How happy I was, and how warm and loving toward all mankind my heart felt! It was a hard struggle for me not to tell the girl I loved of the good action performed, which had removed all selfishness and egotism from my breast, and which made me appear so different on that aerial evening. But I succeeded in not letting her know what I had done. She was very kind to me, and the wedding-day was fixed before I went home.

"A good many pieces of work came Henderson's way. He remained sober and grew manlier-looking and more self-confident each day. I introduced him to the staff and the boys came to like him. One day I asked Bob Chandler why he didn't put our protege on regularly. 'There's absolutely no place for him, Ben'—this was before the days of twenty-pagers, and ten or twelve columns of 'special' stories every day—'I like him well enough, and he's a good writer and shall have the first place made vacant; but the 'old man' is growling all the time about expenses and it's impossible to enlarge the staff.' The 'old man,' of course, was the publisher.

"Henderson was not making much money, and by-and-bye it seemed to me that his manner changed, even toward me. He was not as hearty and cheerful as he had been; he bit his lips and scowled, and one day, when two or three of us accidentally met in the business office to receive our week's pay, he said rather bitterly when the envelopes were opened: 'Yours are a good deal fatter than mine.'

"A bitter local political fight was going on, and I was right on deck. That was my element. A former leader of St. Louis politics, then located at Washington, visited his old home and was stopping at the Lindell. I went to interview him. I found the eminent statesman leaning against the counter in the hotel office, smoking a cigar. He recognized the humble reporter and shook hands cordially. Then we sat down in great arm-chairs, and his views were transcribed to my note-book. The talk over, I arose to go; the statesman again shook hands with me, and I felt something in my palm when he released his grasp. Immediately he turned his back and walked rapidly away toward the bar-room, passing from the office before I could understand the situation.

"What had been left in my hand was a crisp, new twenty-dollar note.

"I opened the bill out and started to follow the Judge to get an explanation. I ran plump up against—Henderson. He seemed to smile rather queerly, I thought—one of those knowing kind of smiles that always make an honest man feel like knocking the smiler down. I crumpled the note up in my hand again, spoke a few words to Henderson and ran through to the bar-room. The Judge had taken a straight drink of Bourbon, and was just gone."

"Up at the office I wrote out the interview—made as fair a piece of work of it as any man ever did—went to dinner, and during the evening called again at the Lindell, and asked for the Judge. He had gone with a syndicate of Eastern capitalists to Kansas to use his influence in obtaining valuable lands. Probably would not be back for two weeks. I went to bed. The twenty-dollar bill was still in my vest-pocket.

"The mischief was to pay at the office next day. 'Eaton's been here'—Eaton was the managing editor—'raising Cain with me,' said Bob Chandler, 'and he told me to send you to him as soon as you came in.' I went to the managing editor's room and heard his story. He sent me upstairs to the editor-in-chief, the great political mogul of the paper. We had a stormy time of it. The Judge who had been interviewed by me was the mogul's political and social enemy. The ideas conveyed by the interview were antagonistic to those of our chief. Somebody had told him I had accepted a bribe to write the interview in a certain style. I threw the infernal twenty-dollar greenback on his desk, and told him the whole story. He was naturally of a suspicious nature, and just now he was mad—very mad. 'Too thin, young man,' he sneered. My blood rose, my fists involuntarily clenched—but he was a man of sixty. Hot-headed, excited, maddened, I exclaimed: 'Your informant is a liar; you are a fool!" and was about to leave the room when his voice restrained me.

"'Mr. Hart, I may or may not be a fool, but I am convinced that my informant is no liar. I might as well tell you who he is, and then you may be more thoroughly convinced. Mr. Henderson, your former friend, gave me this information; he overheard the compact between that infernal blackleg they call a judge and yourself, and several reputable persons saw the money thrust into your hand. Here, Mr. Hart, take your money.'

"My God! the bitterness of heart I felt at that moment! How did I ever live to get down stairs, to speak to old Bob, to tell him good-bye, to unlock my desk and remove my few private papers—among them a bunch of letters from *her*, tied with a blue ribbon she had given me—and then to stagger forth into the street and seek my lodging?

"It was the day before Christmas; and at this happy season, for the first time in my life, the black and horrible stigma of dishonor had been placed upon me! I could not, of course, believe in my dishonor; but the unclean thing had been thought against me; it would soon be talked of by all my friends and enemies!

"I was so much in love, so stung by a wretch's ingratitude, so unused to the real roughnesses of the world, you see, although I had formerly been so wise in my own conceit.

"It would have been worse than death for me to have faced anybody that I loved; my one controlling idea was to get away, to fly to some place where I was not known. In this frame of mind I write two letters; one to my darling Hattie, and one to dear old Bob. I simply told Hattie good-bye for a time and released her from her engagement, saying that I had a great trouble and was going away; she might communicate with Bob if she wished ever to hear from me. To Bob I told the simple, truthful story and enclosed the accursed twenty-dollar note that had played its fatal part, asking him to see that it was given back to the politician.

"At the depot I met one of the reporters on the paper, we talked a few minutes before I got aboard the train.

"'Who's at my desk?' I asked, in parting.

"'Your friend Henderson,' he answered.

A strong gust of wind blew in from Massachusetts Bay and rattled the window-frames; Jack took the poker and stirred up the coals until they glowed and threw out their cheering, reassuring gleams; I poured three large glasses of dusky, foaming porter, and first extended one to old Ben; we all quaffed our bitter beer; the shrieking East wind was hushed.

"Two Christmases after I left St. Louis with a broken heart, I was whooping it up with considerable vigor for an enterprising and quite slashing Cincinnati daily. I wasn't doing much in political 'scooping,' confining my abilities almost strictly to murders, abductions, burglaries, incendiary matters and such other business as is looked after—or supposed to be—by the police.

"I don't believe I have ever seen a fiercer Christmas-eve than the one on which I left the office at midnight and plunged into the storm-beaten streets. The wind came sweeping down Fourth street as if it was trying to tear up the paving. The snow, carried by this terrific avalanche, cut you in the face and made you feel as if you were being lashed with a score of tiny whips. What you could see of the sky through the scurrying, hardened flakes of snow was leaden and dismal. The street-lamps flickered, the swinging-signs banged, boreas sang her wildest lay. Cold? Well, I shivered in my heavy, warm clothing, and buttoned my overcoat to my chin. 'God pity the homeless this night!' That prayer sprang involuntarily to my lips, and I unconsciously breathed it forth.

"Up Vine street I turned, head downward, rushing on, when—"

"'For the love of God, will you help me to get a lodging, sir?'"

"I halted and glanced upward; the figure was approaching me as you have often had these same figures approach you at night-time when the streets were deserted. They seem to walk right out of the wall. They come from nowhere; they are nothing—nothing but wrecks. The voice that spoke to me was sepulchral, full of badly repressed suffering—and there was something of a vague, far-a-way familiarity in the tones. We were almost directly beneath a street lamp.

"'Step this way, please,' I said. The man stumbled toward me; I stood where I saw the light play on his features as he approached.

"'Henderson!'

"Henderson; broken up entirely this time; ragged, filthy, unkempt; sick no doubt, dying may be, but Henderson! My breath came quick; my heart beat like a sledge hammer—my devil of a temper began to rise, for the being had recognized me, and had made a motion as to fly from me. I was afraid of myself, afraid of this guilty apparition abroad on such a howling night!

"'Stand there; stir not for one minute, Henderson?' I commanded. I turned and walked away from him—ten, fifteen paces—and the whole story of this man's wrong toward me, his base ingratitude, dashed over my brain, and I hated him! and helpless, wretched, weak as he was, I could have ground him down as I would have crushed a serpent!

"Five paces more, and my sweet, dead mother's face appeared before me, right there in the storm-driven air, and—Great God!—I could see her dear lips forming this sentence, as she had done a hundred times in my boyhood: 'Love your enemies; do good to them that despitefully use you.' The blessed tears ran down my cheeks, and I was saved!

There were a good many tears shed in sympathy with those past and gone pearls of priceless value before big-hearted Ben could continue.

"I was saved from sin and a life-time of regret by the taking of the resolution that came with the tears that night. And Henderson was saved—but oh! how much I had to forgive! For boys, I lost my love through leaving St. Louis. My Hattie's father was a friend of the crusty old editor-in-chief who believed I had sold out for twenty dollars, and he told him the story. The poor girl was forbidden to correspond with me; but in her letter bidding me farewell, she said I might keep my bunch of letters and the little blue ribbon which held them together. That poor little ribbon is badly faded now."

Ben stopped speaking; the gray of the Christmas-dawn was in the sky; the sense of a perfect Christmas peace hovered over the sleeping city.

"And Henderson?" I asked, directly.

"Henderson gave up drinking entirely after he had recovered from a severe illness consequent upon his dissipation and exposure. Myself and some friends got him work. He did everything he could to make amends. He wrote the old St. Louis editor a letter without my knowledge, confessing that he had lied about me. The most apologetic epistle said ever to have been penned by that peppery individual is among my collection of autographs. Henderson would be my slave for life if I would allow it. He is now conducting on his own account a paper in one of the Western States."

THEY had come over from New York to Philadelphia on a short trip, and had arrived at the hotel in the night. The next morning she was sitting by the window looking out. "What's going on?" asked her husband. "Why, George," she said, innocently, "it's the funniest funeral procession I ever saw. Everybody walking along so slow, and not a carriage or hearse in sight anywhere. Just look!" He stepped to the window. "Pshaw!" he said; "that's no funeral procession. It's Philadelphia business men going to work!"—*Washington Critic.*

A MOTHERLY DOG.—A Kentucky gentleman owned a hen and a collie dog which were great friends. The former recently hatched a fine brood of chickens, and the dog watched over the family with great care. A few days ago the hen was accidentally killed, and Shep was much troubled. He at once assumed the charge of the motherless flock, got them into his kennel at night, where they nestled close to his shaggy side, and has since cared for them faithfully.

"YES," said a butcher, "you've seen dead rabbits hanging in front of this market for the past ten years, but they are not the same rabbits. Oh no! Do we ever sell any? Once in a while. You have eaten rabbits, haven't you? No? Oh I guess you have. Ever eat canned chicken? I thought so. Then you have eaten rabbit. Frozen rabbits will keep for forty days. If during that time they cannot be sold they are gobbled up by the canned meat men and chopped into chicken."

THE Italian peddler had retired for the night, when there sounded a heavy knock at the door. "Who-a there?" he demanded. "I'm the man you sold a pint of chestnuts to this afternoon." "Well, what a you want?" "I have come to return a sound chestnut to you. It was the only good one in the lot, and, as I'm an honest man, and you probably put it in by mistake, I've brought it back to you."

"THREE HUNDRED LAWYERS in Buffalo," said one of them. "How do you suppose they all make a living? And," continued the speaker, "out of the whole lot there are probably not more than twenty really gifted lawyers." "Who's the highest-priced lawyer in town?" "Well, I heard the other day of one who charged $1,500 for recovering $2,100. I guess he's the man you're looking for."—*Buffalo Express.*

LIFE is a lemonade, made up of different ingredients. Fortune, that's the water; misfortune, that's the lemon; and good fortune, which is the sugar. It is rather pleasant when the ingredients are not disproportionally mixed; but it is an unpleasant dose when the lemon is excessive, or the superabundant water makes it insipid, or a large quantity of sweetening makes it mawkish or pall upon the appetite.

"I TELL you, honest men are not all dead yet," he said, as he returned to his sleigh at the market. "Here's a robe which could have been sold to me for a bearskin, but the dealer frankly informed me that it was nothing but goat." "How much did you pay?" "Only eleven dollars." "H'm. Some man sold me one for a bear skin, and didn't ask but eight dollars."

A SPANISH PRIEST told the soldiers that if they fell that day in battle they would sup at night in Paradise. A number of them were found running away from the fray, and the priest among them. "Father," said one, "did you not say that he who fell to-day in battle would sup to-night in Paradise?" "Oh, yes," said he; "but I never eat suppers."

"An honest man is the noblest work of God." There is an *non est* man or two in Canada that would hardly *come up* to this order of architecture.

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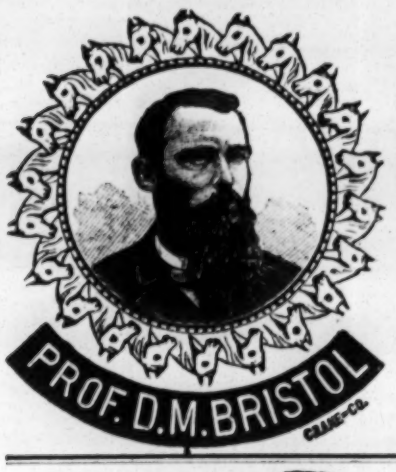

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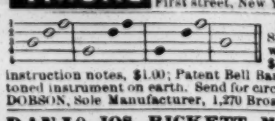

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, DECEMBER 31, 1887.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O Starr, manager of Bunnell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPPER *issued on a recent Wednesday, brought us*

859 Answers

by 9 o'clock on the following Monday."

* * * * * * * *

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* * * * * * * *

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* * * * * * * *

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This Week's Clipper.

Again the generous favors of our advertisers force us to add extra pages to THE CLIPPER. Its ninety columns this week team with the theatrical and sporting news of the day, as accurately and as concisely presented as any reader can wish. The holiday season, usually presaged by a dullness in all that pertains to the stage—its literature included—has this year lost its characteristic in this respect. The boom, indeed, as indicated by THE CLIPPER'S advertising columns, has been remarkable.

Hanlan's Programme.

Edward Hanlan evidently intends that the present year shall be one of the busiest of his eventful career as a sculler. Upon finding that he was not to be permitted to measure oars with the next best man among the Australian oarsmen for the title relinquished by William Beach, he accepted the challenge issued some weeks previously by his quondam adversary, Edward Trickett, and they are to row a match race on the river at Rockhampton, in Queensland, Trickett's present home, in May next. Ere the decision of this match, another will doubtless have been made between Hanlan and the winner of the contest for which Kemp and Clifford, the aspirants for the world's sculling championship, are now busily preparing. Aside from this, Hanlan has made overtures for two match races, each for $2,500 a side, with George Bubear, the champion of England, the same to take place in the latter country in September. It will be remembered that Bubear came to America last Spring as the friend and partner of the ex-champion in double sculls. They were close companions until after the championship race between Hanlan and Gaudaur on Lake Calumet, when a serious misunderstanding occurred. This led to their separation, and if the statements subsequently made by Bubear regarding the cause of their estrangement are capable of substantiation, as seems probable, it is no wonder that he left Hanlan with feelings very much embittered. His indignation, together with the probable belief that the ex-champion had greatly deteriorated as a sculler, induced him to offer to row Hanlan a match race on English waters, which offer he renewed after returning to his native land. The challenge from Hanlan is in part an acceptance of this offer, and unless the amount of stakes named is too high, at least one of the proposed races will probably be arranged. The defi furnishes an indication that "Our Ned" contemplates returning home by way of England, and it is evident that he has strong hopes of bringing back with him the championship of the world. We sincerely hope he may do so.

OUT OF HIS DILEMMA.—Whether or not his backing came from the source originally expected we are not advised, but the cable informs us that Wallace Ross has been matched to row George Bubear for the championship of England, *The Sportsman* Challenge Cup, and the usual stake of $1,000 a side, in February next. Upon the occasion of the first meeting between these oarsmen, several years ago, on the regular Thames course, Ross, who conceded his opponent a start of ten seconds in four miles and a quarter, won without being really extended; but it is claimed that the Englishman has greatly improved as a sculler since that period in his career, while Ross would seem to have retrograded. Therefore the American is not likely to be the favorite when they take their stations for the struggle over the long and tortuous course on Father Thames, and the element of uncertainty which will prevail regarding the issue should invest the contest of Feb. 13 with far greater interest than attached to their former match on both sides of the Atlantic. We think, however, that Ross, when "fit and spinning," is still able to lead his antagonist across the finish line.

THE CLIPPER ANNUAL for 1888 will be in the hands of the newsdealers Jan. 5. There is already an extensive demand for it. It will be found inimitable.

The Revolver Record.

That the eagle eye of the gallant Chevalier Ira A. Paine has lost none of its old-time keenness, and that his good right arm is still as steady as in the years when he was the acknowledged champion wing-shot of America, was abundantly demonstrated on Wednesday of last week. By invitation of the Chevalier, A. C. Gould of Boston, an expert in matters pertaining to firearms, visited Providence, R. I., on that date for the purpose of verifying the scores accredited to him at the grounds of the Narragansett Gun Club a few days previously. Careful and thorough investigation satisfied him that everything was as represented, and Paine's score of 886 points out of a possible 1,000 became a best-on-record. It was not destined to long remain so, however. By request the Chevalier gave another exhibition of his wonderful powers as a marksman, under the supervision of Mr. Gould, using the improved ammunition and handling a 44-calibre Smith & Wesson revolver, at a distance of fifty yards, the conditions being the same as those under which the performance of Mr. Bennett was accomplished at the range of the Massachusetts Rifle Association. The spectators were treated to one of the finest displays of revolver shooting they had ever witnessed, Paine far surpassing all his previous exploits, as well as any performance accomplished by any other marksman, by running up a score of 904 out of a possible 1,000. He was heartily congratulated by the experts present, as he well deserved to be. We are informed that two days later the score made by Paine was excelled by W. W. Bennett, under the same conditions, at the Walnut Hill range, the figures being 914. This performance is so far ahead of anything Bennett had previously shown himself capable of doing, however, that without corroboratory evidence of regularity in the manner of its accomplishment we cannot accept it as a record.

TOBOGGANING is in full blast in this vicinity as we go to press, the presence of the snow king during the past week having enabled the proprietors of the different artificial slides to put them in good condition for the Winter pastime, which to many of our citizens is something new in the category of sports. The way in which the merry maidens and their cavaliers flock to the grounds shows that the innovation is appreciated, and all that is needed to ensure the entire success of the slides is plenty of snow and ice. The devotees of skating have also been afforded an opportunity to indulge in their favorite Winter outdoor sport, while the sturdy curlers have inaugurated the game which claims most of their leisure time when the ponds are congealed. In this changeable climate no dependance can be placed on the length of time facilities will be afforded for the enjoyment of these pastimes, and it behooves all to make as much use of the present opportunity as they can.

EDWARD BURGESS, whose fame as a designer of racing yachts reached a climax when the successive victories of the Mayflower and Puritan, both of his own creation, were supplemented by the greater triumph of the sloop Volunteer in the race with the crack cutter Thistle for the America Cup, had good and sufficient reason to feel merry on Christmas. When the handsome gift of over ten thousand dollars, subscribed principally by appreciative and patriotic New York yachtsmen, was placed in his hand, he must have felt that his labors during the season had not been in vain. The present was as well merited as it was rich. The success of Mr. Burgess in the past furnishes a guarantee that whenever the necessity arises to make a further draught upon his resources he will not be found wanting.

STRAY TIPS.

.... The Anglers' Association of Eastern Pennsylvania elected these officers in Philadelphia recently: President, A. M. Spangler; vice-presidents, G. T. Stokes, Edwin Hagert and Dr. C. A. Kingsburg; corresponding secretary, J. P. Collins; secretary, W. S. Hergesheimer; treasurer, Richard M. Hartley.

.... A young Australian near Bochara, after an unusually hard day's work, sheep shearing, went to sleep on the sitting-room couch after supper. Soon he arose, walked out into the darkness, went through four gates, which he carefully closed, to the woodshed, and then hung up his coat and took down his sheep shears and sharpened them. Then he caught a sheep and had just finished shearing it, when some of the household came with a lantern. Then it turned out that he had been asleep all the time, and the light of the lantern awakened him. The sheep was sheared as well as though it had been done in broad daylight.

.... One of the strangest novelties in the jewelry line that the unæsthetic cowboy ever decorated his person with is now being sold on the streets of San Antonio. It is nothing less than a necktie made entirely from the skin of a genuine rattlesnake and finished by way of a pin with a rattle from the venomous tail of the serpent. The originality of this conception can hardly be doubted, and the ingenious venders are being rewarded with large sales.

.... Mary Evans of Cwmtaeh, Eng., recently applied to the Cardigan Board of Guardians for relief under peculiar circumstances. Hearing a disturbance in her fowlhouse she ran into the yard just in time to see a fox trying to leap through a hole in the roof. Angered at seeing half a dozen dead hens lying about the floor, the old lady sprang forward and seized reynard by his brush as he was disappearing, and dragged him back. In the confined space a desperate fight took place, Mrs. Evans endeavoring to kill the fox, and the latter fighting with the utmost ferocity. The animal bit her repeatedly on the legs, hands, and face, and eventually succeeded in escaping. The wounds produced serious swellings.

.... Sporting men from New York and Philadelphia attended in force a canine contest that took place at a pit in New Brunswick, N. J., Dec. 19, between Sport of Perth Amboy and Diamond, hailing from the former place. The stakes, $500, were won by Diamond in an hour and a half of savage fighting.

.... Fanciers representing this State and Connecticut fought a main of cocks near the boundary line on Dec. 18, the former side winning six of the seven fights constituting the main. The stakes were $100 each battle and $1,000 on the odd.

.... The following is the announced programme for the ice carnival at St. Paul, Minn.: Wednesday, Jan. 25, formal opening of the carnival park, arrival of the ice-king by rail and reception and parade; Jan. 26, equipage display; Jan. 27, first storming of the ice palace; Jan. 28, children's day, with procession: Jan. 29, special service at all the churches; Jan. 30, procession of old settlers and Indians; Jan. 31, day parade of clubs and floats; Feb. 1, trades and industrial parade; Feb. 2, second storming of the ice palace; Feb. 3, second equipage display and floats; Feb. 4, to be arranged for.

.... The rule passed by the American Kennel Club compelling registration in the official studbook of all dogs entered for exhibition or competition at shows held under the supervision of the A. K. C. has resulted in the withdrawal of the New England Kennel Club and the New Haven Kennel Club, both influential organizations.

.... Probably the most important cocking main ever held in South Carolina is that which was to have commenced in a pit in Columbia on Dec. 27, continuing three days. It is between birds representing that State and North Carolina, each side to furnish twenty-one birds and to battle for $50 a fight and $500 on the main.

.... A very jolly tobogganing party, made up of members of the Crescent Lawn Tennis Club of Mt. Vernon and their lady friends, enjoyed the splendid evening of Dec. 21 at the residence of Theodore Jenkins at New Rochelle. In the party were A. C. Jenkins, Charles Nichols, Geo. Wolley, E. B. Maynard, Geo. F. Babson, Benjamin Howe and others. The members of this tennis club seem to have very many enjoyable times with their card and bowling parties at the club-house, and sleighing and tobogganing parties outside. The club is in a very prosperous condition, and is constantly adding to its membership. They have in view the building of a new club-house.

.... The toboggan slide at Washington Park, Brooklyn, L. I., which is 180ft. long, with an additional run on the level of 540ft., was opened to the public on Dec. 24, and since then has been well patronized. The three chutes are filled with blocks of ice fourteen inches thick, and the grounds and slides are furnished with half a dozen electric lights of 1,200 candle-power each. C. H. Ebbetts is the manager and the tobogganing hours are as follow: Morning, 10 to 12; afternoon, 1 to 6; evening, 7 to 11.

.... R. D. Sears, the champion and president of the American Lawn-Tennis Association, contemplates retirement from the field, and it is not probable that he will be a contestant for the championship in singles next year. This will serve to encourage others to try for the honor who would stay out, knowing that they could have no chance against so proficient a player as Sears. Should any foreign foe appear, however, he will be prepared to uphold the honor of his country before the nets.

.... The two-hundred-yards dog handicap gotten up by Sam Berry was concluded at Olympic Park, Philadelphia, on Dec. 26. There were thirty-six competitors for the handicap, and about four hundred persons, mostly Englishmen, gathered to witness the running of the final heat. The result was as follows: Robin, 4yds. start, first; Archer, 4½yd. start, second; Plowboy, 20yds. start, third.

.... The officers of the Federation of Pigeon Flyers are as follow: President, James McGauhey, Philadelphia; secretary and treasurer, F. H. Platt, New York City; race secretary, Mrs. E. S. Starr, New York City. The annual meeting will be held in this city on Feb. 22 next.

.... The people of Sonoma, Cal., have a new way of catching fish. They go to the embarkadero at high tide and get into the creek, and, by beating the water with long sticks and making a terrible noise, they scare the fish back and keep them back till the tide runs out; then the fish are left in the holes and the men and boys attack them with spears, pitchforks and clubs until they obtain all they want.

.... Two Philadelphians went up into Clearfield County to shoot pheasants and foxes. They laughed at the people who told them there were bears in the woods, and refused to take a guide. The evening of the first day spent in hunting they returned to town, one with his arm in a sling, while both were bleeding from wounds all over their bodies. They had an exciting encounter with a huge bear, which one of the hunters succeeded in killing with an ax, after the other had wounded it by a shot from his gun.

A GOOD BARGAIN.

GAGLEY.—See here, Abrahams, the smoking-chair you sold me a week ago is ruined. The seat is all punched through.

ABRAHAMS.—Goot, mein frient! I told you those schplendid springs vould outlast de chair.

HAVE you studied Greek, Miss Booketer?
Well, no; not regular Greek, you know; but I am reading Browning.

THERE'S a wide difference between lighthouse keeping and "light housekeeping."

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WANTED, ENGAGEMENT; TWO LADIES TO travel with a Dramatic Co. to take small parts. Prefer to travel now or next season. Address MISS B. M. DAY, 212 William street, Buffalo, N. Y.

WANTED, Magicians who play Museums to appear in a Grand Contest and Convention. State lowest salary. Professors to pay their own fares and board. Roltaire, Nickle, Balabrega and Harrington write. Address Museum Manager, 209 Washington Boulevard, Chicago, Ill.

MAGICIAN AND JUGGLER'S OUTFIT FOR SALE CHEAP. Address SCHEIDLER, Wonderland, Detroit, Mich.

SHOW PRINTING—Coupon Tickets, 75c.; Programmes, 50c.; 6x12 Dodgers, 75c. per 1,000. New price-list now ready. Harry B. Overton, Theatrical Print, New Hartford, Ct.

WANTED—TWO LADIES for Leads and General Business. Must have good wardrobe on and off stage. Join at once. Can use smart Amateur. State age, height and salary first letter. A. M. HAMILTON, Augusta, Illinois.

CHOICE BANJO AND GUITAR SHEET-MUSIC. Circulars mailed free. EDMUND CLARK, Teacher of the Guitar and Banjo, 2 Shawmut avenue, Boston, Mass.

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THE negotiations which have been going on for some time between Adam Forepaugh and his general press-agent, W. C. Crum, have not yet ripened into any definite or fixed engagement. He is still at liberty. Address at THONOTOSASSA, FLA

ROBERT JENSEN, professionally known as Achmed Ali Bey, was married in Sacramento Dec. 14 to Miss Sarah Cleveland, professionally known as Miss Edith Moulton. He intends to leave America Dec. 31 in copartnership with Wash Norton's World of Wonders.

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THE GRAND FIRE SCENE.
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TOYS and CANDIES at EVERY PERFORMANCE.

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An Experienced, Sober, Reliable Actor,
To play juveniles and responsible business in repertoire company. Must be a good dresser. State age, height, salary and full particulars in first letter. Management pays board. Address by mail or telegraph
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First-class combinations, for weeks of Jan. 9 and 16. Good sharing teams. Wire answer.
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TO INVEST as equal partner in Comedy Company. Have route, company and all equipments; also attractive young lady star of established reputation. Experience not required, as I will teach right man the business. I have had twenty-three years' experience. Only those with above amount need answer to J. H. C., 160 East 107th street, New York City.

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CHAS. EAGLETON, Cornetist, can be engaged after Jan. 1. Write or wire CHAS. EAGLETON, Spencer, Mass.

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A GOOD LEADER for a first-class Musical Comedy Co. Must play violin and piano. Address BOSTON AMUSEMENT BUREAU, 9 Hayward place, Boston.

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FRANK KENEBEL, - - - - - Manager.

☞ AN ACTUAL ALL-STAR COMPANY. ☜

3 SIEGRIST BROS., 3
Acknowledged Champion Acrobats, Par Excellence, of the World.

5 MIGNANI FAMILY, 5
The Original Parisian Musical Street-pavers, the Inventors of Their Novel and Wonderful Specialties.

BILLY CARTER,
America's Favorite Banjoist and Comedian.

JOHN A. COLEMAN,
Champion Dancer of England and Greatest Lancashire Clog-dancer Living.

LEONARD AND FLYNN,
"The Irish Professors."

Jas. CONNORS AND COLLINS, Sam
Premier Acrobatic Song-and-dance Artists.

POLLY M'DONALD,
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The Famous European Juggler and Novelty Star.

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The Eccentric German Team.

ASHLEY AND HESS,
The Greatest Skatorial Artists on Earth.

FRANK KENEBEL, Parisian Comique and Grotesque Dancer.

☞ For the Benefit of all Outside Croakers, Backcappers and So-called Friends (?)

A COMPANY

That has not played to a losing week this season.
That is, as has been proven, a sure winner everywhere.
That always has, and always will fulfill every obligation and promise.
That never has owed, and does not owe, a penny to a person on earth.
That has booked return dates at every house played since organization of company.
That does not "want the earth," but that is getting a terrible big slice of it, according to the Treasurer's books and bank account.
That gives a performance as strong, novel, clean, and as perfect as any company in existence.

That Has Got Money to Sell!!!

Guaranteed to please any audience and satisfy every manager. A Strictly Honest, not a "Bluff," Show.

NO STRONGER OR MORE HANDSOMELY ADVERTISED CO. TRAVELING.

LONDON THEATRE, CHRISTMAS-WEEK. | Opened to enormous business and company pronounced by Manager Donaldson one of the best in every respect ever in his theatre.

Miner's 8th-ave. Theatre, New-year's Week. | Well! Manager Robie will say exactly the same thing next week. Wait and see.

☞ KEEP ALL THIS PINNED FAST TO YOUR MEMORY. ☜

Address all business communications (as per route) to
HARRY M. CLARK, Business-manager.

NEW ORLEANS TAKEN BY STORM.
BY WHOM? WHY,

Prof. T. K. Burk's
EQUESCURRICULUM

AT FARANTA'S THEATRE.

Absolutely the Greatest Drawing Attraction in America.

18 Humanely Educated Horses, Ponies and Mules. 18

MAGNIFICENT AND COSTLY TRAPPINGS,
MAKING GRAND STREET PARADES DAILY,
EQUIPPED WITH OUR OWN 3 PALACE CARS,
BUILT EXPRESSLY FOR THIS COMPANY.

SUPERIOR BRASS BAND AND ORCHESTRA.

In conjunction with the

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In Selections from the Latest Operas, introducing Songs, Dances, Duets, Trios, etc.

$10,000 Challenge that My Horses are the Finest Horses Now Before the Public.

Now booking for season '88. First-class managers, address PROF. T. K. BURK, Manager, or J. P. FAGAN, Business-manager, care Great Western Printing House, St. Louis, Mo.

CARD OF THANKS.

We desire to return our sincere thanks to HALLEN & HART for releasing us from our contract to join McNish, Johnson & Slavin's Minstrels week of Jan. 2 at the Globe Theatre, Boston, Mass., for the balance of the season. Respectfully, LEROUX and WILTON.

"GOING," "GOING," "GONE."

THE ARISTOCRATIC CRANKS.

BLOCKSOM and BURNS

AT LIBERTY AFTER JAN. 9, 1888, in their entirely new black-face act, introducing original parodies on the latest op ra music in a medley song-and-dance. A hit everywhere; work ends; specialty all original; would like to book with good combinations for the rest of season. Address care of CLIPPER. P. S.—Formerly Blocksom and Hart.

A Tremendous Hit at HYDE & BEHMAN'S THEATRE, BROOKLYN, This Week by the

Glenroy Bros.

(BILLY and TOM), BONE DUETTISTS AND SCIENTIFIC BOXERS.

OPEN TIME.

Harris' Circuit of Theatres

Washington, Jan. 30, March 12, April 16, 23 and 30.
Cincinnati, Feb. 26, April 1, 8, 16, 23.
Louisville, Feb. 27, April 9, 25 and March 5.
Pittsburg, March 26, April 16.
Baltimore, March 26.

Apply to P. HARRIS,
Harris' Academy of Music, Baltimore, Md.

WANTED,
ENGAGEMENT AS TREASURER

OR ADVANCE-AGENT. Sober, reliable and experienced. South or West preferred. Responsible managers wire
A. B. GILMAN,
Main-street Theatre, Fort Scott, Kas.

WANTED, SERIO-COMIC, SONG-AND-DANCE LADIES, CLOG-DANCERS, SONG-AND-DANCE TEAMS Address HARRY GALLETTI, Gay-street Novelty Theatre, 113 North Gay street, Baltimore, Md.

H. L. Montford's Museum,

30 CADILLAC SQUARE, DETROIT, MICH.
WANTED, Attractions of all kinds at all times. Mechanical Wonders, Wax figures, Illusions and Inanimate Monstrosities preferred. Will buy, rent or share. Wanted, Piano-player. Must play brass (in colored band). Wanted, Sideshow-talker—young, full of ginger and good dresser. Glassblowers, etc., can secure privileges.

SONGS, SKETCHES, ETC., WRITTEN. MUSIC ARRANGED. INCLOSE STAMP.
PHIL. ROSSITER, 330 East Fourteenth st., N. Y. City.

WANTED, a first-class Pianist for Theatre. Call before noon. MANAGER, 6 Clinton place, New York.

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OF

Animals, Cages, Cars Canvas and Circus Paraphernalia
EVER HELD IN AMERICA,
TAKES PLACE AT
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THE WINTER QUARTERS OF THE
SELLS BROTHERS' AND BARRETT'S GREAT SHOWS,
Beginning on TUESDAY, JANUARY 17,
And continuing until all is sold. Sale positive, without reserve.
SELLS BROTHERS.

Beautiful Songs,

By GUSSIE L. DAVIS.

SUNG BY LEADING MINSTRELS, DRAMATIC AND VARIETY COMPANIES.

"WAIT TILL THE TIDE COMES IN."
"MY SAILOR-LAD'S RETURN."
"BABY'S LAUGHING IN HER SLEEP."
"TILL THE SNOW-FLAKES COME AGAIN."
"IRENE, GOOD-NIGHT."
"WITHERED LEAVES."
"I'M THE FATHER OF A LITTLE BLACK COON."
"THE COURT-HOUSE IN DE SKY."

A few more Orchestra Parts left. Professionals please send 25c for a Song and Orchestration. GEORGE PROPHETER, 110 Macdougal street, New York, and 640 Race street, Cincinnati, O.

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87 and 89 Centre st., N. Y.

P. S.—John E. Ince has the right to New England only (on royalty). Western managers' attention is called to Josey Devoy Company.

Magic! Mesmerism! Mind Reading!

ANTI-SPIRITUALISM.

Send stamp or programme for new catalogue. No postals. We have come to stay.

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WANTED, PEOPLE

For Boston Ideal "Uncle Tom's Cabin" Co.,

Lady to play Eliza and Ophelia, Leader of Orchestra to Double Tenor or Alto, Man for Cornet and Second violin, Man for Tenor or Alto to take charge of dogs and props, good Tuba-player to double bass in orchestra. People must be good and workers. Salaries sure every Sunday. Responsible people can secure a year's engagement. Address STEPHEN FITZPATRICK, Manager, Iron Mountain, Mich.

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A large assortment of fine MEERSCHAUM PIPES and CIGAR HOLDERS as well as Amber Jewelry,
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CARL STEHRS,
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Send for Circulars and Price Lists.

BANDMANN-BEAUDET CO.

Mr. Bandmann respectfully informs all managers, actors and actresses who have favored him with communications, that it was impossible to answer all their inquiries while on his estate in the West. But that he has now returned from there, and will soon open his season with Miss

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and a carefully selected company.
Address by letter only, 147 Fifth avenue, corner Twenty-first street, New York.

AN EXPERIENCED, SOBER, HUSTLING

AGENT

desires to change present company. He is a CLOSE CONTRACTOR, and can furnish FIRST-CLASS references from theatrical and circus managers. Responsible managers address
A. HUSTLER,
People's Theatre, Chicago, Ill.

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TO MANAGERS OF SOUTHERN AND WESTERN CIRCUITS.

The GILBERT-HUNTLEY COMBINATION play "QUEENA," "LYNWOOD" and "MAY BLOSSOM," by permission of the Owners. Send open time. WANTED, A HANDSOME, RESPONSIBLE WOMAN or PETITE SOUBRETTE. J. M. GILBERT, Ft. Smith, Ark.

Faranta's Theatre,

NEW ORLEANS.
The WEEK of JANUARY 16 OPEN. Address
SIG. FARANTA, PROPRIETOR.

WANTED,
A HURDLE-RIDER.

FRANK A. ROBBINS,
American Institute,
Third to Second avenues, 63d to 64th streets, N. Y. City.

JOS. P. SMITH,
MANAGER FOR

MILLIE CHRISTINE,

THE CAROLINA TWINS, surnamed THE TWO-HEADED NIGHTINGALE, can be addressed for this week,
BATES HOUSE, Indianapolis, Ind.

WANTED,

LADY SPECIALTIES,
Norwalk, Ct., Dec. 30, 31.
Address DUNCAN CLARK,
Female Minstrels.

RED WING, MINN., CASINO OPERA-HOUSE.

Improvements completed; New Opera-chairs and Scenery. Open dates for first-class attractions. Address GEO. WILKINSON, Proprietor and Manager.

MISS ETTA STORMS,

SERIO-COMIC VOCALIST AND BURLESQUE ARTIST. Not always working, but most of the time. Permanent address care of CLIPPER.

BABY BOY AND I,

A beautiful new song and chorus. Sample copies to the profession, 15 cents.
DITTMAR & CO., 767-769 Broadway, New York.

ORRIN BROS.'
Grand Theatre and Circus,
CITY OF MEXICO.

TALENT ALWAYS WANTED

To leave New York every Thursday. First-class salaries paid. Address ORRIN BROS., Hotel Arno, New York, or to R. Fitzgerald, 10 Union square.

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THE LEADING CHEAP THEATRES OF THE COUNTRY. BRIGHT, BEAUTIFUL, CENTRALLY LOCATED AND POPULAR.

OPEN TIME, SEASON 1888-9.

LIBERAL SHARING TERMS AT BOTH HOUSES.

None but the Best Attractions Wanted.

Standing Plays, Melodramas, Comedies and Musical Farces. As established places of amusement, with thousands of regular weekly visitors, they offer more advantages to managers of traveling combinations than any other cheap-price theatres.

Managers of attractions of merit desiring to play at these theatres, will address
FOREPAUGH & CONNELLY,
FOREPAUGH'S THEATRE, PHILADELPHIA, PA.

THE GREATEST SENSATION IN THE WORLD.

SOL STONE'S MYSTERIOUS CABINET;
OR, THE MYSTIC DEMON.

THE FIRST AND ONLY ONE IN THIS COUNTRY.

NOTE.—The CABINET is a wooden structure, raised a foot from the stage, on four wooden legs, so that you can see under it. The interior represents an old Spanish prison. A black board is placed in the empty cell and locked up. Mr. Stone passes among the audience, and any question that is whispered or written and handed to him, the answer to the same appears on the black board. Mr. Stone does not utter a sound from the time he leaves the stage until the answers are produced. The conclusion of this wonderful act is the appearance of a demon in the cell. A committee is invited to come on the stage and examine the Cabinet. After the examination the demon enters the Cabinet and disappears while the committee is on the stage. It defies discovery.

Managers of Variety Theatres who would like to have a decided novelty, or combinations, the latter preferred, address SOL STONE, Crawford House, Cincinnati, O., for one week, or care of CLIPPER.

GRAND OPENING OF

THE BOSTON AMUSEMENT BUREAU

No. 9 Hayward place, Boston,

TUESDAY, JAN. 8, 1888.

Centrally Located and richly Furnished. Pronounced by all the Finest of its class anywhere. Open to the general public during the day above-named. Formal opening at 8 P. M. Parties receiving invitations will confer a favor by promptly notifying the Manager whether or not they will be present, in order that preparation for their entertainment may be made.

H. W. FISHER, Caterer,
REBER & SCOTT, Proprietors. FRANK N. SCOTT, Manager.

CARD.
DOING WELL, EH? WELL, I SHOULD. HERE'S LUCK.

J. W. JESS and O'BRIEN A. J.

Do they ever make a frost? THEY DO, I DON'T THINK. Have you seen them act? NO. Well, you just wait till. N. B.—All New Year's gifts regarding time from first-class managers only, address care of this office. HERE'S WHAT THEY ALL TELLS US, SO THEY DO:

Manager W. B. Smith, Smith's Opera-house, Grand Rapids, Mich.—JESS AND O'BRIEN—Gents: Your specialty is A1 in every respect and has made a big hit at my house, and you are always welcome to a return date, WISHING YOU EVERY SUCCESS.

Manager J. S. Raynor, People's Theatre, Milwaukee, Wis.—JESS AND O'BRIEN: Your specialty was one of the best presented at my theatre, and I wish you the same SUCCESS IN ALL YOUR ENGAGEMENTS.

ROUTE.—Detroit, next week; Toledo, week of Jan. 2; Grand Rapids, Jan. 9 (return date); Adelphia Theatre, Buffalo, Jan. 16.

Regards to Franks and Marion, the three Eddys and Symonds and Hughes.

MADE A HIT LAST WEEK AT TONY PASTOR'S THEATRE.

WHO?

TOM F. GALE.

In FUN AND ART, introducing grotesque and acrobatic tricks. Also mammoth landscape paintings in colors and crayon portraits of prominent men. Would be pleased to hear from managers having open time. Permanent address, 161 Columbia street, Brooklyn, N. Y.

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First-class People in every branch of the Circus Business, Curiosities, Novelties, etc., etc. Address
FRANK A. ROBBINS.
American Institute, 3d to 2d avenues, 63d to 64th streets, New York City.

A HIT. A HIT

IT WAS A MERRY CHRISTMAS FOR US AT MINER'S BOWERY THEATRE, NEW YORK CITY, THIS WEEK

The SHEERANS

JAMES AND LYDIA.

"THE SINGING CONTEST, OR HALF THE HOUSE," is ours. Sketch-teams and others using the same let go! Look out for our New Act, "MY WIFE'S MOTHER," introducing the Wonderful Trained Dog CHIP.

Chas. THE WESTONS, Lillie

In their Refined and Artistic Musical Comedy Act. Our twentieth season through the West. Return dates everywhere. This week back to the Adelphia Theatre, Buffalo, N. Y.; Jan 2, Tony Pastor's Theatre, New York City. We wish all our friends a happy New Year, and also our kind regards to Smith and Carl. Managers wishing a good, strong act to open or close an olio please write. First open date, Jan. 30.

Ed. C. Smith and Jessie Carl SMITH and CARL, Ed. C. Smith and Jessie Carl

THE GREAT SKETCH DUO IN "AUTOGRAPHS." MINER'S EIGHTH-AVENUE THEATRE THIS WEEK.

READY JAN. 5,
THE NEW YORK CLIPPER
ANNUAL
FOR 1888.

PRICE 15 CENTS.
FOR SALE BY ALL NEWSDEALERS.

MY TRADE MARK STILL THERE.

TRADE **DON'T OWE A DOLLAR SALARY.** MARK.

CHAS. ANDRESS, Sole Proprietor.

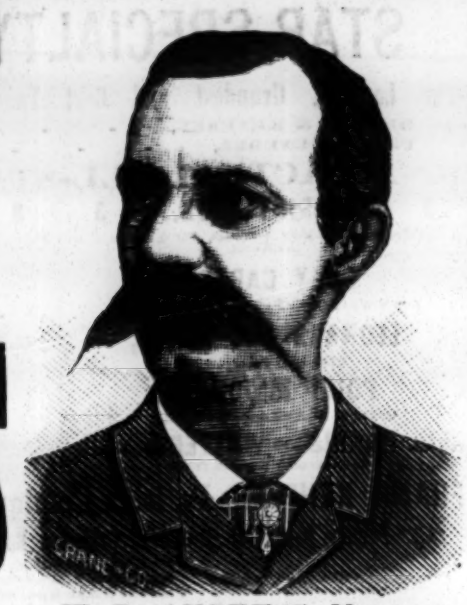
ANDRESS'

GRAND

CARNIVAL OF NOVELTIES

AND

TRAINED ANIMAL SHOWS



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THE "MASCOT" SHOW OF AMERICA,

AND WHY IS IT?

SIMPLY BECAUSE IT HASSTRAIGHTFORWARD MANAGEMENT, SQUARE DEALING AND GENUINE AMUSEMENT FOR ALL CLASSES.

THIS SHOW WILL INAUGURATE ITS THIRD TENTING SEASON EARLY IN MARCH NEXT,

AND I AM NOW READY TO NEGOTIATE WITH

Performers in Every Branch of the Circus and Show Profession, Except Riders.

THE PRESENT COMPANY

are doing a prosperous business through the South in Opera-houses, and consist of the following:

THE GREAT AND ONLY

ANDRESS,

the famous Bird and Animal Educator, Oriental Ventriloquist and Wonder Worker.

THE WONDERFUL STEEN FAMILY,

MADAM STEEN,

The World's Greatest Mind-reader and Second-sight Phenomena.

ANDRESS

And his herd of performing Rocky Mountain Goats, captured wild in the Rocky Mountains, and educated by him as a novel feature to this GREAT SHOW.

MR. HARRY ROUCLERE,

the YOUNG AMERICAN JUGGLER, in Scientific Manipulation and Wonderful Balancing Act.

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The European Contortionist. Serpent Wonder or Boneless Man.

ANDRESS' SCHOOL OF EDUCATED TROPICAL BIRDS,

Rare in Plumage; Human in their Intelligence; Wonderful to behold.

MR. DOC MILLER,

the EGYPTIAN PYRAMID BALANCER. Fearless! Death-defying! Marvelous!

MR. PETE JENKINS

With his Royal Marionette Troupe. Fun for the Little Folks.

ANDRESS' BRAZILIAN DOG CIRCUS,

The only species of this peculiar canine quadruped ever educated.

MISS LIZZIE BYRON

in her wonderful mid-air ascensions and mysterious champion egg-dance, dancing among eggs and watches blindfolded.

CARY and LEVARD,

THE TWO TOMS,

The Great Irish Comedians.

CHAS. H. KING,

The Master Banjoist of the Universe.

PROF. AUGUST CUEISS

AND HIS

Great Military Band.

PROF. CHAS. PRESSER

AND HIS

FIRST-CLASS GERMAN ORCHESTRA.

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W. R. ANDRESS.....Manager
G. L. WOOD.....Assistant-manager
HARRY ROUCLERE.....Press-agent
TOM W. HOWARD, the old reliable, Railroad-contractor and Advance-agent
FRANK HESS.....Chief Billposter

THE

COMING TENTING SEASON

The show will be greatly enlarged, adding many new features and novel attractions. Among others may be mentioned 8 beautiful full-blooded Shetland Ponies, being the largest number of these beautiful little equines ever introduced into a ring as performing animals. They are now taking their finishing lessons under the supervision of G. L. Wood and Jack Bradock at Lexington, Ky., our Winter quarters. This addition, in connection with all the older trained birds and animals, will be one of the largest collection and most varied

TRAINED ANIMAL SHOWS

IN EXISTENCE.

Two more cars will be added to transport the new additions. A novel street-parade, a fine spread of canvas, 100 men, women and children, sensational-acts of every description pertaining to circus (except riders), acrobats, aerial-artists, sideshow attractions, outside features, trained animals (except the kind I now have), leapers, etc.; in fact am ready at all times to negotiate with novel attractions from Europe or America.

A FEW WORDS TO THE PROFESSION.

In writing for engagement with this show I will kindly request you to first carefully consider the following: People traveling with this show are used like ladies and gentlemen and must conduct themselves as such. My mode and advantages of traveling are superior and very convenient and pleasant. There is no extra charge for the finest sleeping apartment or porter. No 3-high births. No entry to ride. No objects to hold. You must be strictly sober. If you are a drinker do not write me, I don't want you.

NO FAKIRS

whatever with this show, and do not write me if your business is not strictly first-class. Amateurs coming to this show to learn the business will be fired. I will not promise any fancy salaries, as the above will explain. Now consider my trade mark D. O. D. S., and direct all communications to

CHAS. ANDRESS,

Care Boulton's Restaurant, Louisville, Ky.

The OPERA-HOUSE SEASON for 1888-9

WILL BE

RUN ON ENTIRELY NEW BASIS.

WILL BEGIN TO BOOK EARLY IN JUNE

LARGE CITIES, FIRST-CLASS THEATRES ONLY.

THE LARGEST AND MOST COMPLETE

NOVELTY AND SPECIALTY SHOW

IN THE WORLD.

50 PEOPLE, 40 TRAINED BIRDS,

Dogs, Goats and Ponies,

WILL BE CONVEYED OVER THE COUNTRY IN TWO SPECIAL PALACE-CARS. THE FINEST AND MOST ELABORATE PRINTING THAT CAN BE PRODUCE WILL BE USED. NO GIFTS WILL BE RUN, AND NOTHING BUT THE VERY FINEST TALENT AND GREAT ACTS WILL BE INTRODUCED.

WILL VISIT THE EAST

For First Time

IN TEN YEARS.

MANAGERS OF OPERA-HOUSES MAKE A MINUTE OF THIS, AND DON'T FORGET TO WRITE EARLY, AS THE BOOKINGS WILL ALL BE CLOSED BY THE LAST OF AUGUST. A FULL LIST OF THIS GREAT COMPANY WILL APPEAR IN THE CLIPPER PRIOR TO OPENING. FOR FULL INFORMATION AND FURTHER DETAILS, REGARDING THE ABOVE, ADDRESS ME TO

GREAT BEND, KAN.,

CHAS. ANDRESS.

N. B.—THE ABOVE ADDRESS IS FOR SEASON OF 1888-9 IN OPERA-HOUSES.

CHAS. and W. R. ANDRESS wish to be remembered to WELBY and PEARL, GEO. SUN, GRAMALDA FIELDING, CHAS. DECAMO, ZIEGLER BROS. and many other members of this company.